



Concentrated Curriculum Vitae

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FUNDING, AWARDS, GRANTS, RESIDENCIES

- 2019 **Shortlisted Prize** for Film on China-Myanmar Paukphaw Friendship Asideros en el vacío, documentary about painter Saúl Kaminer artwork.
- 2018 **Research grant from CECHIMEX**, China-Mexico Studies Center, National University of Mexico.
Studio Gallery Shanghai, Artist In Residence Grant, Shanghai, China
- 2016 **Transcendence, action art and genre** grant, Rosekill for Outdoor Performance Art, Kingston, NY
- 2015 **HANBAN Confucius Institute**, fund to make a curatorial research on Chinese female contemporary artists during 2016
- 2014 **Huber Art Platform, artist in residency**. Estepona, Andalucía, Spain
- 2012 **National Art Creators System, SNCA**. Laureate member 2013-2015. México.
Art, Publics & Intercultural Dialogue, Grant. Barcelona
- 2011 **Portakal Çiğegi, Orange Blossom III International Plastic Arts Colony**, Sapanca, Türkiye
Le Temple Artist in Residence, Bagnols-sur-Cèze, France
- 2010 **Artist in Residence**, Art Point Gumno, Sloeshtica, Makedonija
- 2009 **TAHO, Artist in Residence**, TouScene Stavanger, Norway
- 2008-9 **Michoacan State Culture System Laureated**, One-year stipendium.
- 2007 **Artist in Residence, Art and Ecology Residence**, Guapamacátaro, México
- 2006 **Artist in Residence Stipendium**, Kunstmeile Krems, Österreich
- 2005 **Tocavén Prize for Artistic Value**, La Voz de Michoacán, México
Artist in Residence Stipendium, Coed Hills Rural Art Space, Cymru/ Wales
- 2004 **Travel award, Rechberghausen Art Fest**, Deutschland
Artist in Residence, VII Xuntanza Obradoiro Internacional Das Artes Plásticas, España
- 2002 **Travel award**, Keramik Museum Westerwald, Hoer- Grenzhausen, Germany, Capel Celfyddyd, Wales
Michoacan State laureated, Jouney Tales project.
- 1999 **Banff Artist in Residence Stipendium**, FONCA and Banff Centre for the Arts, Canada
- 1996 **FONCA National Grant** to publish *Vientos, periodismo cultural en Morelia*
- 1995 **Travel award, Arte del Momento, La Habana-Morelia-Valinhôs**, La Habana, Cuba.

MAIN SOLO EXHIBITIONS IN MUSEUMS AND FOUR WALL SPACES

- 2021 **Covid[1], An inner landscapes diary**, Querétaro City Museum, Querétaro, Mexico
- 2020 **Our everyday Maize, a dialog between yesterday and today around maize.** Museo del Pueblo de Guanajuato, Festival Internacional Cervantino
- 2019 **I know who you are (I've been watching you).** as part of Reencounters, curator Jeannette Betancourt. La Compañía Ranch
- Notlallo.** Museo de Arte Popular, Mexico City
- 2018 **Stretching Time**, Querétaro City Museum, Querétaro, México
My eyes have seen you, Studio Gallery Shanghai, China
- 2015 **And, where are the women?** Women Museum, Mexico City
- 2014 **And, where are the women?** Sala Tragaluz, Granada, Spain
- 2012 **Nos queremos vivas.** Hybrida Festival, Valencia
Archive Bagnolais, Le Temple, Bagnols-sur-Cèze, Francia
- 2008 **The Hands of Dream**, Encuentro de Poetas del Mundo Latino, Conservatorio de las Rosas, Morelia.
Breakthrough: the last ceramics, Morelia, San Miguel de Allende
Open heart – what is love? Galería Bola Santa, Morelia
Unter rot: YA BASTA! Kunstmeile Krems. Krems an der Donau, Austria
Rot identität, Basement, Wien, Austria
- 2005 **Ley Lines**, Coed Hills Rural Art Space, South Wales, UK
Possible women, Possible Worlds. Installations and Ritual Axions in European Tour (Wales, Spain, Germany, Helvetia, Holland)
Journey Tales: Earth. Installation, Universidad Michoacana Campus,
Notlallo. Indiana University, USA
Journey Tales: Water / Journey tales: Air. installations. Centro Cultural Universitario, Morelia
- 2003 **Journey Tales: Fire**, first of 4 *Journey Tales* installations in Morelia
Notlallo: my body, my earth. Michoacan Museum, Morelia, Mexican Institute, San Antonio, TX.
- 2001 **elizabethross.mx,retrospective.** XIII International Music Festival
Naked White. La Bola Santa Gallery. Morelia, Mich.
Journey. The Gallery, México City.
Translated. The Other Gallery, Banff Centre for the Arts.Canada.
In Diana's hands/Notlallo. Contemporary Art Museum, Morelia,
Moon Stones. The Gallery, México DF.
City on the way. Mexican Consulate at El Paso, Tx.SA
Road of Memory Revisited. Michoacán Masters Gallery, Morelia, Mich
Three cane: clay and maize. QuadroArte Gallery, Morelia, Mich.
Road of Memory. ExColegio Jesuita Cultural Center, Patzcuaro,
Elizabeth Ross ceramic sculpture, Museum of Western Cultures, Colima City.
- 1993 **Profound City**, itinerant installation, traveling throughout Mexico until 1996
- 1991 **Double Spring**, in my own gallery at Valle de Bravo, Edo de México.
- 1990 **Woman: a cosmogony**, Cultural Centre, Valle de Bravo, Mexico.

PROJECTS (Concept creator, curator and artist)

- 2021 **第三届中国女性艺术家录像艺术节, Third Chinese Female Video Artists**, Mexicali State Art Centre and Querétaro City Museum, Querétaro, Mexico.
China, Contemporary Art Exhibition. Querétaro City Museum, Querétaro, Mexico.
- 2020 **9+9**, Beijing International Design Week, 751 Park, Beijing China

- CONTINGENCIA.** Video art online Project. Museo de Mujeres de Costa Rica; Corona? Shutdown! del New Media Fest curatorial show, El Rizo Robado art magazine, Waterpieces, International Contemporary and Video Art Festival Riga, Latvia.
- 2019 **Stretching Time** Casa de la Cultura Azcapotzalco.
Temporary Garden | Tiger Lily and Agave. SNARTE Space, Nanchang, China
Crossing the Bridge, a dialog between Mexico and China. Museo de la Cancillería, CDMX
Stretching Time, Metro Museum, CDMX
- 2018 **Silk Bridge, the multiple lives of China's daughters.** Universidad Véritas, San José de Costa Rica.
Stretching Time, Querétaro City Museum, Querétaro, Mexico.
Mexico: Women in Art, 14 Mexican artists videoart program. Studio Gallery, Shanghai and SEMI-SPACE, Beijing. China.
- 2017 **Second Chinese Female Video Artists.** Digital Culture Center, Mexico City, Querétaro City Museum, Smart Civic Centre, Juárez. , Chihuahua,
- 2016 **Mexican, Latinamerican, Spanish & Chinese Female Artists Video Art,** curator. Artoon, Shanghai and Hao Art Space, Beijing, China
- 2015 **中国女性艺术家录像艺术节 - Chinese Female Video Artists in Mexico City** Digital Culture Center and several other venues, Mexico City
- 2014 **Videoart in feminine.** Screening. Clínica Regina, Mexico City.
- 2013 **CONSTELATION,** (China, España Francia, México). Curatorship. Madrid, Spain
- 2013-2016 **Transterritorial Transfer.** . Funded project. Spain & Mexico
- 2012 **Eyeseverywhere, East and West Women Artists.** Co-curator. The Gallery of Hubei Academy of Fine Arts, Wuhan, China
- 2011 **I am an Outsider.** A major personal project open to alternative collaborative spaces. Tousecene Base Camp /2visual4arts
3Multiverse, European Association for The Arts and The Communities
Muro de Besos – Mur de Baisiers, Bagnols-sur-Cèze, Espacio MenosUno and Campo la Cebada, La Latina, Madrid, Spain
- 2010 **MMX::artistas mexicanas en el 2010** (Mexican artists in 2010), photo and video online a one year project on/with mexican women. ememex.wordpress.com
- 2008-09 **Nomad, women on the move,** a global project on migration: shown in Barcelona, Stuttgart, Xixón, Stavanger, Boston and Morelia
- 2008 **identidades.04, identity & memory,** Morelia Michoacan, MX
- 2007 **identidades.03 Galicia-Michoacán,** Vilagarcía, Galicia, and several towns in Mihoacán, MX.
eyeseverywhere international photographic project online, eyeseverywhere.wordpress.com
Muro de besos contra el odio /a wall of kisses against hate –Spain, Morelia, Montevideo, Buenos Aires, Zell u.A....
5célula arte y comunidad –an artist collective for community
- 2006 **Her/self-awareness, working with women.** Michoacán
lebesbaum. Krems, Zurich, Rechberghausen, Zihuatanejo, Maravatío...
The talk Piece. Krems, Zürich, Zell, Maravatío...
Pata de Perro Krems, Zürich, Zell, Vilagarcía, Dublín, BsAs, Montevideo, NYC, etc
- 2005 **Identities.02 /Identity and Water | Imagined Water, Our Left Water.** Morelia, MX
- 2004 **Possible worlds, possible women,** European tour
Virtual ubiquity. Traveling installations.
Possible Women. Ritual Actions
The print. Interventions in public spaces. Switzerland, Germany, Spain, Wales, France
Identities, Independent Artists International encounter organizer and participant
Journey Tales: 4 installations, Morelia Michoacan, MX
- 2002 Lectures on Ceramics and Mythology, both in Morelia and Europe
Ego, curator and participant, the Morelia Contemporary Art Museum
- 1998 **Artists of Chihuahua** –curator. Museo Cuevas, México City.

- 1995 **Quintanilla y las mujeres**, by Luis Quintanilla Stallsmith and **Odisea de la luz, 50 años del fotógrafo Héctor García**. Curating and coordinating exhibits for *Vientos* activities. Morelia,
- 1994 **Vientos de Cambio**, cultural magazine director
- 1993-95 **Papel de Luna**, collective. Musical and poetic actions
- 88-90 **Catarsis**, experimental music group
- 1992 **AfroCuban Festival** in Valle de Bravo.
- 1990 **Tribute to John Lennon**, various activities in Mexico City Coordinated plastic arts collective exhibitions in Mexico City: *Nutopia. Imagine*, and *Mind Games*,
- 84/92 Ran a ceramic store and gallery, where my work was on permanent exhibition.

LAST GROUP SHOWS AND PROJECTS

- 2020 **Bioceno**, Museo de la Cancillería, Ciudad de México
存在 (2) | Existence 2, International Feminist Online Exhibition, curated by Guo Zhen
CDMX Indigo Intervention, Collaboration with Laura Anderson Barbata, as the Orisha Olokun in her closing exhibition at MUCA Roma performance
- 2019 **OZario**, Museo de la Cancillería, Cd. de México.
- 2018 **Floating World**, Xuanzhi Art Museum, Fuzhou, Fujian, China
Under my skin. Chancellery Museum, México City
Birdwatching, Collaboration for artist Paul Guy's project. Santiago de Compostela, Galicia, Spain.
Natural Families, Collaboration for a Lorena Wolffer Project. Museo Memoria y Tolerancia. México City
- 2017 **Trouble Diaries**, Big House Contemporary Art Center, Wuhan, China
Arte/Sano ÷ Artistas 5.0. Colaboración con la artesana en cera Graciela Ramírez. Museo de Arte Popular, Ciudad de México
- 2015 **Paradigms, 4 curatorial projects**. Noox, México City
- 2014 **ArtFem.TV**, curatorial workshop on videoart and feminism, by Evelin Stermitz. Organization and management, Centro de Cultura Digital. México City 2013
Intermission: Audio portraits of place, Lisboa Portugal
- 2012 **M-artech platform**. Network Coordinator
Fra Helen Verden, Grimmerhus Ceramic Museum, Denmark
- 2011 **Migración en Lavapiés**, for the Migrants International Day. A Project by Tania Bruguera, Immigrant Movement International, Creative Time & Queens Museum of Art.