

## Concentrated Curriculum Vitae



Elizabeth Ross is an artist, independent curator, teacher, and researcher with an international presence. Her work ranges from ceramic sculpture to sound, video, and photography; installation; intervention and performance; along with writing. She has pioneered sociocultural processes involving art, research, and journalism and has an important relationship with China, being one of the very few people researching Chinese contemporary art, especially that made by women. She's a member of the SNCA (National Roster of Creators, Mexico).

### FUNDING, AWARDS, GRANTS, RESIDENCIES

- 2026 **ORGANHAUS**, Artist In Residence Grant, Chongqing, China
- 2019 **Shortlisted Prize** for Film on China-Myanmar Paukphaw Friendship Asideros en el vacío, documentary about painter Saúl Kaminer artwork.
- 2018 **Research grant from CECHIMEX**, China-Mexico Studies Center, National University of Mexico.  
**Studio Gallery Shanghai**, Artist In Residence Grant, Shanghai, China
- 2016 **Transcendence, action art and genre** grant, Rosekill for Outdoor Performance Art, Kingston, NY
- 2015 **HANBAN Confucius Institute**, fund to make a curatorial research on Chinese female contemporary artists during 2016
- 2014 **Huber Art Platform, artist in residency**. Estepona, Andalucía, Spain
- 2012 **National Art Creators System, SNCA**. Laureate member 2013-2015. México.  
**Art, Publics & Intercultural Dialogue**, Grant. Barcelona
- 2011 **Portakal Çiçeği, Orange Blossom III International Plastic Arts Colony**, Sapanca, Türkiye  
**Le Temple Artist in Residence**, Bagnols-sur-Cèze, France
- 2010 **Artist in Residence**, Art Point Gumno, Sloeshtica, Makedonija

- 2009 **TAHO, Artist in Residence**, TouScene Stavanger, Norway
- 2008-9 **Michoacan State Culture System Laureated**, One-year stipendium.
- 2007 **Artist in Residence, Art and Ecology Residence**, Guapamacátaro, México
- 2006 **Artist in Residence Stipendium**, Kunstmeile Krems, Österreich
- 2005 **Tocavén Prize for Artistic Value**, La Voz de Michoacán, México
- Artist in Residence Stipendium**, Coed Hills Rural Art Space, Cymru/ Wales
- 2004 **Travel award, Rechberghausen Art Fest**, Deutschland
- Artist in Residence, VII Xuntanza Obradoiro Internacional Das Artes Plásticas**, España
- 2002 **Travel award**, Keramik Museum Westerwald, Hoer- Grenzhausen, Germany, Capel Celfyddyd, Wales
- Michoacan State laureated**, Jouney Tales project.
- 1999 **Banff Artist in Residence Stipendium**, FONCA and Banff Centre for the Arts, Canada
- 1996 **FONCA National Grant** to publish *Vientos, periodismo cultural en Morelia*
- 1995 **Travel award, Arte del Momento**, La Habana, Cuba.

### MAIN SOLO EXHIBITIONS IN MUSEUMS AND FOUR WALL SPACES

- 2025 **From the Summit, the clouds**. Jardín Borda, Cuernavaca, Morelos, MX
- 2024 **.Praise for aluminum silicate**. Cuernavaca, Morelos, MX
- 2023 **Yueniang Shan 月娘山**, ink paintings. Confucius Institute, Costa Rica University, San José, Costa Rica.
- This is the Center of the World**, Casa Tikal, Cuernavaca, Morelos, MX
- 2022 **Notlallo**, Indigenous Contemporary Art University Museum, Cuernavaca, Morelos, MX
- Our daily Maize**, Guanajuato Art and History Museum, León, Gto. MX
- 2021 **Covid山, An inner landscapes diary**, ink paintings installation. Querétaro City Museum, Querétaro, Mexico
- 2020 **Our everyday Maize, a dialog between yesterday and today around maize**. Museo del Pueblo de Guanajuato, Festival Internacional Cervantino, MX
- 2019 **I know who you are (I've been watching you)**. as part of Reencounters, curator Jeannette Betancourt. La Compañía Ranch, MX
- Notlallo**. Museo de Arte Popular, Mexico City
- 2018 **Stretching Time**, Querétaro City Museum, Querétaro, MX
- My eyes have seen you**, Studio Gallery Shanghai, China
- 2015 **And, where are the women?** Women Museum, Mexico City
- 2014 **And, where are the women?** Sala Tragaluz, Granada, Spain
- 2012 **Nos queremos vivas**. Hybrida Festival, Valencia
- Archive Bagnolais**, Le Temple, Bagnols-sur-Cèze, France
- 2008 **The Hands of Dream**, Encuentro de Poetas del Mundo Latino, Conservatorio de las Rosas, Morelia MX
- Breakthrough: the last ceramics**, Morelia, San Miguel de Allende
- Open heart – what is love?** Galería Bola Santa, Morelia
- Unter rot: YA BASTA!** Kunstmeile Krems. Krems an der Donau, Austria
- Rot identität**, Basement, Wien, Austria

- 2005 **Ley Lines**, Coed Hills Rural Art Space, South Wales, UK  
**Possible women, Possible Worlds**. Installations and Ritual Axions in European Tour (Wales, Spain, Germany, Helvetia, Holland)  
**Journey Tales: Earth**. Installation, Universidad Michoacana Campus, Notlallo. Indiana University, USA  
**Journey Tales: Water / Journey tales: Air**. installations. Centro Cultural Universitario, Morelia. MX
- 2003 **Journey Tales: Fire**, first of 4 *Journey Tales* installations in Morelia  
**Notlallo: my body, my earth**. Michoacan Museum, Morelia, Mexican Institute, San Antonio, T, USA
- 2001 **elizabethross.mx, retrospective**. XIII International Music Festival, MX  
**Naked White**. La Bola Santa Gallery. Morelia, Mich. MX  
**Journey**. The Gallery, México City.  
**Translated**. The Other Gallery, Banff Centre for the Arts. Canada.  
**In Diana's hands/Notlallo**. Contemporary Art Museum, Morelia, MX  
**Moon Stones**. The Gallery, México DF.  
**City on the way**. Mexican Consulate at El Paso, TX. USA  
**Road of Memory Revisited**. Michoacán Masters Gallery, Morelia, MX  
**Three cane: clay and maize**. QuadroArte Gallery, Morelia, MX  
**Road of Memory**. ExColegio Jesuita Cultural Center, Patzcuaro, MX  
**Elizabeth Ross ceramic sculpture**, Museum of Western Cultures, Colima City. MX
- 1993 **Profound City**, itinerant installation, traveling throughout Mexico until 1996
- 1991 **Double Spring**, in my own gallery at Valle de Bravo, MX
- 1990 **Woman: a cosmogony**, Cultural Centre, Valle de Bravo, MX

### PROJECTS (Concept creator, curator and artist)

- 2026 **ROOTS & BRANCHES BEYOND THE PACIFIC. CHINA-LATIN AMERICA VIDEO ART EXCHANGE EXHIBITION**. Chongqing Contemporary Art Museum, Chongqing, China
- 2025 **MIRARNOS DESDE EL ESTE, V FESTIVAL DE VIDEOARTISTAS CHINAS. CHINA, MÉXICO, COSTA RICA, ESPAÑA, PERÚ**. Cine Morelos, Cuernavaca. Centro Cultural de España en Costa Rica,  
**PALESTINA EN LA PANTALLA**. Cine Morelos and Centro cultural Jardín Borda
- 2024 **第四届中国女性艺术家录像艺术节, Fourth Festival of Chinese Video Artists**, Mérida, Yucatán, ICUCR, Confucius Institute, San José de Costa Rica  
**Stretching Time, and don't you dare to call me old!** Curatorship, Cultural Center of Spain in Costa Rica
- 2023 **第四届中国女性艺术家录像艺术节, Fourth Festival of Chinese Video Artists**, Cuernavaca-Kunming. Morelos Cinema and other venues. Cuernavaca  
**Jade and Steel**, Video Festival, exhibition and lecture on Chinese contemporary artists, Confucius Institute in Costa Rica University  
**Stretching Time, Morelos Station**. Cuernavaca City Museum, MX  
**Mental Maps, Hu Jinping, Quan Bao and Zhang Dan art**, CENART, National Centre for the Arts, CDMX  
**Inside thee vase, Chinese videoartists**. CENART, National Centre for the Arts, CDMX

- 2022 **第三届中国女性艺术家录像艺术节, Third Chinese Female Video Artists,** Cine Morelos, Cuernavaca. MX  
**CONTINGENCIA, the pandemic experience video program.** 1903 Space, Kunming, Yunnan, China
- 2021 **第三届中国女性艺术家录像艺术节, Third Chinese Female Video Artists,** Mexicali State Art Centre and Querétaro City Museum, Querétaro, MX  
**China, Contemporary Art Exhibition.** Querétaro City Museum, Querétaro. MX
- 2020 **9+9,** Beijing International Design Week, 751 Park, Beijing China  
**CONTINGENCIA.** Video art online Project. Museo de Mujeres de Costa Rica; Corona? Shutdown! del New Media Fest curatorial show, *El Rizo Robado* art magazine, Waterpieces, International Contemporary and Video Art Festival Riga, Latvia.
- 2019 **Stretching Time** Casa de la Cultura Azcapotzalco.  
**Temporary Garden | Tiger Lily and Agave.** SNARTE Space, Nanchang, China  
**Crossing the Bridge, a dialog between Mexico and China.** Museo de la Cancillería, CDMX  
**Stretching Time,** Metro Museum, CDMX
- 2018 **Silk Bridge, the multiple lives of China's daughters.** Universidad Veritas, San José de Costa Rica.  
**Stretching Time,** Querétaro City Museum, Querétaro, Mexico.  
**Mexico: Women in Art,** 14 Mexican artists videoart program. Studio Gallery, Shanghai and SEMI-SPACE, Beijing. China.
- 2017 **Second Chinese Female Video Artists.** Digital Culture Center, Mexico City, Querétaro City Museum, Smart Civic Centre, Juárez, Chihuahua,
- 2016 **Mexican, Latinamerican, Spanish & Chinese Female Artists Video Art,** curator. Artoon, Shanghai and Hao Art Space, Beijing, China
- 2015 **中国女性艺术家录像艺术节 - Chinese Female Video Artists in Mexico City** Digital Culture Center and several other venues, Mexico City
- 2014 **Videoart in feminine.** Screening. Clínica Regina, Mexico City.
- 2013 **CONSTELATION,** (China, España Francia, México). Curatorship. Madrid, Spain
- 2013-2016 **Transterritorial Transfer.** . Funded project. Spain & Mexico
- 2012 **Eyeseverywhere, East and West Women Artists.** Co-curator. The Gallery of Hubei Academy of Fine Arts, Wuhan, China
- 2011 **I am an Outsider.** A major personal project open to alternative collaborative spaces. Tousecene Base Camp /2visual4arts  
**3Multiverse,** European Association for The Arts and The Communities  
**Muro de Besos – Mur de Baisiers,** Bagnols-sur-Cèze, Espacio MenosUno and Campo la Cebada, La Latina, Madrid, Spain
- 2010 **MMX::artistas mexicanas en el 2010** (Mexican artists in 2010), photo and video online a one year project on/with mexican women.  
ememex.wordpress.com
- 2008-09 **Nomad, women on the move,** a global project on migration: shown in Barcelona, Stuttgart, Xixón, Stavanger, Boston and Morelia
- 2008 **identidades.04, identity & memory,** Morelia Michoacan, MX
- 2007 **identidades.03 Galicia-Michoacán,** Vilagarcía, Galicia, and several towns in Michoacán, MX.  
**eyeseverywhere** international photographic project online,  
eyeseverywhere.wordpress.com  
**Muro de besos contra el odio /a wall of kisses against hate** –Spain, Morelia, Montevideo, Buenos Aires, Zell u.A....

- 2006 **5célula arte y comunidad** –an artist collective for community  
**Her/self-awareness, working with women.** Michoacán  
**lebesbaum.** Krems, Zurich, Rechberghausen, Zihuatanejo, Maravatío...  
**The talk Piece.** Krems, Zürich, Zell, Maravatío...  
**Pata de Perro** Krems, Zürich, Zell, Vilagarcía, Dublín, BsAs, Montevideo, NYC, etc
- 2005 **Identities.02 /Identity and Water | Imagined Water, Our Left Water.** Morelia,  
2004 **Possible worlds, possible women,** European tour  
**Virtual ubiquity.** Traveling installations.  
**Possible Women.** Ritual Actions  
**The print.** Interventions in public spaces. Switzerland, Germany, Spain, Wales, France  
**Identities, Independent Artists International encounter** organizer and participant  
**Journey Tales: 4 installations,** Morelia Michoacan, MX
- 2002 Lectures on Ceramics and Mythology, both in Morelia and Europe  
**Ego,** curator and participant, the Morelia Contemporary Art Museum
- 1998 **Artists of Chihuahua** –curator. Museo Cuevas, México City.  
1995 **Quintanilla y las mujeres,** by Luis Quintanilla Stallsmith and **Odisea de la luz, 50 años del fotógrafo Héctor García.** Curating and coordinating exhibits for *Vientos* activities. Morelia,
- 1994 **Vientos de Cambio,** cultural magazine director  
1993-95 **Papel de Luna,** collective. Musical and poetic actions  
88-90 **Catarsis,** experimental music group  
1992 **AfroCuban Festival** in Valle de Bravo.  
1990 **Tribute to John Lennon,** various activities in Mexico City Coordinated plastic arts collective exhibitions in Mexico City: *Nutopia. Imagine,* and *Mind Games,*
- 84/92 Ran a ceramic store and gallery, where my work was on permanent exhibition.

### LAST GROUP SHOWS AND PROJECTS

- 2026 **Roots and Branches beyond the Pacific,** Chongqing Contemporary Art Museum  
2025 **Estampación Contemporánea México-Japón.** Museo de Arte e Historia de Guanajuato. FIC 52, León, Gto. Y Museo de arte contemporáneo No. 8, Aguascalientes, Ags.  
**Traces, International women's online art exhibition.** Chinese Feminist Artists Alliance
- 2024 **Light in a box,** Valle de Bravo, México  
**Iconoclasias,** Museo Morelense de Arte Contemporáneo, Cuernavaca, Morelos.  
**Endless Notes,** LAMULI, Cuernavaca, Morelos  
**Musea, for our Ancesters.** Centro Queretano de la Imagen, Querétaro, Mexico  
**La videoperformance.** Art Web Gallery, Centro d'arte mediale  
**Lo que ya tenía nombre.** Centro Cultural de España en México.  
**Intermission: an audio portrait of Place - Mapping the space between A and B.** Collaboration with Jennie Savage & Echoes. Lisbon Architecture Triennale .  
<https://soundcloud.com/jenniesavage75/01-golpes-obra>
- 2023 **Colectiva de Invierno.** Posada del Tepozteco, Tepoztlán, Morelos.  
**Gastronómica. 30 artistas contemporáneos.** Museo Morelense de Arte Contemporáneo Juan Soriano, Cuernavaca, Morelos  
**20 years of Art Point-Gumno.** Youth Cultural Center, Skopje, Macedonia  
**Sanya revisited.** Un Pequeño Festival de Arte en Sanya, Tokio, Japón  
**Pulse.** Glas Museum, Frauenau, Bayern, Alemania

- Artería, Capítulo 2. Procesos creativos.** Arte Obrera, Ciudad de México
- Lost Illusions/Illusions Perdues.** Colaboración para la exposición Sarah Pierce: Scene of the Myth. Irish Modern Art Museum, Irlanda
- Luis Camnitzer: Monuments to Unknown Heroes.** Participación en esta colectiva, proyecto de Camnitzer. Contemporary Art center Cincinnatti, USA
- Desdoblamientos.** Museo del Banco de México, Ciudad de México
- Estampación Contemporánea De México Y Japón 2023.** Galería Mori&Mori, Narita, Japón
- PINK.** Group show in Le Chalet Art Museum, Wuhan, China
- CONTEMPORARY PRINTMAKING IN MEXICO AND JAPAN EXHIBITION.**
- NARITA 2023.** MORI x MORI Gallery, Narita, Japan
- Feminism, China Contemporary Art Invitational Exhibition.** Big House, Wuhan, China
- 2022 **Coidados, vulnerabilidades e dependencias, olladas desde os feminismos.** Museo Provincial do Mar, San Cibrao, Cervo, Lugo. Galicia, Spain.
- Verde Violeta, Feminismos en Morelos.** Jardín Borda, Cuernavaca, Morelos.
- Mexico and Japan Contemporary Graphic Art.** Sasebo City Museum Shimano Art Center, Sasebo, Nagasaki, Japón
- Mexican contemporary prints.** O Gallery, Tokio, Japan
- CONTINGENCIA, The Pandemic Experience Videoprogram,** 1903 Space, Kunming, Yunnan, China
- Germinar Sin Fin/Migraciones Pedagógicas.** Colaboración para la muestra de Isidro López-Aparicio. Museo Lázaro Galdiano, Madrid, España
- 2021 **The Beautiful Scenery around Jiangnan.** Wuhan Public Art Museum. Wuhan, China
- Mexico and Japan Contemporary Print Exhibition.** Tsurumi Gallery, Kanagawa, Japan
- Between Beyond,** Sound piece for German artists Yvonne Brückner y Simone Fezer. Galerie Q für Kunst Schorndorf, Germany
- 2020 **Bioceno,** Foreign Affairs Ministry Museum, Mexico City
- 存在 (2) |Existence 2,** International Feminist Online Exhibition, curated by Guo Zhen
- CDMX Indigo Intervention,** Collaboration with Laura Anderson Barbata, as the Orisha Olokun in her closing exhibition at MUCA Roma performance, Mexico City
- 2019 **OZario,** Foreign Affairs Ministry Museum, Mexico City
- 2018 **Floating World,** Xuanzhi Art Museum, Fuzhou, Fujian, China
- Under my skin.** Chancellery Museum, Mexico City
- Birdwatching,** Collaboration for artist Paul Guy's project. Santiago de Compostela, Galicia, Spain.
- 2017 **Trouble Diaries,** Big House Contemporary Art Center, Wuhan, China
- Arte/Sano ÷ Artistas 5.0.** Colaboración con la artesana en cera Graciela Ramírez. Museo de Arte Popular, Mexico City
- 2015 **Paradigms, 4 curatorial projects.** Noox, Mexico City
- 2014 **ArtFem.TV,** curatorial workshop on videoart and feminism, by Evelin Stermitz. Organization and management, Centro de Cultura Digital. México City
- 2013 **Intermission: Audio portraits of place,** Lisboa Portugal
- 2012 **M-artech platform.** Network Coordinator, Madrid, Spain
- Fra Helen Verden,** Grimmerhus Ceramic Museum, Denmark
- 2011 **Migración en Lavapiés,** for the Migrants International Day. A Project by Tania Bruguera, Immigrant Movement International, Creative Time & Queens Museum of Art.

Ross has been a speaker on art (national, international, and Chinese) at Mexican universities (UNAM, UAM, UACM, UABC, among others) and in South America at the University of Costa Rica and the University of the Republic in Uruguay. In Europe: Complutense University in Madrid, University of Murcia, and Polytechnic University of Valencia in Spain; University Innovation Bangor and Chapter in Cardiff, Wales; and Keramik Museum Westerwald, Germany, as well as Chinese universities of Wuhan, Hubei, Wuhan Textile, Shanghai International Studies University, and Nanchang Normal University; at the Shanghai Painting and Sculpture Museum and Zhejiang Art Museum; the Hubei, Sichuan, Luxun, and Guangzhou Academies of Fine Art, at the last she also offered a workshop at the Ceramics School; and gave lectures at the galleries Art23 Contemporary Art Gallery, Guangzhou; Studio Gallery, Shanghai; and SEMI SPACE and CHAO Art Center, in Beijing, as well as at ORGANHAUS in Chongqing. Her publications include *Out of the Garden, Contemporary Chinese Artists* (2018).

As a researcher and teacher, she has been giving courses on the art made by women all around the world as a way to learn about half of the art under the sky.

She directs 5célula arte y comunidad; she's a member of the SNCA (National Roster of Creators, Mexico).

She belongs to the Latino (and Hispanic) Americanist Academic Network on Sinological Studies at the University of Costa Rica, is an artist and teacher of the Liberis Artium Universitas, and is the Mexico Regional Coordinator for The Feminist Art Project.