

Elizabeth Ross  
artist



Born in México City, lives and works in México.

My practice has been focused in how identity, genre, transmigration, myth and ritual intertwine in uncommon territories, looking for empathetic flows of action and thought on this liquid world. ER

CV

Grants, awards and residencies

- 2016 Transcendence, action art and genre grant, Rosekill for Outdoor Performance Art, Kingston, New York
- 2015 Chinese HANBAN Confucius Institute fund to make a curatorial research on Chinese female contemporary artists in 2016
- 2014 AIR Grant, Huber Platform, Estepona, Málaga, Spain.
- 2012 Becomes a SNCA, Sistema Nacional de Creadores de Arte (National Roster of Art Creators) Fellow.  
Course Grant. Art, Publics & Intercultural Dialogue, Barcelona
- 2011 AIR Grant, Portakal Çiçegi III, Sapanka, Turkey  
AIR special grant Le Temple, Mairie de Bagnols-sur-Cèze, France
- 2010 AIR Grant, Art Point Gumno, Sloeshtica, Macedonia
- 2009 AIR Grant, TAHO, TouScene, Stavanger, Norway
- 2008 SECREA, Creators System bursary, 2008–2009, *Nomad, women on the move* project
- 2006 AIR Grant, Lower Austria Government, Kunstmeile Krems, Krems und Stein, Austria  
*José Tocavén Artistic Excellence Award. La Voz de Michoacán*  
*Yolanda Vargas Purecko Contemporary Women Award*
- 2005 AIR Grant, Coedhills Rural Art Space, Wales  
AIR Grant, VII Xuntanza Obradoiro Internacional Das Artes Plásticas, Piloño, Galicia
- 2004 *Possible Words....Possible Women tour*, Switzerland, Germany, Holland. Spain, Wales, England and France. Michoacán Government Funding

...Thus, the syncretism of life is reflected in art and whilst there is a diversity of influence in Ross work, and a multi-media approach, there is overall an expressed desire towards simplicity and directness. The focus of Ross's art, straddling as it does, the contemporary world with a consciousness of previous parallel and historical cultures is a testament to continuity in a fractured world, and is a direct challenge to the pervasive monoculture of globalization...

**Iwan Bala, *Where Many Worlds Fit*, Planet, Cardiff, 2005**

- 2002 Invitational ceramic lectures, Keramik Museum Westerwald in Hoer-Grenzhausen, Alemania, Capel Celfyddyd and North Wales Potters Association, in Wales, funded by Michoacan Gov.  
FOESCAM bursary, Fondo Estatal para la Cultura y las Artes de Michoacán, Creadores con Trayectoria, 2002–2003, *Journey Tales* project
- 1998 AIR Grant for 1999 Summer, Banff Centre for the Arts, Alberta, Canada  
Olga Costa Painting and Sculpture Biennial selection  
Ceramic Art Second Biennial selection, Monterrey.
- 1996 FONCA bursary, Coinversión del Fondo Nacional para la Cultura y las Artes to publish *Vientos (Winds), Cultural journalism in Morelia.*
- 1993 *Ciudad Profunda* three years tour, funded by Fine Arts National Institute



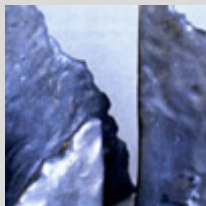
Passion –and a thirst for essence– to find a way to express outwardly in her work what is felt inside... In the brief time I have known Elizabeth Ross, these are the qualities that reveal themselves most immediately to me, both in person and in her work, She is someone who takes living seriously, who wants to get the most of her time in this world – someone for whom art-making, most particularly with clay this far, but with increasingly broad parameters, is perhaps the most logical and rewarding way to pursue this passion. Elizabeth has a direct, visceral relationship with clay, a great respect for its possibilities as a vehicle of expression. It is not only of earth, it is earth. This is of major importance for her because by its very character as

## Solo work: ceramic sculpture

- 2008 *Ruptura, las últimas cerámicas*. Calle B y Casa de Michoacán, San Miguel de Allende, Guanajuato, MX
- 2006 *Corazón abierto –qué cosa es el amor*, Galería Bola Santa, Morelia, MX
- 2005 *Reina de Corazones: conjuros de amor*, Tres cañas, el taller. Morelia, Mich, MX
- 2004 *Notlallo: by body, my earth*, Indiana University Kokomo Gallery, US  
*Notlallo: mi cuerpo, mi barro*, Museo Regional Michoacano, Morelia, MX
- 2002 *Notlallo: by body, my earth*, Instituto de México en San Antonio, Texas, US  
*Sésamo*, Casa de la Cultura de Uruapan, Michoacán, MX  
*elizabethross.mx, retrospective*, XIII Festival Internacional De Música de Morelia, Conservatorio de las Rosas, Morelia, MX
- 2001 *Sésamo*, Colegio de Bachilleres, Morelia, MX  
*Blanco Desnudo*, Galería La Bola Santa, Morelia, MX  
Travesía, The Gallery, México D.F. MX  
*Translated*, The Other Gallery, Banff Centre for the Arts, Canadá.  
*En Manos de Diana/Notlallo*, Museo de Arte Contemporáneo Alfredo Zalce. Morelia, Mich, MX
- 1999 *Piedras de luna*, The Gallery, México, D.F. MX  
*Tres cañas: barro y maíz*. Galería Quadro Arte, Morelia, Mich. MX
- 1998 *Ciudad de Paso*, Consulado de México en El Paso, Texas. US  
*El camino de la Memoria (revisitado)*, Galería de Maestros Michoacanos, Casa de Cultura, Morelia, Mich. MX
- 1997 *El Camino de la Memoria*, ExColegio Jesuíta, Pátzcuaro, Mich. MX

a material, clay is naturally designed to receive the touch of the maker, record it throughout the process of creation and remember it when that process is complete. The maker's signature is there, visible in the form and surface of the material for all to see, in the presence of the work.

**Ed Bamiling, An Artist Journey**  
Ceramics Facilitator  
Banff Centre for the Arts ,  
Canadá, 1999



*Después de la lluvia*, Galería Santa Sirenita, Morelia. Mich. MX  
*Escultura cerámica*. Museo de las Culturas de Occidente. Colima, Colima MX , en el marco del Festival Alfonso Michel. MX

*Ciudad Profunda*. a 136 piece touring collection.

Universidad Autónoma de Ciudad Juárez.

Universidad Autónoma de Hidalgo.

Instituto de Cultura de Campeche

Festival de Durango

1993-96

Museo Nacional de Culturas Populares, México DF

Festival de Zacatecas

Tash, Valle de Bravo

Museo Regional de Mexicali

Museo de Arte de Sinaloa,

Museo Arqueológico de Mazatlán

Museo de Arte Contemporáneo Alfredo Zalce, Morelia, Mich, MX

1991

*Doble Primavera*. Galería de Cerámica Contemporánea,  
Valle de Bravo, MX

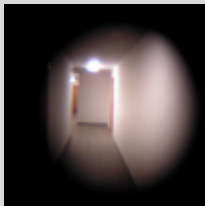
1990

*Mujer, una cosmogonía*. Casa de Cultura de Valle de Bravo, MX



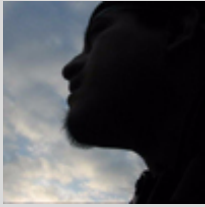
Nor is it surprising that the theme of the journey so often recurs in her work. It is the journey from the past, the journey into the future, but also the journey into the subconscious where these things of the past have continued to dwell in our being.

**Mark Morris, 1999**



## Solo work: photography

- 2015 *And, where are the women?* Museo de la Mujer de la Ciudad de México  
*And, where are the women?* Museo de la Mujer de Costa Rica
- 2014 *And, where are the women?*, Sala Tragaluz del Rialejo, Granada, Spain  
*Se busca corazón*, Casa de las Organizaciones Sociales, Morelia, Mich. MX
- 2008 *Las manos del sueño* - Encuentro de Poetas del Mundo latino, Conservatorio de las Rosas, Morelia, Mich. MX
- 2007 and ongoing *Eyeseverywhere/ojosportodoslados* (eyeseverywhere.wordpress.com)
- 2006 *My body, my story.* de Under Red: YA BASTA! Top25, Kunstmeile Krems, Austria  
*Rot Identität*, b a s e m e n t, Viena, Austria
- 2005 *Ley lines.* Coedhills Rural Art Space, Vale of Glamorgan, Gales
- 2004 *Fotografía.* Casa de las Organizaciones Civiles. Morelia, Mich.
- 2003 *Journey Tales: Fire.* Photo installation in urban public space. Historical Center, Morelia MX



Thus, the syncretism of life is reflected in art and whilst there is a diversity of influence in Ross work, and a multi-media approach, there is overall, an expressed desire towards simplicity and directness. The focus of Ross's art, straddling as it does, the contemporary world with a consciousness of previous parallel and historical cultures is a testament to continuity in a fractured world, and is a direct challenge to the pervasive monoculture of globalization.

**Iwan Bala**, *Where Many Worlds Fit*, Planet, Cardiff, 2005

## Video screenings

- 2016  
*Insomnio*, Muestra Itinerante, 20 Festival de Cine del Perú.  
*Si no es No*, Artoon Gallery, Shanghai y Hao Space, Beijing, China  
*Biography*, Los Angeles Torrence Art Museum, Femmes' Video Art Festival 2: Los Angeles Contemporary Exhibitions and The Situation Room  
*Haste / 43. Muestra de Videopoesía*, Festival de *Poesía Enero en la Palabra* 2016, Cusco, Perú  
*Biography*, "Looking For Truth, Peace & Humanity", CEC2016, Sattal, India  
*Y, ¿Dónde están las mujeres?, Las Respuestas, Prestando el Cuerpo*, Museo de la Mujer de la Ciudad de México  
*Nomad, women on the move*, Rencontre avec l'art féministe Latino-Américain. GIV, Montreal, Canadá
- 2015  
*Atadura de Años*, PLAY Videoart Week, Corrientes, Argentina  
*Y, ¿Dónde están las mujeres?, Atadura de Años, Voy y Vengo*. Museo de la Mujer de Costa Rica  
*Poemas para Estepona*, Huber Art Platform, Estepona, Málaga, España  
*And, where are the women?* Sala Tragaluz, Granada. Huber Platform, Estepona, Spain, Casino de la reina, Madrid, Clínica Regina, México City  
*Voy y Vengo, (Madrid y México DF)*. PLAY Videoart Week, Corrientes, Argentina.
- 2014  
*Touch*. Queerograd, Graz, Austria  
*Touch. Videoarte en femenino*, Clínica Regina, México DF.  
*Insomnio*, selected for *Urban Research*, during Berlin International Directors Lounge, curated by Klaus W. Eisenlohr.  
*Insomnio*. Mixturas, La sala de Blas, Málaga, Spain.
- 2013  
*...and they continue to be born, A Virtual Memory Vilnius*, Vilnius and Kedainiai, Lithuania

There is something I really care working with video, and is to make people visible through video work that is not strictly documental but has an important socio-politic and poetic weight. TO involve people in the process and give the outcome back to them is also compulsory. ER



- Insomnio*, PLAY Videoart Week, Corrientes, Argentina  
*Biography*. Videoakt Biennale, Barcelona  
*Voy y vengo / Insomnio*. CONSTELACIÓN, videoarte en femenino. Madrid.  
*La Ciudad en la memoria*. CEC2013, Sattal, India.  
*Ya Basta!* Feminists@MIT Club Meeting, Cambridge, Mass.
- Insomnio*, Festival VG, Visual Guerrilla, Sao Paulo, Río de Janeiro, Brasilia  
**Selection**, ArtFem.tv archive, Festival Elles Tournent / Dames Draaien, International Women's Film Festival / Botanique, Brussels, Belgium  
*La Ciudad en la Memoria*. ((.mOv)), Lima, Perú  
*ojosportodoslados*, FASE, Arte y tecnología, Centro Cultural Recoleta, Buenos Aires
- 2012 *La Muñeca Fea*, [Ciclo Nómada], by [SantaEngracia]artes integradas. La Tabacalera, Madrid, Spain.  
*eyeseverywhere*. Eyeseverywhere, East and West women artists, Wuhan, China  
**Selection**. Oslo Screen Festival. International Festival for Video Art, (ArtFem tv)  
*Ya Basta!* Recuperando las Voces, Universidad de la Ciudad de México  
*Migración en Lavapiés*. Immigrant Movement International  
*Y, ¿dónde están las mujeres?*, Suxetos Emerxentes. Universidad de Coruña  
*Ya Basta!* Recuperando las Voces, Universidad Pedagógica Nacional, Mx  
2011 **Selection**. La vie sur écran / Life on the screen, curated by Perry Bard, Joyce Yahouda Gallery, Montréal, Canada (ArtFem tv)  
*ojosportodoslados*, *Yo (no) objeto*, Espacio MenosUno, Madrid  
*eyeseverywhere*, TouScene, Tou Camp, Stavanger, Norway  
*ojosportodoslados*, Solaris, Fábrica de Imágenes. Morelia, México  
**Selection** Civilmedia 11: Community Media For Social Change: Low Threshold - High Impact University of Salzburg, Austria (ArtFem tv)



- Made in Noble China*, Bagnols-sur-Cèze, 2visula4arts.  
*Yo (no) objeto, Si no es No, Nomad: women on the move*, ArtFem TV  
*Ya Basta, Snow letters for Mother*, ArtFem TV  
*Bottlemail pour la Terre*, 2visula4arts.
- 2010 *Fast life/Slow Life*. Central plaza, Sloeshtica, Macedonia  
*Aeternal*, XSpace, Hubei Art Museum, Wuhan, China  
*Agra*. As Conchiñas market. Festival Paralelo 43°21'45" A Coruña, Spain  
Selección de 8 videos, arTeu Cambre 2009, Spain  
*La Ciudad en la memoria*, identidades.04, Museo del Estado, Morelia  
*Si no es No*. Óptica Festival Internacional de Videoarte, Xixón, Casa de América, Madrid
- 2009 *Nómada, las mujeres se mueven, Nosotras nos quedamos, Todas y las mariposas*. Museo de Arte Contemporáneo Alfredo Zalce, Morelia, MX  
*Nomad, women on the move* TouScene Norway, Instituto Jovellanos Xixón, Barcelona, Boston, Stuttgart  
*The Talk Piece*, ArtBasel In Between Time, Diasporavibe Gallery, Miami  
*A wall of kisses against hate*, Pangea Project, worldwide
- 2008 *Selection* of 10 videos, Arx Fest, Maravatio, México  
*La ciudad en la memoria*. Museo del Estado. Morelia, México  
*The Talk Piece*, Space is the Place Festival, Miami. Florida, USA  
*Como el agua* Guapamacátaro, México
- 2007 *Ya Basta / Snow letters for Mother*, VID: Videoperformance VID: Performance 2007, Centro Cultural Chacao, Caracas, Venezuela





Desde hace una década el trabajo de Elizabeth Ross es conocido a través de una actividad multidisciplinaria. Es una de las artistas más versátiles en cuanto a las disciplinas y recursos técnicos que maneja. Creadora de “performances” e instalaciones bien fundamentadas y presentadas, pintora, fotógrafa, escritora y sobre todo ceramista, su labor mantiene algunas constantes: la mujer en su presencia íntima, social y como dadora de vida, el barro como elemento creador del mundo, el maíz, las culturas prehispánicas y, sobre todo, la conciencia del planeta.

**Rafael Flores, *Relatos de la Travesía*, Morelia, 2005**

## Solo work: installations

- 2015 *The Offering* and *Memory Altar*, Museo de la Mujer, México City.
- 2014 *For you*, permanent instalation at Huber Art Platform, Estepona, Málaga  
*And, where are the women?* Huber platform, Estepona, Spain
- 2012 *Nos queremos vivas*. Hybrida Festival, Valencia  
*Nos queremos vivas- we have to talk about femicide*. Human Rights Michoacán State Comission . MX  
*Unter Rot: YA BASTA!* Top25, Kunstmeile Krems, Austria
- 2006
- 2005 *Ley lines*. Coedhills Rural Art Space, Vale of Glamorgan, Gales. UK  
*Journey Tales: Fire*. Rechberghausen, Alemania  
*Journey Tales: Earth, Live Earth*, Universidad Michoacana campus. MX
- 2004 *Journey Tales: Air*. Centro Cultural Universitario. Morelia, Mich. MX  
*Journey Tales: Water: live water and oir water*. Centro Cultural Universitario, Morelia, Mich. MX  
*Journey Tales: Fire*. Centro Histórico, Morelia MX
- 2003 *Witch Hands*. Museo de Arte Contemporáneo Alfredo Zalce. Morelia, Mich, MX  
*Translated*, The Other Gallery, Banff Centre for the Arts, Canada.
- 1999 Notlallo, Museo de Arte Contemporáneo Alfredo Zalce. Morelia, Mich, MX
- 1993 *Ciudad Profunda*. Museo de Arte Contemporáneo Alfredo Zalce, Morelia, Mich, Museo Arqueológico de Mazatlán, Sin. MX

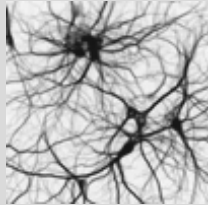
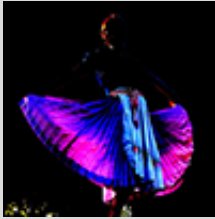


Ross is, in a sense, a site-specific artist, reacting to different places and situations with new work and innovative improvisations, but at the core of her work, there is a thematic continuity that is derived from cultural background sources and from a critical awareness of political, cultural identity, environmental and gender issues.

**Iwan Bala**, Carmarthen, 2011

## Solo work: Interventions in public space

- 2016 *Road me*, 798 Art Zone, Chaoyang District, Beijing China.  
*Lending the body, We want to stay alive*, Historic center of Mexico City
- 2015 *Lending the body*, Tepito, Mexico City  
*And, where are the women?* Instituto Cervantes, Tanger, Morocco  
*Lending the body*, Olivart Art Gallery, Barcelona, Spain
- 2014 *And, where are the women?* Madrid, Granada, Murcia, Barcelona, Berlin, Halle, Praha, Mexico City
- 2013 *Road Me, soy mi camino*. Madrid, Spain and México City
- 2011 *Outsider*. Sapanka, Turquía  
*Looking for the Soul of Sloestica*, Macedonia
- 2010 *Gold to the Forest*, Sloestica, Macedonia  
*Busco un corazón (y aquí no hay)*. Le Sauvan, Francia
- 2009 *La ciudad en la Memoria*, para identidades.04, Morelia Michoacán  
*Lebensbaum*, Zihuatanejo, Guapamacátaro, Buenos Aires, Montevideo, New York
- 2007 *Ojo con el Parícutin*. Land Art. Festival Arte de la Tierra, Volcán Parícutin, Michoacán, MX
- 2006 *El árbol de la vida – Lebensbaum* , Alemania, Suiza, España, Irlanda  
*Muro de besos*, para identidades.03, Vilagarcía de Arousa, Galicia y Morelia, México
- 2005 *Feeding the Fairies/ Zapatista Lines/Cariad*. Coedhills Rural Art Space, Vale of Glamorgan, Gales  
*Frutos de Agua /el agua que nos queda*. para identidades.02, Morelia, Michoacán



Elizabeth Ross met en scène un nomadisme de l'esprit qui est aussi un travail sur la mémoire et une réflexion sur la condition de la femme dans la société

2004 *Ubicuidad Virtual*. Diversos países europeos  
*La huella*. Diversos países en América y Europa  
*Identidades*. para identidades.01. Transportes públicos en Morelia, Michoacán  
*One Earth, París-Morelia*. Bosque Cuauhtémoc, Morelia

**Solo work: projects:  
concept, management, curatorial**

2017 *Second Chinese Female Video Artists*. Digital Culture Center, Mexico City, Querétaro City Museum, Amparo Museum (Puebla), Cada Redonda Contemporary art Museum, Chihuahua, Smart Civic Centre, Juárez.

2016 *Mexican, Latinamerican, Spanish & Chinese Female Artists Video Art*, curator. Artoon, Shanghai and Hao Art Space, Beijing, China

2015 *中国女性艺术家录像艺术节 – Chinese Female Video Artists in Mexico City* Digital Culture Center and several other venues, Mexico City

2014 *Territorial Transfer*. Funded project on women and transterritoriality. *ArtFem.TV, curatorial workshop on videoart and feminism*, by Evelin Stermitz. Organization and management, Centro de Cultura Digital. México City.  
*Videoart in feminine*. Screening. Clínica Regina, Mexico City.

2013 *CONSTELACIÓN, videoarte en femenino (China, España Francia, México)*. Curatorship. Madrid , Spain  
*Transvase Territorial*, granted project.

2012 *Eyeseverywhere, East and West Women Artists*. The Gallery of Hubei Academy of Fine Arts, Wuhan, China

actuelle (voir ses cycles de photos concernant La femme nomade), en tant qu'incarnation d'une nature fortement menacée et violée. Par une féconde interaction de l'image et de la parole, le regard d'E. Ross se pose sur les choses et sur les personnes (gente) en explorant la condition par des actions visuelles qui sont à leur manière des rites d'offrande et de actions sociopolitiques, dans la mesure où elles se déroulent dans des espaces publics impliquant le rôle actif des gens, des sortes de fables visuelles où le récit est une expérience du vécu et un geste provocateur de mémoire about me, and about us, j'ajouterai. Cette recherche nomade d'identité est donc essentiellement un geste poétique qui inscrit la présence du sujet au cœur du monde pour «habiter poétiquement la terre» (Hölderlin).

**Fabio Scotto**, Bergamo, 2011

- 2011 *I am an Outsider*. Sapanka, Tuscene Base Camp / 2visual4arts & online  
**3Multiverse, Asociación Europea para las Artes y Comunidades Muro de Besos – Mur de Baisiers**, Bagnols-sur-Cèze, Espacio MenosUno and Campo la Cebada, La Latina, Madrid
- 2010 **MMX::artistas mexicanas en el 2010**, online project  
**Nomad, women on the move**. Museo de Arte Contemporáneo Alfredo Zalce, Morelia, MX  
**Nomad, women on the move**. A global Project on feminine migration. Antiguo Instituto Jovellanos, Gijón, Asturias, Centro Cultural Convent San Agustí, Barcelona,
- 2009 **Nomad, Woman on the Move**, NaHvision, Stuttgart, Alemania, Tou Scene, Savenger, Noruega, Augusta Savage Gallery, Boston,
- 2008 *identidades.04, identity and memory*. Morelia y Tarímbaro, Michoacán. México  
*identidades.03 Galicia-Michoacán*, Vllagrcía de Arousa, Galicia, Morelia y Cucuchucho.Michoacán  
*Eyeseverywhere/ojosportodoslados*. Starts the collective online photo project
- 2007 *Muro de besos contra el odio /a wall of kisses against hate* –Spain, Morelia, Montevideo, Buenos Aires, Zell u.A....  
**5célula arte y comunidad AC**  
*Conciencia de mi misma/ Self consciousness*. Empowerment workshops with michoacan women
- 2006 *lebesbaum*. Krems, Zurich, Rechberghausen, Zihuatanejo, Maravatío...  
**The Talk Piece**. Krems, Zürich, Zell, Maravatío...  
**Pata de Perro** Krems, Zürich, Zell, Vilagarcía, Dublín, Buenos Aires, Montevideo, NYC, etc
- 2005 *Identidades.02, identity and water*. Morelia, Michoacán
- 2004 **Possible Words....Possible Women, Virtual Ubiquity, The print**



Several countries of Europe

*Identidades. 01*, Morelia, Michoacán

*Journey Tales: fire, water, air and earth*

2002 *Ego*, collective on the artist's ego. Museo de Arte Contemporáneo Alfredo Zalce. Morelia

1995 *Quintanilla y las mujeres*, by Luis Quintanilla Stallsmith, curator. Valle de Bravo

1994 *Vientos de Cambio*, creator and director.

1993–95 *Papel de Luna*, music and poetry actions collective.

**Homenaje a John Lennon.** Concept and general co-ordination.

1990 *Nutopia. Imagine, Mind Games*. Collective shows curator. Polyforum Siqueiros, Centro Cultural Santo Domingo, Casa de la Cultura de Tlalpan, México DF



The art of Elizabeth Ross discovers her archaeological vocation. Her sculptures carry us to the ancient paleolithic sunrise, when humanity raised its heart –and those immense monoliths– towards heaven to dialogue with divinity.

Her work takes me to the Irish plains, to the middle of a humid jungle or to the museum of Saint-Germain-en-Laye, near Paris –where one finds most of what remains of paleolithic artifacts. In it we find the consciousness of the double spiral of history. One can almost feel the presence of the bard Robert Graves enchanting an ode to the Goddess.

**Ana Pellicer**, Morelia, 2000

## Artwork in public collections

Museo de Arte Contemporáneo Alfredo Zalce, México: **Almena**

Universidad de Calgary, Ab., Canadá: **Reunion**

Universidad Autónoma de Ciudad Juárez: **Ciudad Profunda** (50 esculturas)

Los Oficios, La Habana, Cuba: **Templo Juárez**

Capel Celfyddyd, Criccieth, Wales, UK: **Swing/ Zapatista Tiles**

Fundación Cultural La Voz de Michoacán: **Edificio Estela**

Gobierno del Estado de Michoacán: **Diana**

Museo de Cerámica de Mino, Japón: **Seeds to Caress, Gates, Swings**

Wyndham City, Australia: **Y sin madre, no hay maíz**

Universidad Michoacana de San Nicolás de Hidalgo: **Agua Viva**

Casa Museo Poeta Javier de la Rosa, Vila de Agaete, Isla de Gran Canaria, Archipiélago Canario, España: **Semen**

Casa Museo A Solaina de Piloño: **Guía Roji**

Coed Hills Rural Art Space, Gales: **Home, Zapatista Ley Lines, Feeding the fairies**

Literaturhaus, Kunstmeile Krems, Austria: **Small packages don't contain letters**

ArtPoint GUMNO, Macedonia: **Ajo: El Mundo es un Vampiro, Amuleto para la Tormenta**

Mairie de Bagnols-sur-Cèze, Francia: **Archive Bagnolais**

Portakal Çiçeği, Ankara, Turquía : **A study for soil and self, Conjuros de Amor**

The Gallery of Hubei Academy of Fine Arts, Wuhan, China, **Ice-eyes series**

Grimmerhus Museum of International Ceramic Art, Denmark. **Burned Ships**

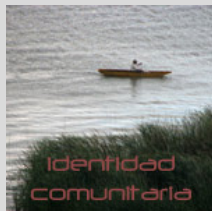
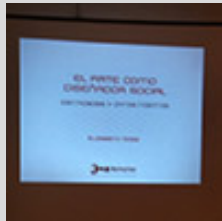
Huber Art Platform, Estepona, Málaga, España. **For you.**



As a self-taught artist with studies in communication by the UNAM, National University of Mexico, Elizabeth Ross has developed a wide range of Humanist disciplines interest, which she research and study. This has lead her to participate in different University venues as lecturer, which she combines with the creation of social and artistic projects intertwining these interests.

## Lectures

- Mexico: women in art. Mexican contemporary artists.** Wuhan textile UNiversity, Wuhan, Hubei, China.
- Mexico: women in art. Mexican contemporary artists.** Hubei Fine Arts Institute. Wuhan, Hubei, China.
- Mexico: women in art. Mexican contemporary artists.** Hubei University. Wuhan, Hubei, China.
- 2016 **Mexico: women in art. Mexican contemporary artists.** Wuhan University. Wuhan, Hubei, China.
- México: mujeres en el arte. Artistas mexicanas contemporáneas,** Shanghai Sculpture and Painting Art Museum, Shanghai, China.
- México: mujeres en el arte. Artistas mexicanas contemporáneas,** Shanghai International Studies University. Shanghai, China.
- A Feminist art practice: Recapitulation,** Universidad de la Ciudad de México
- 2015 **A Feminist art practice: Recapitulation,** Museo de la Mujer de la Ciudad de México
- Territorial Transfer,** Olivart Art Gallery, Barcelona.
- 2014 **Art as Social Designer,** Murcia University, Murcia, Spain
- Territorial Transfer, the project.** Casino de la Reina, Madrid, Spain  
Clínica Regina, Mexico City.
- 2013 **Art as Social Designer,** La Trasera, Fine Art Department, Complutense University, Madrid, Spain.
- 2012 **International Participatory Art Projects.** Art publics & Intercultural dialogue, Barcelona
- 2011 **Online art projects.** Revisión de identidades femeninas. MUARTECH, Espacio menosuno, Madrid



- 2010 **Female artists web projects and networks. Two concrete cases: eyeseverywhere//ojosportodoslados and MMX::mexican female artists in 2010.** Women, Art and Technology International Conference, Universidad Politécnica de Valencia
- Identidades, an Art project in the public space.** Education Department, Universidad de A Coruña
- Mithology and sex.** Centro Cívico de Labañou, A Coruña, España
- Identidades: an independent artists encounter in public spaces,** Latinoamerican Forum on Memory and Identity, Montevideo, Uruguay
- 2007 **From San Francisco to Seattle, Resistance rising in the USA.** lecture for the Social Movements postgraduate program, Philosophy Department, Universidad Michoacana
- Women in History,** lecture for the Contemporary Feminism postgraduate program, Philosophy Department, Universidad Michoacana
- 2006 **Identidades 2005,** project presentation: basement, Viena, Baden Kunstverein, Baden, Literaturhaus NÖ, Krems, Austria and Auditorio de Vilagarcía, Galicia.
- Art Here: Uses and Habits.** National Creators Encounter. Morelia, Mich.
- Identidades,** project presentation, Porth Arloesi Prifysgol, University Innovation Bangor, Wales
- 2004 **Ritual, Art and Mystery,** Chapter Center, Cardiff, Wales.
- Mexican and Michoacan Ceramics.** Morelia Technologic Institute Morelia. MX
- A world made out of Clay.** Seminar. Museo de Arte Contemporáneo Alfredo Zalce, Morelia, MX
- 2003 **The Dark Goddess: Mithology and Sex.** Lecture for the Philosophy and Feminism postgraduate program, Philosophy Department, Universidad Michoacana
- On art and science.** III Art and Science Workshop, Mathematics Institute UNAM, Morelia Campus

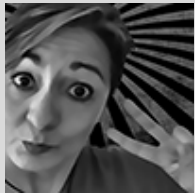




- 2002 **Mexican Ceramics.** Keramikmuseum Westerwald, Kalkspatz e.V. meeting, Diepersdorf/Nürnberg, Alemania. Capel Celfyddyd, Criccieth, Wales, Southern Ceramic Group Annual Meeting, Southampton, International Students House, London, England, Salón México del Instituto de México en Madrid, Spain.  
**Myth Power**, lecture for the Philosophy and Feminism postgraduate program, Philosophy Department, Universidad Michoacana  
**Feminine Myths**, 3ra Feria Nacional del Libro, Uruapan, Mich. MX
- 2001 **Ceramics as bridge.** Colegio de Bachilleres Unidad Morelia, MX
- 1999 **Working with Clay.** Foro del arte funcional a la cerámica alternativa. Primer Encuentro Nacional de Cerámica, Monterrey, MX
- 1998 **On my work**, Segunda Bienal de Arte en cerámica, Monterrey, MX
- 1994 **Ciudad Profunda**, Presentación de obra, MASIN, Museo de Arte de Sinaloa, MX

## Publications

- 2016 **“中国当代文化语境中的女性艺术家” *Women Artists in the Contemporary Cultural Context in China.*** A research made by Elizabeth Ross. HANBAN, Beijing, China
- 2015 ***Atadura de Años, selfienovela.*** Elizabeth & Alonso Ross. Self pub.  
***Female Chinese Artists Videoart Festival***, Trilingual catalog. Published by the Digital Cultural Center  
***ArtFem.TV, catalog-memory.*** Published by the Digital Cultural Center and Museo de Mujeres Artistas Mexicanas
- 2013 ***Making visible the "invisible"- the paintings of Liu Fan.*** Essay for Liu Fan's Empathy/Illision catalog. Wuhan, China





- 2012 *it doesn't matter if it's low-tech*. A feminist artistic practice. Revista API, Arte y políticas de identidad de la Universidad de Murcia. El arte y la tecnología frente a la violencia de género, Vol. 6 (2012)  
*On Residencies*. Revista Voycott, No. 5, Rosario, Argentina
- 2006 *Power, Sex and Myth*. Sentidos, Revista de la Facultad de Filosofía de la Universidad Michoacana, Núm. 16
- 2005 *The Dark Goddess: Mythology and Sex*. del Instituto Michoacano de la Mujer Morelia 2005
- 2004 Collaborator for a brief time with La Jornada Michoacán  
Poetry reading at Encuentro de Poetas del Mundo Latino 2004  
Poetry published at Palavreiros, a literature brasilian website
- 2003 *Cuadernos de la Luna* collection, as alternative editorial project  
*Cerámica Mexicana, an historical tour*. Kalkspatz e.V Töpferblatt 1–2003, Alemania
- 2001–03 Publishes about mythology in Acento, a La Voz de Michoacán magazine
- 2000 *Memorias de Toro y Luna*, poetry (unpublished)
- 1999 Monday Words, Reading/axion, El León de Mecenas. Morelia, MX  
*Mata Ortíz or the Reinvention of ceramics*. Revista AdHoc, num 25, Morelia, MX
- 1998 *Alfredo Zalce and visual poetry*. Periódico de Poesía, Nueva Época, No. 16, UNAM/INBA  
*Three cane, clay and maize; the word*, author's edition codex. Morelia XII En-Cuento, Reading/axion, La Librería, Morelia MX
- 1996 *Vientos: periodismo cultural en Morelia*. Coordinator. With around 25 performative activities to present the book around México.
- 1995 *Hommage to Sor Juana*. Reading/axion, Centro Cultural Universitario. Instituto Michoacano de Cultura/Universidad Michoacana X En-Cuento, Cultural Journalism round table. Colegio de San Nicolás.

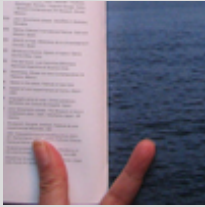
Her art is neither pastiche nor ironic comment, for her artworks and actions express the spirit of the tradition while at the same time allowing her to comment on current cultural, political and ecological issues.

Much of Ross's work reminds me of poetry (which she also writes), and specially of Welsh poetry. In both there is a sense of living in two worlds, one a hidden, almost submerged culture, out of the fusion of which a new understanding begins to emerge.

**Iwan Bala**, *Where Many Worlds Fit*, Planet, Cardiff, 2005

Morelia, MX

- 1994-05 Creates and coordinates *Vientos de Cambio* (winds of change), the Sunday cultural magazine of Cambio de Michoacán newspaper
- 1993-04 Publishes during a year interviews to known artists and chronicles on the cultural life in Morelia for Cambio de Michoacán
- 1990 Translates all known John Lennon lyrics into Spanish  
*Caja de Espejos (mirror box)*, unpublished short stories book.
- 1988 Collective literary workshop. Valle de Bravo MX  
Publishes different stuff for local newspapers in Valle de Bravo.  
  
Publishes articles, transtations and literature in Ojarasca, la Jornada, La Jornada Michoacán, Cambio de Michoacán, la Voz, El Nacional, Fragmentario, Periódico de Poesía, El Cocodrilo Poeta, Babel, Adhoc, Altiplano, Revista de la UAE



Elizabeth es una persona con claridad de metas....es fiel a su vocación....es terca....es versátil.... Elizabeth tiene un fuerte sentido de responsabilidad para con el entorno social que rodea al artista.

**Felipe Ehrenberg,**  
México DF, 1997



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**The city in tension: migrations from the other side of “paradise”,** Juan Ramón Barbancho,

没人能置身此地而不污染双手：一组拉美女性电影群像，作者 / 魏然，Weixin, Beijing, July 8, 2016.

**Elizabeth Ross**, in Wikipedia. [https://es.wikipedia.org/wiki/Elizabeth\\_Ross](https://es.wikipedia.org/wiki/Elizabeth_Ross), March 2016

来自拉美、西班牙及中国的女性艺术家影像展映, Artoon Gallery, Shanghai. Weixin, China, May 24 , 2016

公共艺术讲座《女性在墨西哥当代艺术中的作用》在上海油画雕塑院美术馆举办 , Shanghai Sculpture and Painting Art Institute, Weixin, China, May 28, 2016

皓集报名 | 6.11 微电影沙龙：拉美中国女性影像艺术, Hao Space gallery, Beijing. Weixin, China, April 6 , 2016

中国女性艺术家录像艺术节的策展人：伊丽莎白·罗斯, Weixin, Wuhan, China, January 2015

**Transvase Territorial**, Museo de la Mujer de Costa Rica. March 2015

**Experiencias cartográficas y amuletos de viaje. Migraciones, movimientos y tránsitos desde Fronteras Migrantes.** Mercedes Fidanza & Paula Arellano. Cuadernos de Investigación, Universidad Nacional de las Artes, Buenos Aires, Argentina 2015

**Elizabeth Ross – Creadora y Curadora del Festival de Videoarte de Artistas Chinas,** Le Cool, Ciudad de México, June 2015

**Entre lo Sagrado y lo Profano se tejen rebeldías. Arte feminista latinoamericano.** Julia Antivilo, Ediciones desde abajo, Bogotá, Colombia, 2015

**Arte de Elizabeth Ross quiere visibilizar a mujeres migrantes.** Emma Blancas. MujeresNet, September 2015

**Y, ¿dónde están las mujeres? catalog.** Museo de la Mujer de la Ciudad de México, December 2015

**Elizabeth Ross, arte para amar y hacer comunidad.,** El independiente de Hidalgo.

In Elizabeth's ceramics, we are in the realm of memory. There is no post-Modernism here, no form that requires a ruler-straight edge or set-square. Instead we have rock and stone, wind and weathering, ancient rune script and arcane symbol, all in clay that is the clay of the Chiapas Mayan. Nor is it surprising that the theme of the journey so often recurs in her work. It is the journey from the past, the journey into the future, but also the journey into the subconscious where these things of the past have continued to dwell in our being...Anyone who has stood before a Celtic stone or a Toltec ruin knows of the sense of power and spiritualness that is released, without in any way being able to identify what or why it is. Elizabeth Ross's sculptures revive that sense.

**Mark Morris**, A Meeting of Civilisations, Canadá/Australia, 1999

Hidalgo, Mx.2014

**Elizabeth Ross, mujeres que cruzan océanos**, By Magali Tercero. Laberintos, Milenio, Mexico City, 2014

**Retratos de Mujeres Transfronterizas**, Granada Hoy, Granada, Spain, 2014

**Elizabeth Ross, artist**, Les Femmes Folles. August 4, 2014.

**Transvase Territorial**. Provoc\_rte.org

**Elizabeth Ross, Muro de Besos**. ARCHIVA, Obras Maestras de Arte Feminista en México, Mónica Mayer 2013

**Ross, Elizabeth**, VIP - VideoChannel Interview Project & AND - Artists Network Database, nmartproject.org

**03 VIDEOAKT**, International Videoart Biennial catalog. Barcelona 2013

**Paperclay, art and practice**. Rosette Gault. Bloomsbury Publishers, London, 2012

**Elizabeth Ross: soy de donde estoy**. Un lugar para descansar. Interview by Augusto Metztlí (<http://www.unlugarparadescansar.com/2013/01/elizabeth-ross-soy-de-donde-estoy.html>)

**Eyeseverywhere, East and West women artists**. (Catalog) DachuArt, Wuhan, China 2012

**Entre dos orillas, catálogo de artistas**, Fundación Directa, Madrid 2012

**Elizabeth Ross**. Kekena Corvalán interview, Leedor. com, Argentina, 2011  
[http://www.leedor.com/notas/4558---elizabeth\\_ross.html](http://www.leedor.com/notas/4558---elizabeth_ross.html)

**Portakal Çiçeği III Uluslararası Plastik Sanatlar Kolonisi Sergi** (Catalog), Ankara Turquía, 2011

**Elizabeth Ross, artista visual**. Museo de Mujeres Artistas Mexicanas,  
[http://www.museodemujeres.com/matriz/04\\_galeria.htm#19](http://www.museodemujeres.com/matriz/04_galeria.htm#19)

**Y sin embargo se mueven, producción de arte hegemónico feminista**. Natalia Eguiluz, UAM 2010

**MMX identidades femeninas mexicanas**, Reseña. Juan Carlos Jiménez Abarca. Miríada, Cambio de Michoacán, 2010

**Centenarios y conmemoraciones. Feminismo y Videoarte**. Reseña. Juan Carlos Jiménez Abarca. Miríada, Cambio de Michoacán, 2010

**Elizabeth Ross.** Artecontraviolenciadegenero.org, Plataforma de la Universidad Politécnica de Valencia

**XSPACE.** Catálogo. Hubei Art Museum, Wuhan, China 2010

**Artist of the Week — Елизабет Рос,** Public Republic, version búlgara. [www.public-republic.com/magazine/2009/10/28665.php](http://www.public-republic.com/magazine/2009/10/28665.php)

**Artist of the Week – Elizabeth Ross,** Public Republic, versión internacional, [www.public-republic.net/artist-of-the-week-elizabeth-ross.php](http://www.public-republic.net/artist-of-the-week-elizabeth-ross.php)

**Artist of the Week – Elizabeth Ross,** Public Republic, version alemana. [www.public-republic.de/artist-of-the-week-elizabeth-ross.php](http://www.public-republic.de/artist-of-the-week-elizabeth-ross.php)

**La axión de Elizabeth Ross.** Marcela Murúa Rosen, Escáner Cultural, año 10, número 102, marzo 2008. [www.escaner.cl/node/655](http://www.escaner.cl/node/655)

**Space is the Place,** (Catalog) Diaspora Vibe Gallery, Miami Fla. 2008

**Y seguirán naciendo porque la muerte es mentira: Elizabeth Ross.** Itaca, Homines, Portal de Arte y Cultura. [www.homines.com](http://www.homines.com), Málaga, Octubre 2008

**identidades.04, identidad y memoria.** 5célula, SECUM. Morelia 2008

**Plástica contemporánea michoacana, vol.1,** digital Catalog. Secretaría de Cultura del Edo de Michoacán, 2007

**Identidades,03 galicia\_michoacán,** 5célula arte y comunidad 2007

**Breathing Ground/Anadal Daear,** International Art Show, (Catalog) Coed Hills, Wales. 2006

**Song lines, « swyn ar bapur »,** Iwan Bala, en Mary Lloyd Jones, first Language. Gomer Press, Wales 2006

**The Tile Project, Destination : the World.** Catalog. UNESCO, 2006

**Breathing Ground,** Debbie Savage, a-n magazine, octubre 2006, Gran Bretaña

**Take me somewhere good,** Iwan Bala, Re:imaging Wales, a yearbook of the visual arts. Edited by Hugh Adams, Seren Books, Wales 2006

**Where the many worlds fit,** Iwan Bala, Planet, the Welsh Internationalist, no. 170 Abril 2005, Wales

**VII Xuntanza Obradoiro Internacional das Artes Plásticas “A Solaina” De Piloño**



(Catalog) Xunta de Galicia, 2005

**Agua**, Carwyn Evans, Tu Chwyth, cyfrol 23, Awst 2005. Wales, RU

**Identidad y agua. Identidades.02**, digital catalog, Gea, 2005

**Identidades.01**, digital catalog, GEA 2004

**Possible Women**, Polvo Magazine, Art and Ritual, Fall 2004, Chicago, Illinois.

**Kunst auf dem Weg** (Catalog), Recberghausenstadt, 2004

**Notlallo: instalación cerámica** (Catalog) S.R.E. –Ayuntamiento de Morelia.

**A Meeting of Civilisations**. Mark Morris. CeramicTECHNICAL No. 15, November 2002. Australia.

**Elizabeth Ross**. Ralf Burger. Kalkspatz e.V Töpferblatt 2–2003, Alemania

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**Travesía/Journey** (Catalog). Texts by Ingrid Zuckaer, Ana Pellicer, Mark Morris, Ed Bamiling and Carlos Blas Galindo. Morelia 2000

**Sculpture mexicaine: petit format ou David contre Goliat**, Leonor Cuahonte. París/México, 1998

**The Gallery, art & design** (Catalog)1999

**Elizabeth Ross: el lenguaje del barro**, Verónica Pérez Alejos, Época, 1999

**Sólo un guiño** (Catalog). Ingrid Zuckaer. Editorial Praxis, 1998

**Elizabeth Ross: creación y arte ceramista**. Nery Córdova: El Ensayo, centauro de los géneros. Editorial de la Universidad de Sinaloa, 1996

**Cerámica Profunda**, Carlos Blas Galindo. El Financiero, 1995

**La ciudad de Elizabeth Ross, el sueño del barro**, Neftalí Coria. Acento, Febrero 1994 y La Jornada Semanal, Enero 1994

**Elizabeth Ross: ceramista**. Beatriz Espejo, Raúl Renán, Hermann Bellinghausen, Nino Gallegos, et al. El Suplemento, DIFOCUR, Sinaloa 1994

**Ciudad Profunda** (Catalog). Museo de Arte Contemporáneo Alfredo Zalce/ La Voz de Michoacán. 1993

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Octubre 1993

A Number of journal articles on her work have been published in local, national and international newspapers.

### **T V and video references**

**Pulsiones**, Noticias Canal 22. Interview by Angélica Abelleira. November 2016

**Festival de Videoarte de Artistas Chinas**, Canal 22, June 2015 –interview  
**Art as Social Designer**, by Elizabeth Ross, Universidad de Murcia, 2014–  
lecture recorded and published online

ArtFem TV, ( <http://artfem.tv> ) , videoart and video performance

Optica Videoart Gijón. video interview. 2009

**identidad y memoria**. 30' Program. Sistema Michoacano de Radio y  
Televisión.

**elizabethrossmx**. World News Network. nw.com

**5célula, arte para la comunidad**. 30' Program. Sistema Michoacano de Radio  
y Televisión, 2007

**The Reading**, Video. Lau Mun Leng, Austria 2006

**Os peregrinos da Arte**. Video. Cristina Fernández/Xaime López, Galicia  
2004/Barcelona 2005



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**Elizabeth Ross, la Tierra Viva,** 30' Program. Voz es Michoacán, Sistema Michoacano de Radio y Televisión 2003

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**Morelia,** interview for Ciudades Coloniales chapter. People & Arts. October 2002

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**En Manos de Diana/Notlallo,** video. Javier Sámano Chang/La Línea de Des/Cartes, 1999

And several interviews related to specific exhibitions and projects in Televisa, Canal 11, Canal 22, TV Azteca. Sistema Michoacano de Radio y Televisión

### **O t h e r a c t i v i t i e s**

Holds workshops on Migration and Women, Women self-diagnosis, Feminism and Art, Photography and identity, and lectures on art, social movements, woman and mythology. She's director of 3multiverse, European association for the arts and communities.

In her spare time she studies Chinese language and culture.

She's mother of two young men: Amadís and Alonso.

## **W e b s i t e s a n d b l o g s**

[www.elizabethrossmx.com](http://www.elizabethrossmx.com)

<https://2chinesevideoartfestival.wordpress.com/>

[festivaldevideoartechinas.wordpress.com/](http://festivaldevideoartechinas.wordpress.com/)

[transvaseteritorial.wordpress.com](http://transvaseteritorial.wordpress.com)

[www.3multiverse.org](http://www.3multiverse.org)

[www.5celula.org](http://www.5celula.org)

identidades

eyeseverywhere

elizabethrossmx blog project 1

elizabethrossmx blogproject 2

Nómada, las mujeres se mueven

MMX::artistas mexicanas en el 2010

## **C o n t a c t**

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