

展览信息

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四川美术学院美术馆

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公教统筹 |

王文娟 孟雪

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展务团队 |

陈刚 宁佳 杨彪 高凡丁

王常浩 陈思宇 郭晶

Exhibition Information

| Organizer

Sichuan Fine Arts Institute

| Undertaker

Art Museum of Sichuan Fine Arts Institute

| Co-organizer

School of Experimental Art, Sichuan Fine Arts Institute

| General Advisors

Tang Qingyang, Jiao Xingtao

| Project Curators

He Guiyan, Yin Dan, Li Fang

| Executive Curators

Fu Zhouyang, Liu Zhikun, Tang Qian,

Liu Yanling, Fang Chenxin

| Publicity Coordinators

Liu Yuan, Li Ninan

| Education Coordinators

Wang Wenjuan, Meng Xue

| Design Coordinators

Zeng Yan, Yu Tingting

| Exhibition Team

Chen Gang, Ning Jia, Yang Biao, Gao Fanding,

Wang Changhao, Chen Siyu, Guo Jing

展览艺术家

1011 COLLECTIVE
ALEHA SOLANO
ALEJANDRA ALARCÓN
AMANDA GUTIÉRREZ
ANGIE BONINO
ANNA MATTEUCCI WO CHING
BETH MOYSÉS
CAROLINA BAZO
CLAUDIA MÜLLER
CORINA LIPAVSKY
EDITH ALFARO
ELIZABETH ROSS
ELIZABETH VINCK
EMILIA YANG
GABRIELA ACEVES SEPÚLVEDA
GLADYS VILLEGAS
GLENDA LEÓN
GRACE QUINTANILLA
GUILLERMINA ORTEGA
ISABEL LLAGUNO
ITANDEHUITL ORTA
JEANNETTE BETANCOURT
JUZ ESCALANTE
LAURA ANDERSON BARBATA
LETICIA ALMEIDA
LUISA RIVERA
MARÍA ADELA DÍAZ
MARÍA BILBAO HERRERA
MATILDE MARÍN
MELISSA GUEVARA
MIRIAM MEDREZ
NATALIA MONTOYA
RAQUEL PAIEWONSKY
REGINA CARMONA
SARAH MINTER
SUE MONTOYA
TERESA SERRANO
VANESSA QUINTANILLA

Participating Artists

柴 觅 Chai Mi
陈朋朋 Chen Pengpeng
程新皓 Cheng Xinhao
韩 倩 Han Qian
侯 帅 Hou Shuai
李 明 Li Ming
刘雨佳 Liu Yujia
鲁婷婷 Lu Tingting
牟昱桥 Mou Yuqiao
蒲英玮 Pu Yingwei
沈靖皓 Shen Jinghao
宋紫薇 Song Ziwei
田晓磊 Tian Xiaolei
童文敏 Tong Wenmin
吴亚哲 Wu Yazhe
易 连 Yi Lian
袁可如 Yuan Keru
张海超 Zhang Haichao
张文超 Zhang Wenchao
郑嘉燕 Zheng Jiayan
周一忱 Zhou Yichen

前言

影像，作为一种流动的介质，从来不仅仅是现实的镜像。它是时间的切片、记忆的容器，是情感的显影，更是一种主动的凝视与发问。本次展览“跨越太平洋的根脉与枝延——中国与拉丁美洲影像艺术交流展”，正是在此基础上展开的。我们试图构建一个空间，让承载着不同历史脉络与当代关切的视觉思考在此相遇。在跨越地理与文化边界的意义上，我们期待探讨艺术如何既深植于自身的文化土壤，又在持续的相互映照中生长、蔓延、彼此缠绕。

拉丁美洲的影像艺术始终保持着对历史记忆的敏锐体察与对社会现实的深刻介入。从安第斯山脉的集体记忆到都市褶皱中的个体叙事，在多重历史层积所构成的巨大张力中，培育出拉美艺术家兼具批判力度与诗性想象的视觉语言。本次展览中尤为值得关注的，是众多女性影像创作者所展现出的锐利而坚韧的话语。这些创作，既是本土文化根脉在当下的鲜活延续，也是向世界发出的、不可化约的独特声音。

回望中国当代影像艺术的历程，它同样扎根于社会变迁的广阔现场，并迅速成长为一代人表达个体感知、反思历史与诠释现实的核心媒介。尤其是年轻一代的创作者，他们的视角既深入特定历史与地理坐标下的“中国经验”，也敏锐地探寻着人类在科技伦理、生态危机、身份流动等领域的共同议题。他们的创作日益展现出对现实肌理的细腻触探，在数字生存、生态关切、日常政治与个体精神图景的交织中，建立起一种深具反思性的视觉语法。这种内化于体察的表达自觉，既是对周遭世界的敏锐转译，亦是关于自我经验与未来想象的深刻编织，并由此生长为影像回应时代、与更广阔世界展开对话的内在根系。

通过影像艺术家们所共同呈现的世界，展览试图探寻一种超越地理距离的、基于共同的人类关切与时代经验的对话可能。我们相信，这种艺术间的相互映照与叩问，将为我们理解自身所处的复杂现实，以及想象一个更具关联性与批判性的未来，提供宝贵的视觉与思想资源。展览最终希望呈现的，是艺术作为生命体的自然状态——在扎根于文化土壤的同时，始终保持着向世界开放、与他人交融的生长姿态。这根脉与枝延的故事，正是文明在对话中生生不息的当代写照。

李笑男

Preface

As a fluid medium, the video has never been merely a mirror of reality. It is a slice of time, a vessel for memory, a manifestation of emotion, and more importantly, an active gaze and inquiry. It is on this basis that the Roots and Branches Beyond the Pacific—China-Latin America Video Art Exchange Exhibition has been developed. We aim to create a space where visual reflections shaped by disparate historical contexts and contemporary concerns can encounter one another. In transcending geographic and cultural boundaries, we hope to explore how art, while firmly rooted in its own cultural soil, grows, expands, and becomes intertwined through ongoing mutual engagement.

Latin American video art has always maintained an acute awareness of historical memory and a profound engagement with social realities. From the collective memory of the Andes to individual narratives within the folds of urban life, Latin American artists have cultivated a visual language infused with both critical power and poetic imagination, nurtured amid the immense tensions created by layered histories. Of particular note in this exhibition is the incisive and resilient voice expressed by numerous female video artists. These works are not only a vivid continuation of local cultural roots in the present but also a distinctive and irreducible voice projected to the world.

Reflecting on the evolution of contemporary Chinese video art, it has also been deeply rooted in the unfolding landscape of social change, rapidly becoming a core medium through which a generation articulates individual perception, examines history, and interprets reality. Younger creators, in particular, delve deeply into the "Chinese experience" within specific historical and geographical contexts while thoughtfully exploring shared global issues such as technology ethics, ecological crises, and the fluidity of identity. Their works increasingly demonstrate a delicate engagement with the fabric of reality, establishing a highly reflective visual language amid the intersections of digital existence, ecological concerns, everyday politics, and individual spiritual landscapes. This internalized and consciously observed expression not only serves as a sensitive translation of the surrounding world but also weaves together profound layers of personal experience and future imagination. From this, intrinsic roots emerge, enabling video art to respond to its era and foster dialogue with the broader world.

Through the worlds collectively presented by these video artists, this exhibition seeks to explore the possibility of dialogue that transcends geographic distances and is anchored in shared human concerns and contemporary experiences. We believe that this mutual reflection and questioning among artistic practices will provide invaluable visual and intellectual resources for understanding our complex realities and for imagining a future that is more interconnected and critically engaged. Ultimately, this exhibition aims to present art as a living entity—one that, while rooted in cultural soil, continuously embraces openness to the world and grows through connection with others. This story of roots and branches is a contemporary embodiment of how civilization continues to flourish through dialogue.

Li Xiaonan

前言

中国与拉丁美洲虽相隔千山万水，但两地的社会 and 历史文化有着深刻的相似之处。我们两地都居住着丰富多样的少数民族，每个少数民族都有其独特的古老传统、技能和工艺。然而，两地的文化的发展道路大不相同。拉丁美洲经历了长达500年的殖民化，这种殖民化如同砍伐古树一般，打断了其民族的自然发展。随着时间的推移，新的树枝已经萌芽，在这片仍然受剥削历史影响的土地上找到了自己的生长方式。

而中国有着跨越数千年的文化传统。中国凭借其根深蒂固的传统已发展成为一个强大的创造力与创新中心。全世界都认识到了这一点——它震撼且令人艳羡。

作为此次展览的策展人，我对拉美和中国影像艺术家独特而又互补的创作方式深感震撼。他们的作品不仅反映了对生活和社会的不同看法，也反映了他们所能获得的技术资源和审美教育。拉美艺术家倾向于创作粗犷的、充满政治色彩的作品，表达一种韧性与抗争力量，而中国艺术家则利用尖端技术探索未来主义、沉浸式和哲学化的叙事。

本届展览旨在为两地人民搭建理解和友谊的桥梁。我们希望促进对话与合作，激励新一代艺术家探索传统与现代、地方与全球、过去与未来的交汇点。

这次展览不仅仅是对影像艺术的颂扬，更是一次对行动的号召。我们希望通过汇聚拉美和中国艺术家，为长期合作播下种子，丰富两地文化，为构建一个更加互联的世界做出贡献。

伊丽莎白·罗斯（墨西哥）

Preface

The Chinese and Latinamerican cultures, though geographically distant, share profound social and historical parallels. Both are home to rich and diverse ethnic minorities, each with ancient traditions, skills, and crafts that have shaped their identities. Yet, their paths diverge in significant ways. Latinamerica's half-millennium of colonization disrupted the natural development of its peoples, like the cutting of an ancient tree. Over time, new branches have sprouted, finding their own way to grow, even in a land still marked by the legacy of exploitation.

China, on the other hand, boasts a cultural tradition that spans millennia. Its deep-rooted heritage has allowed it to emerge as a powerful hub of creativity and innovation. The world recognizes this—some fear it, but many admire it.

As the curator of this exhibition, I have been struck by the distinct yet complementary approaches of Latinamerican and Chinese video artists. Their works reflect not only differing perspectives on life and society but also the technological resources and aesthetic education available to them. Latinamerican artists often create raw, politically charged pieces that speak to resilience and resistance, while Chinese artists leverage cutting-edge technology to explore futuristic, immersive and philosophical narratives.

This exhibition seeks to build a bridge of understanding and friendship between our peoples. We hope to foster dialogue and collaboration and to inspire a new generation of artists to explore the intersections of tradition and modernity, local and global, past and future.

This exhibition is not just a celebration of video art; it is a call to action. By bringing together Latinamerican and Chinese artists, we hope to plant the seeds for a long-term partnership that will enrich both cultures and contribute to a more interconnected world.

ELIZABETH ROSS (MEXICO)



Roots x Branches Beyond the Pacific

1011 COLLECTIVE

墨西哥

个人简介

1011 艺术小组是一个临时性的团体，成立于 2010 年在墨西哥瓜达拉哈拉举办的 Dance to Screen 国际舞蹈与电子媒体节期间。

在 Evoé Sotelo 和 Alfredo Salomón 的艺术指导下，该小组汇集了来自不同领域的年轻艺术家，共同探索身体、舞蹈与视听媒体之间的关系。

参与者包括：

Koji Luka、Claudio Rincón、Luis Linares、Yehudi Villa、Artemisa González、Adriana Morante、Gala Rossana Quezada、Karina Orozco.

Personal Profile

1011 Collective (MEXICO) was an ephemeral group that emerged in the context of the 2010 edition of the Dance to Screen International Dance and Electronic Media Festival, held in Guadalajara, Mexico. Under the artistic direction of Evoé Sotelo and Alfredo Salomón, the collective brought together young artists from diverse disciplines to explore the relationship between the body, dance, and audiovisual media. The participants were: Koji Luka, Claudio Rincón, Luis Linares, Yehudi Villa, Artemisa González, Adriana Morante, Gala Rossana Quezaday Karina Orozco.

«Almost Wednesday»

2010

video art

5'18





Roots x Branches Beyond the Pacific

个人简介

Aleha Solano (1980 年出生于哥伦比亚波哥大)

这是一位现居美国俄亥俄州哥伦布市的跨学科艺术家、教育者及独立策展人，在拉美与世界各地以行为艺术家、文化体验的制作人及管理者身份开展工作。面对博物馆、美术馆及城市公共空间中多样化的观众，她的介入旨在通过增强象征性研究，唤醒人际互动中本已无生气的事物。通过装置中投影的空白画外音，仿佛释放了日常生活中积蓄的能量。

通过她的作品，她旨在为集体想象赋予生命，这种想象因传统及城市居民现状而得以延续，揭示其隐性知识并唤起那份集体记忆——带领人们了解一个社会及一个时代的群体画像。

How do I whistle into the wind?

2020

video performance

1'37



ALEHA SOLANO

哥伦比亚

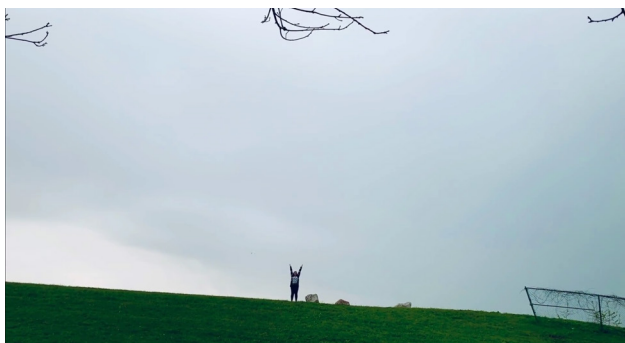
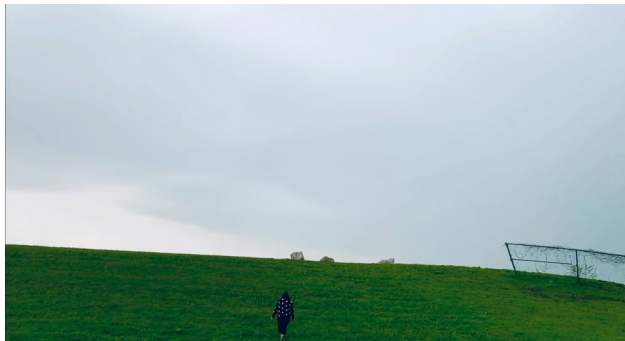
Personal Profile

Aleha Solano (Bogotá, Colombia 1980)

An interdisciplinary artist, educator, and independent curator currently based in Columbus, OH. USA, working as performance artist, producer & manager of cultural experiences from Latin America to the world.

With diverse audiences in museums, galleries & urban public spaces, her interventions have been based on boosting that symbolic research to revive the inanimate in human interactions. Projections through the installed voice-over empty spaces appear to release the stored energy in daily life.

Through her work, she aims to give life to the collective imagination, prolonged by tradition and the status quo of city inhabitants, revealing their implicit knowledge and reviving that communal memory, the one that leads through a portrait of a society and an era.





Roots x Branches Beyond the Pacific

个人简介

Alejandra Alarcón 于 1976 年 7 月 4 日在玻利维亚科恰班巴出生，在市立圣西蒙大学获得了社会学学位。2002 年来到墨西哥城学习视觉艺术，并通过绘画继续她对儿童故事的研究。2008 年，她在国家绘画、雕塑和版画学校 “La Esmeralda” 获得美术学士学位。她还于 2009 年在墨西哥城大都会自治大学 (UAM) 完成了艺术治疗课程。自此，她的作品主题长期聚焦于女性身份，这一身份不是既定的，而是持续演变的过程：身体作为遗迹，而变化则是存在的状态。

ALEJANDRA ALARCÓN

玻利维亚

Personal Profile

Alejandra Alarcón was born in Cochabamba (BOLIVIA), Bolivia, on July 4, 1976, where she earned a degree in Sociology from the Universidad Mayor de San Simón. She arrived in Mexico City in 2002 to study Visual Arts and continue her research on children's stories, now through painting. In 2008, she received her Bachelor of Fine Arts degree from the Escuela Nacional de Pintura, Escultura y Grabado “La Esmeralda” (National School of Painting, Sculpture, and Engraving “La Esmeralda”). She also completed a diploma in Art Therapy at the Universidad Autónoma Metropolitana (UAM) in Mexico City (2009). Since then, the recurring theme in her work has been female identity, not as something given, but as a constantly evolving process: the body as a vestige and change as a state of being.

Up to the Sun

2017

watercolor animation

6 '16





AMANDA GUTIÉRREZ

墨西哥

Roots x Branches Beyond the Pacific

个人简介

Amanda Gutiérrez 是一位声音艺术家，她利用广播和即兴声音，通过模拟波上的调频广播来探索“政治性倾听”。她毕业于加拿大康考迪亚大学，拥有艺术与人文博士学位，研究方向是从性别视角出发的声音研究与实践。作为一个研究者、艺术家和文化管理者，她的职业生涯一直以声音的作用和夜间声音漫步为中心，并采用了城市研究的方法。通过经常性地使用参与式技术，如情境倾听和漂移，她实现了源自去殖民艺术实践的愿景。她的现场作品曾在多个国际艺术节上展出，包括：蒙特利尔 POP 艺术节、Eastern Bloc、PHI 中心 (Habitat Sonore)、卢布尔雅那的 City of Women 艺术节及 To)POT 艺术节、巴伦西亚的 ENSEMS 音乐节、玻利维亚的 Sur Aural。

Personal Profile

Amanda Gutiérrez(MEXICO) is a sound artist who works with radio and sound improvisation to explore political listening through FM broadcasts on analog waves. A graduate of Concordia University in Canada, she holds a PhD in Arts and Humanities, which focuses on sound studies and practices from a gender perspective . Her career as a researcher, artist, and cultural manager has centered on the role of sound and nocturnal sound walks, employing methods from urban studies. Through the regular use of participatory techniques, such as situated listening and drifting, she implements her vision from decolonial artistic practices. Her live works have been presented at international festivals such as POP Montreal, Eastern Bloc and PHI Center (Habitat Sonore), City of Women Festival, To)POT Festival in Ljubljana, ENSEMS Music Festival in Valencia, Sur Aural in Bolivia.

My own house

2020

video art

3'16





Roots x Branches Beyond the Pacific

个人简介

秘鲁艺术家、策展人、研究员及教育者。她是 20 世纪 90 年代秘鲁新媒体与影像艺术运动的先驱成员之一。她曾在图卢兹 - 劳特雷克设计学院以及秘鲁国立工程大学 (UNI) 的建筑学院 (FAUA) 学习平面设计。她毕业于秘鲁国立美术学院，是一位主攻绘画方向的视觉艺术家。2005 年，她获得奖学金前往西班牙巴塞罗那拉曼·鲁尔大学攻读交互式视听系统硕士学位；随后在 2006 至 2007 年间，她获得了欧盟的奖学金，攻读网络安全与自由软件系统硕士学位。此外，她还在 2017 至 2018 年间于圣马科斯国立大学完成了创意写作硕士学位的学习。

Personal Profile

(Peruvian) artist, curator, researcher, and educator. She was part of the pioneering new media and video art movement in Peru during the 1990s. She studied graphic design at the Toulouse Lautrec Institute of Design and the FAUA Faculty of Architecture at the UNI National University of Engineering. She is a visual artist specializing in painting from the National University of Fine Arts of Peru. In 2005, she received a scholarship for a Master's in Interactive Audiovisual Systems at Ramon Llull University in Barcelona, Spain, and for a Master's in Computer Security - Free Software Systems from the European Community in 2006-2007. She completed a Master's in Creative Writing at the National University of San Marcos in 2017-2018.

ANGIE BONINO

秘鲁

Cyclic gear

2021

video art

2'07





Roots x Branches Beyond the Pacific

个人简介

Anna Matteucci Wo Ching 是一位生活在哥斯达黎加的华裔与意大利裔移民后裔艺术家及研究者。她的作品探索了性别、身份、记忆以及文化表现形式之间的交汇点，她的艺术实践涵盖了绘画、素描、装置艺术、教育教学和影像艺术，并涉及研究型项目和社区项目。Matteucci 拥有哥斯达黎加大学（UCR）传播与发展硕士学位、心理学学士学位及文学学士学位，还获得阿根廷 FLACSO-PRIGEPP 项目的性别研究文凭，并在哥斯达黎加就性别研究与移民女性劳工发表过学术文章。

ANNA MATTEUCCI WO CHING

哥斯达黎加

Solar signs

2025

video art

2'25



Personal Profile

Anna Matteucci Wo Ching (COSTA RICA) is an artist and researcher of the Chinese and Italian diaspora in Costa Rica, whose work explores the intersections of gender, identity, memory, and cultural representations. Her practice unfolds through painting, drawing, installation, pedagogy, and video art, as well as through research and community based projects. Matteucci holds a Master's degree in Communication and Development, a Bachelor's degree in Psychology, and a Bachelor of Arts degree from the University of Costa Rica (UCR). She also holds a Diploma in Gender Studies from the FLACSO-PRIGEPP program (Argentina) and has published academic articles on gender studies and migrant women workers in Costa Rica.





BETH MOYSÉS

巴西

Roots x Branches Beyond the Pacific

个人简介

Beth Moysés, 1960 年出生于圣保罗。她毕业于圣保罗 Armando Alvares Penteado Foundation (FAAP) 视觉艺术专业, 并于坎皮纳斯州立大学 (UNICAMP) 获得博士学位 (2004 年)。

摄影、行为艺术、雕塑和装置是 Beth Moysés 用于揭露全球众多女性所遭受暴力与脆弱性的手段。她坚持女性主义行动主义, 创作了具有强烈社会信息的作品。Beth Moysés 用细腻而诗意的视角关注女性遭受暴力, 尤其是家庭暴力问题, 将婚纱作为幸福、爱情、优雅与美丽的隐喻, 同时也是承诺、奉献、牺牲乃至许多女性在家庭中亲身经历暴力过程的象征。

Personal Profile

Beth Moyses. São Paulo, 1960 (BRASIL). She holds a degree in Visual Arts from the Armando Alvares Penteado Foundation (FAAP) in São Paulo and a doctorate from the State University of Campinas (UNICAMP) (2004).

Photography, performance, sculpture, and installation are the tools Beth Moysés uses to denounce the violence and vulnerability of many women around the world. Committed to feminist activism, she has created works with a strong social message. Beth Moysés approaches the issue of violence against women, primarily domestic abuse, from a subtle and poetic perspective, using the wedding dress as a metaphor for both happiness, love, elegance, and beauty, and for the beginning of a process of commitment, dedication, sacrifice, and, in many cases, violence suffered by women themselves in their homes.

Between fabrics

2015

video art

2'27





CAROLINA BAZO

秘鲁

Roots x Branches Beyond the Pacific

个人简介

她是视觉艺术家，曾于 1988 年至 1993 年在秘鲁天主教大学学习绘画，并于 1996 年至 1998 年在慕尼黑美术学院师从 Weisshaar 教授进行研究生学习。

她的作品曾在秘鲁国内及国际上的多次个展和群展中展出。目前，她的艺术实践深入探讨生态女性主义，并以此通过影像行为艺术和行为摄影进行表达。

在其职业生涯中，Bazo 一直关注社会角色、权力动态、女性在基督教宗教和社会中的地位、宗教神话与民俗、女性家庭领域、模式、生态与环境管理等主题。

Personal Profile

CAROLINA BAZO was born in Lima, Peru, 1988

Visual artist that studied painting at the Pontifical Catholic University of Peru (1988–1993) and pursued postgraduate studies at the Academy of Fine Arts in Munich with Professor Weisshaar (1996–1998).

She has exhibited her work in numerous solo and group exhibitions both in Peru and internationally. Currently, her practice delves into ecofeminism, expressed through video performance and performance photography.

Throughout her career, Bazo has explored themes such as social roles, power dynamics, the place of women in Christian religion and society, religious myths and folklore, the domestic sphere of women, patterns, ecology, and environmental management.

Selva Roja / Red Jungle

2023

video performance

6'23





CLAUDIA MÜLLER

智利

Roots x Branches Beyond the Pacific

个人简介

Claudia Müller 是一位智利视觉艺术家，目前生活和
工作于智利圣地亚哥与柏林两地。她于 2011 年获
得智利大学美术硕士学位，并于 2006 年获得 Finis
Terrae 大学学士学位。

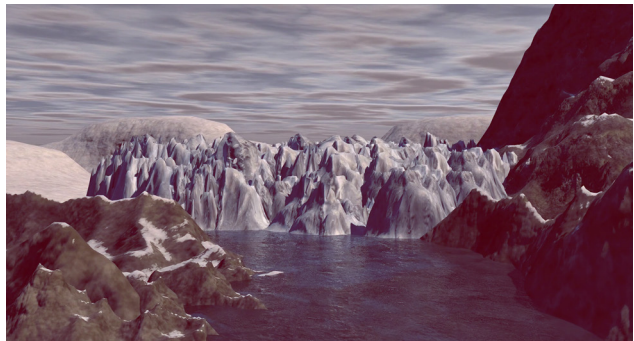
Müller 的作品以生态学视角探索自然元素与普遍现象
(如重力和时间) 之间的关系。她关注于陆地和外星
的水体，并以动态、敏感和时间性的实体呈现。通过
不同尺度和材质的视频及装置，Müller 在生态学、天
文学和生命之间建立象征性的对话。她还创作了具有
天文特色的公共艺术项目，将相关概念融入开放空间，
使天体与自然现象相融合。

HEXA

2020

Stop motion In collaboration with Matías Labbé

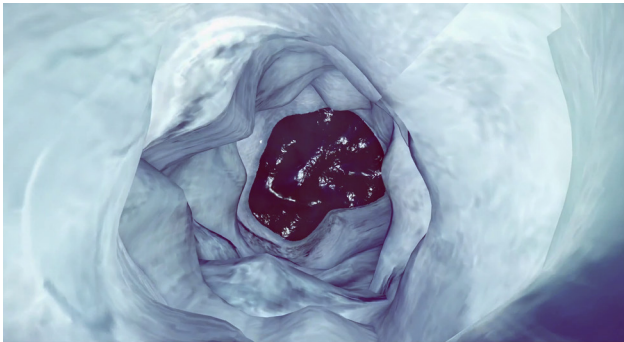
9'03



Personal Profile

Claudia Müller(CHILE) is a Chilean visual artist who currently lives and works between Santiago, Chile, and Berlin. She holds an MFA from the University of Chile (2011) and a BA from Finis Terrae University (2006).

Müller's work explores the relationship between natural elements and universal phenomena, such as gravity and time, from an ecological perspective. Her works, which focus on bodies of water both terrestrial and extraterrestrial, are presented as dynamic, sensitive, and temporal entities. Through videos and installations of varying scales and materials, Müller establishes a symbolic dialogue between ecology, astronomy, and living beings. She has also created public art projects with astronomical characteristics, integrating these concepts into open spaces where celestial and natural phenomena converge.





Roots x Branches Beyond the Pacific

个人简介

CORINA LIPAVSKY

委内瑞拉

Corina Lipavsky，出生于委内瑞拉加拉加斯，目前居住并工作于美国迈阿密。1989年于委内瑞拉加拉加斯天主教安德烈斯贝洛大学取得视听传播学士学位，1991年在美国纽约大学继续教育学院获得电影证书，2001年于西班牙巴塞罗那庞佩法布拉大学获得数字艺术硕士学位。

她运用电子媒体和以语言为核心的生成工具（代码与人工智能），创作视听作品、印刷品和互动装置，构想后人类及超人类的未来。近期系列以混合生物、假想生态和共生想象为主题，通过这些创作挑战人类中心主义叙事。

她的作品曾在国际范围内展出，并于实体与数字艺术空间亮相。

Personal Profile

Corina Lipavsky. Born in Caracas, Venezuela, lives and works in Miami, USA. BA in Audiovisual Communications from Universidad Católica Andrés Bello, Caracas, Venezuela (1989), Certificate in Film, School of Continuing Education, NYU, New York, USA (1991); MA in Digital Arts from Pompeu Fabra University, Barcelona, Spain (2001).

Using electronic media and language-driven generative tools (code and AI), she creates audiovisual pieces, prints, and interactive installations that imagine post-human and more-than-human futures. Her recent series investigate hybrid organisms, speculative ecologies, and symbiotic imaginaries as ways to challenge anthropocentric narratives.

Her work has been exhibited internationally and featured in both physical and digital art spaces.

Worlding

2026

video art

1'





EDITH ALFARO RODRÍGUEZ

哥斯达黎加

Roots x Branches Beyond the Pacific

个人简介

Edith Alfaro Rodríguez 是一位哥斯达黎加视听创作者，其作品探索日常生活的静谧诗意。她在摄影与影像之间游走，以身体和日常为视觉探索的起点。通过转化过程，将熟悉场景拓展为隐喻空间，日常在其中被巧妙地重新构思。

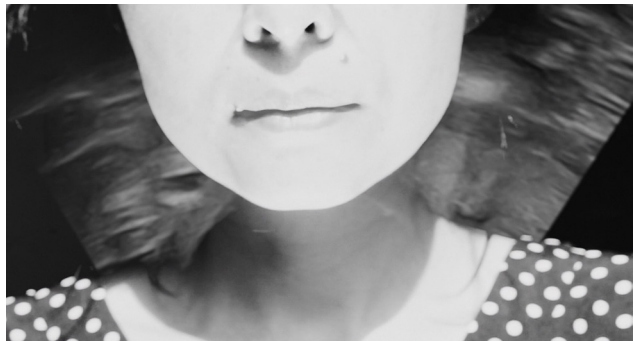
通过细致观察，她创造了身体、时间和感知交汇的沉思空间。她的作品常源于生活体验，借影像重新诠释个人时刻，并将情感状态转化为视觉形式。她借鉴电影语言，运用色彩、节奏及视觉转换，拓展日常的表现力。

Mental Gap

2023

video art

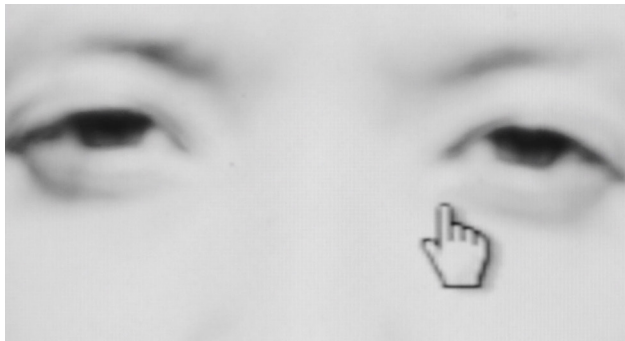
2'40



Personal Profile

Edith Alfaro Rodríguez(COSTA RICA) is a Costa Rican audiovisual creator whose work explores the quiet poetics of everyday life. Moving between photography and video, her practice engages the body and the ordinary as starting points for visual exploration. Through processes of transformation, familiar situations unfold into metaphorical spaces where the everyday is subtly reimagined.

Through attentive observation, she creates spaces of contemplation where body, time, and perception intersect. Her work often begins from lived experience, using the image to reinterpret personal moments and translate emotional states into visual form. Drawing from cinematic language, she works with color, rhythm, and visual transformation to expand the expressive possibilities of the everyday.





ELIZABETH ROSS

墨西哥

Roots x Branches Beyond the Pacific

个人简介

墨西哥跨学科艺术家、研究人员以及独立策展人，从业超过 35 年。

她的作品创作与展览足迹遍布美洲、欧洲、土耳其、日本、澳大利亚及中国的室内、公共与自然空间，与中国有着特殊的联系。她的兴趣引领她探索女性身份的多个领域、地球及其景观、移民问题、游牧与跨国性的挑战性状态、仪式与抵抗的政治学、女性艺术，以及在危机时期艺术创作的生存之道。

Personal Profile

ELIZABETH ROSS(MEXICO) , Mexican multidisciplinary artist, researcher, and independent curator, with more than 35 years of practice .She has produced and exhibited her work in closed, public, and wild spaces in the Americas, Europe, Turkey, Japan, Australia, and China, a country with which she has a special relationship. Her interests lead her to explore the multiple territories of women's identity, the earth and its landscapes, migration, the challenging status of nomadism and transnationality, the politics of ritual and resistance, women's art, and the subsistence of art-making in times of crisis.

Water

2018-2026

video art

2'22





Roots x Branches Beyond the Pacific

个人简介

Elizabeth Vinck Monroy (墨西哥城, 1982年)。她在墨西哥国立自治大学获得视觉艺术硕士学位 (2012-2014年)。她是 Proyecto Imaginario 视觉艺术 / 摄影项目的奖学金获得者 (2022-2023年)，并获得了 EFTI 摄影与电影中心当代摄影创意与策略课程的奖学金 (2018年)。她曾被选中参加 Image Center 举办的当代摄影研讨会 (2008年)。

她荣获了 Image Meeting MMXXII (2022) 图像类大奖，以及西班牙 Alliance Française 与 EFTI 联合举办的国际摄影大赛三等奖 (2017)。她在第三届 Javier Ramirez Limon 国家摄影奖 (2024)、Image Meeting MMXX (2020) 和第五届尤卡坦全国视觉艺术双年展 (2011) 均获荣誉提名。

ELIZABETH VINCK

墨西哥

Time Lapses

2017

video art

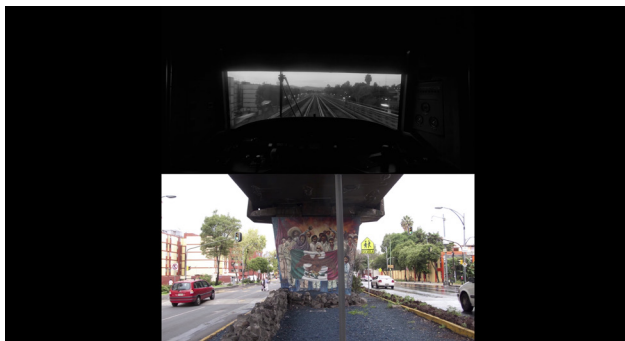
10'



Personal Profile

Elizabeth Vinck Monroy, (Mexico City, 1982). She completed a Master's degree in Visual Arts at UNAM (2012-2014). Fellowship recipient of the Visual Arts/Photography Program at Proyecto Imaginario (2022-2023) and of the Creativity and Strategies in Contemporary Photography course at EFTI (2018) . She was selected to attend the Contemporary Photography Seminar at the Image Center (2008).

She was awarded the Graphic Category Prize at the Image Meeting MMXXII (2022) and the Third Prize at the International Contest of Photography Alliance Française in Spain and EFTI (2017). She received Honorable Mentions at the Third National Photography Prize Javier Ramirez Limon (2024), the Image Meeting MMXX (2020) and the V National Biennial of Visual Arts Yucatan (2011).





EMILIA YANG

尼加拉瓜

Roots x Branches Beyond the Pacific

个人简介

Emilia Yang (1988)，是一位中美洲艺术家、记忆项目发起人及研究者。她的创作实践运用扩展媒体形式，打造基于社区的女性主义、反种族主义和变革性正义的记忆项目及未来。她的实践性研究探讨记忆、暴力、情感、行为和参与在政治想象中的作用。

她担任“AMA y No Olvida 反不公正记忆博物馆”负责人，该社区记忆跨媒介项目由四月母亲协会 (AMA) 联合创建，旨在纪念尼加拉瓜国家暴力受害者家庭。作为身处流亡的公共学者、艺术家和行动者，她致力于社会、种族与性别正义，通过研究与教学推动合作，与中美洲及国际的活动家、研究者和艺术家建立协作网络。

Complaint 204

2018

video art

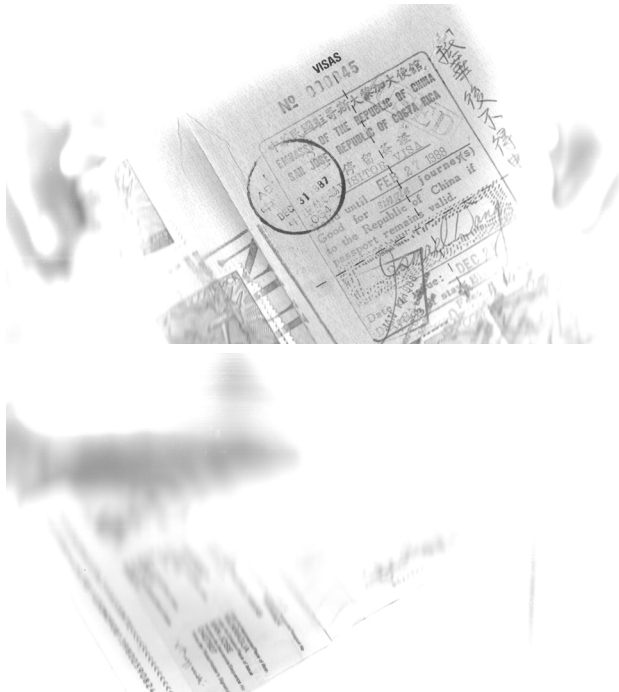
2'52



Personal Profile

Emilia Yang (1988), is a Central American artist, memory organizer and researcher. Her creative practice utilizes expanded forms of media for the creation of community-based feminist, anti-racist and transformative justice memory projects and futures. Her practice-based research explores the role of memory, violence, emotions, performance, and participation in the political imagination.

She serves as the Director of “AMA y No Olvida, Memory Museum Against Impunity”, a community memory transmedia initiative created in collaboration with the Association Mother of April (AMA), an organization of families of victims of state violence in Nicaragua. As a committed public scholar, artist, and activist in exile she mobilizes her research and teaching in the pursuit of social, racial and gender justice, building collaborative networks with activists, researchers and artists from Central America and abroad.





GABRIELA ACEVES SEPULVEDA

墨西哥

Roots x Branches Beyond the Pacific

个人简介

Gabriela Aceves Sepúlveda (1973 年出生于墨西哥瓜达拉哈拉)，是一位跨学科女性主义艺术家、设计师和学者。在墨西哥学习平面设计后，她于加拿大取得视觉艺术和当代艺术的研究生学位，并在不列颠哥伦比亚大学完成历史学博士学位。她的艺术创作涵盖视频装置、生成艺术和行为艺术，聚焦于女性身体作为文化、性别和科技科学铭文的场域。近期展览包括：在温哥华 **Mónica Reyes** 画廊举办的《线粒体本体论：深时与数字》(Mitochondrial Ontologies: Deep Time and the Digital) (2024)，以及在温哥华 **Libby Leshgold Gallery Urban Screen** 举办的《离散的世界化》(Diasporic-Worldings) (2025)。她的专著《Women Made Visible: Feminist Art and Media in Post-1968 Mexico》(内布拉斯加大学出版社，2019) 于 2020 年获加拿大拉丁美洲与加勒比研究协会年度最佳历史著作奖。

Mitochondrial Ontologies: Deep Time and the Digital

2024

AI, video performance, video art

15'56



Personal Profile

Gabriela Aceves Sepúlveda (b.1973 in Guadalajara, Mexico), is a multidisciplinary feminist artist, designer and scholar. After studying graphic design in Mexico, she earned postgraduate degrees in visual arts and contemporary art in Canada and completed her Ph.D. in History at the University of British Columbia. Her artistic work encompasses video installations, generative art, and performance, focusing on the female body as a site of cultural, gendered, and techno-scientific inscriptions. Recent exhibitions feature *Mitochondrial Ontologies: Deep Time and the Digital* at Mónica Reyes Gallery (Vancouver, 2024), and *Diasporic Worldings* at the Libby Leshgold Gallery Urban Screen (Vancouver, 2025). In 2020, her monograph, *Women Made Visible: Feminist Art and Media in Post-1968 Mexico* (University of Nebraska Press, 2019), received the award for Best History Book published in Canada from the Canadian Association for Latin American and Caribbean Studies.





GLADYS VILLEGAS

墨西哥

Roots x Branches Beyond the Pacific

个人简介

Gladys Villegas Morales, 出生于墨西哥韦拉克鲁斯州科尔多瓦市。她拥有韦拉克鲁斯大学视觉艺术学士学位, 以及西班牙马德里康普顿斯大学美术博士学位。她已从韦拉克鲁斯大学视觉艺术学院教授职位和性别研究中心成员职位退休。

她作为教师、研究者和艺术家的工作, 围绕“艺术与性别视角”这一研究方向展开, 着重于女性艺术家的推广与宣传、对视觉艺术中女性形象思考, 以及协调韦拉克鲁斯艺术家展览, 并以艺术家身份参与其中。基于此, 她出版了关于女性主义艺术和女性艺术家的书籍、章节和文章。

Impasse

2021

animation

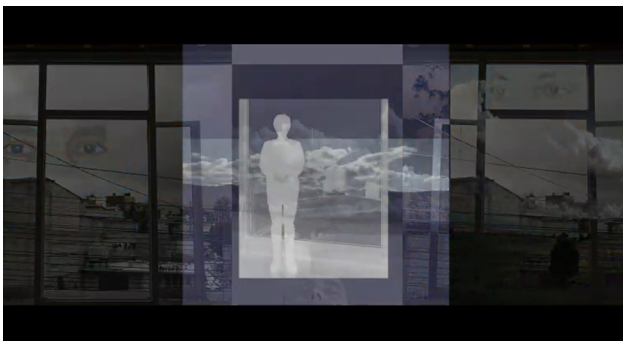
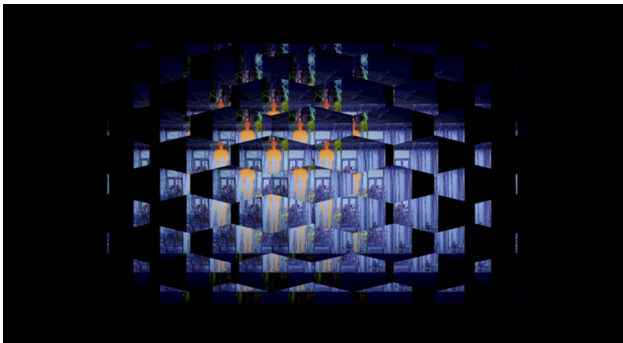
2'08



Personal Profile

Gladys Villegas Morales(Mexico). Born in Córdoba, Veracruz, Mexico. She holds a Bachelor's degree in Visual Arts from the Universidad Veracruzana and a Doctorate in Fine Arts from the Complutense University of Madrid, Spain. She is retired from her positions as a Professor in the Faculty of Visual Arts and as a member of the Center for Gender Studies, both at the Universidad Veracruzana.

Her work as a teacher, researcher, and artist revolves around the research line "Art and the Gender Perspective," with a particular focus on the dissemination and promotion of women artists, reflection on the female image in the visual arts, and the coordination of exhibitions of Veracruz artists in which she also participates as an artist. As a result of this work, she has published books, chapters, and articles on feminist art and women artists.





GLENDALÉÓN

哈瓦那

Roots x Branches Beyond the Pacific

个人简介

Glenda León (哈瓦那, 1976 年) 现居于哈瓦那和马德里。她的艺术实践源于多学科背景及精神探索, 涵盖不同媒介, 凭借非传统材料和技术挑战我们对世界的认知。她于哈瓦那大学 (古巴, 1999 年) 获得艺术史学士学位, 并在科隆媒体艺术学院 (德国, 2007 年) 获得新媒体硕士学位。她曾荣获多项奖项, 包括 MACAM 当代艺术博物馆购藏奖 (ARCO 里斯本, 2025 年)、2024 年 CIFO 中生代艺术家类别奖金及委托奖 (2023 年)、Pilar Juncosa and Sotheby's 双年展奖 (2021 年)、DKV 奖 (2020 年)、Pollock-Krasner 基金会资助 (2020 年, 2005 年)、LARA 奖 (2017 年)。

Directing Clouds

2008-2017

animation

1'41



Personal Profile

Glenda León (Havana, 1976) lives and works in Havana and Madrid. Emerging from a multidisciplinary background and spiritual explorations, her practice spans different media and defies our perception of the world with unconventional materials and techniques. She received a Bachelor of Arts in Art History from the University of Havana (Cuba, 1999) and a Master of Arts in New Media from the Kunsthochschule für Medien, Cologne (Germany, 2007). She has received several awards such as the Acquisition Award of Museu de Arte Contemporânea Armando Martins (MACAM), ARCO Lisbon (2025), the 2024 CIFO Grants and Commissions Award in Mid Career Artist category (2023); the Pilar Juncosa and Sotheby's Biennial Prize (2021), DKV Prize (2020), the Pollock-Krasner Foundation Grant (2020, 2005) and the LARA Prize (2017).





GRACE QUINTANILLA

墨西哥

Roots x Branches Beyond the Pacific

个人简介

Grace Quintanilla（墨西哥城，1967–2019）是一位墨西哥跨学科艺术家和文化管理者，于2012年至2019年2月期间担任数字文化中心主任。她的母亲 Tina Cobos 是一名卡巴莱舞者，父亲是一位画家，祖父是激进主义艺术家 Luis Quintanilla del Valle。

她曾在苏格兰邓迪大学 Duncan of Jordanstone 艺术学院攻读电视与电子艺术研究生课程。2002年，她获得 Rockefeller 基金会与 MacArthur 基金会的新媒体资助。1997年，她在由 Canal 22 和全国文化广播电视网主办的首届国家文化电视奖中荣获第二名。她曾两次成为国家文化与艺术基金会（FONCA）国家艺术创作者系统（SNI）成员。

Mambo Queen

1995

video performance

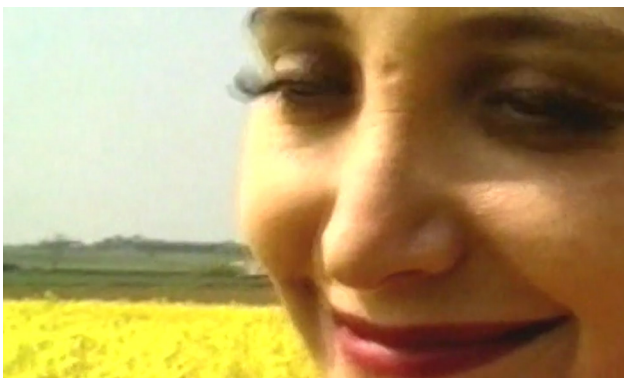
3'26



Personal Profile

Grace Quintanilla (Mexico City, 1967–2019) was a Mexican transdisciplinary artist and cultural manager, director of the Digital Culture Center from 2012 to February 2019. Her mother, Tina Cobos, was a cabaret dancer. Her father was a painter, and her grandfather was the Stridentist artist Luis Quintanilla del Valle.

She pursued postgraduate studies in Television and Electronic Art at the Duncan of Jordanstone College of Art, University of Dundee, Scotland. In 2002, she received a new media grant from the Rockefeller and MacArthur Foundations. In 1997, she won second place in the inaugural National Cultural Television Award, granted by Canal 22 and the National Network of Cultural Radio and Television Broadcasters. She was a member of the National System of Art Creators (SNI) of the National Fund for Culture and the Arts (FONCA) on two occasions.





GUILLERMINA ORTEGA

墨西哥

Roots x Branches Beyond the Pacific

个人简介

她曾就读于国家绘画、雕塑与版画学院“La Esmeralda”，并获得绘画学士学位（1983 – 1989年），之后在哈拉帕的 Realia 完成艺术研究硕士学位（2013 –2015），毕业论文题目为《Towards a Cartography of Decolonial Visuality》。除了教学之外，她还活跃于文化管理、视觉艺术研究和策展领域。她的艺术创作涵盖绘画、物体艺术、装置和视频装置，其作品曾在州级、国家级和国际层面展出。

她参加了位于加拿大艾伯塔省班夫市班夫艺术中心的艺术驻留交流项目：原住民艺术计划（FONCA，2005）。在那期间，她从事陶瓷创作，并完成了装置艺术作品《库奇纳·普什卡特》（Kuchina Puxcat）。

Huahkapanemilistli / Myth Looking at the roots, feeding the source

2014

video art

4'49



Personal Profile

Guillermina Ortega (Poza Rica, Veracruz, Mexico) She studied at the National School of Painting, Sculpture and Printmaking “La Esmeralda”, where she earned a Bachelors degree in Painting (1983–1989), and later completed a Master’s degree in Art Studies at Realia, Xalapa (2013–2015), graduating with the thesis “Towards a Cartography of Decolonial Visuality.” In addition to her teaching practice, she has been active as a cultural manager, visual arts researcher, and curator. Her artistic production spans painting, object art, installation, and video installation, and her work has been exhibited at state, national, and international levels She participated in the Artistic.

Residency Exchange Program: Aboriginal Art Program at The Banff Centre, Banff, Alberta, Canada (FONCA, 2005), where she worked in ceramics and created the installation “Kuchina Puxcat.”





ISABEL LLAGUNO

厄瓜多尔

Roots x Branches Beyond the Pacific

个人简介

Isabel Llaguno (厄瓜多尔, 1992年)。2018年获得纽约视觉艺术学院艺术硕士学位, 2014年毕业于厄瓜多尔天主教大学, 专业为视觉艺术。Isabel 从事研究创作, 探索影响身体与自然的社会条件。她利用多种艺术媒介, 质疑生命、记忆与关怀的政治建构。Isabel 的作品曾在厄瓜多尔的重要画廊和文化中心展出, 如城市博物馆(基多)、Arte Actual 画廊、法国联盟、当代艺术中心和可可博物馆等。她的作品也曾在纽约、里约热内卢、波哥大、墨西哥和西班牙等国际城市展出。

Personal Profile

Isabel Llaguno (Ecuador, 1992) . Master of Fine Arts from the School of Visual Arts in New York (2018) and Visual Artist from the Pontifical Catholic University of Ecuador (2014). Isabel works in research-creation, exploring the social conditions that affect the body and nature. She uses multiple artistic media to question the political construction of life, memory, and care. Isabel's work has been exhibited in important galleries and cultural centers in Ecuador, such as the City Museum (Quito), the Arte Actual gallery, the Alliance Française, the Center for Contemporary Art, and the Cocoa Museum, among others. Her work has also been shown internationally in New York, Rio de Janeiro, Bogotá, Mexico, and Spain.

I never read my grandmother's books to learn Kichwa

2025

video performance

8'03





Roots x Branches Beyond the Pacific

个人简介

Itandehuitl Orta (1977) 是一位来自 Matlatzinco 山谷的艺术家。她的创作实践植根于社会参与艺术与雕塑性思维领域，侧重于集体创作过程。她的艺术研究将工作坊视为社区与学习的空间，并探索与身体相关的雕塑性事件。

基于此视角，她建立并质疑艺术、自然与在地体验之间的关系。她的作品关注政治生态学及土地保卫议题，并持续与为生命而斗争的社群保持积极的政治共鸣。她的实践横向地融入了纪录片电影和高海拔登山，这不仅仅是并行活动，更作为贯穿其日常与艺术思维的感知方法论。

ITANDEHUITL ORTA

墨西哥

Personal Profile

Itandehuitl Orta (MEXICO) is an artist from the Valley of Matlatzinco. Her practice is situated in the field of socially engaged art and sculptural thinking, with an emphasis on collective production processes. Her artistic research explores the workshop as a space for community and learning, as well as sculptural events related to the body.

From this perspective, she establishes and questions the relationship between art, nature and situated experience. Her work addresses issues related to political ecology and the defense of the land, maintaining an active political resonance with communities engaged in struggles for life. Her practice engages transversally with documentary cinema and high-altitude mountaineering, understood not merely as parallel practices but as sensible methodologies that permeate both her everyday life as much as her artistic thinking.

When I say, Care

2022

video art

10'





Roots x Branches Beyond the Pacific

个人简介

Jeannette Betancourt，1959 年出生于美国纽约布鲁克林，波多黎各裔，入籍墨西哥。

跨学科艺术家，源自雕塑传统。目前关注人与自然及地球关系所面临的紧迫议题。获创作与文化项目扶持体系（2024-2027）、墨西哥国家艺术创作者体系（2016-2019，2013-2015）资助。其公共艺术作品分布于墨西哥城改革大道、帝王蝶保护文化中心（米却肯州 Cerro Chincua）、恰帕斯州及波多黎各 Caguas 等地，并被重要私人收藏、博物馆和文化机构收藏。

她在欧洲、亚洲、美洲和非洲举办过 25 场以上个人展览、项目及 200 余次群展。

JEANNETTE BETANCOURT

墨西哥

Suspended matter

2018
video performance
3'32



Personal Profile

Jeannette Betancourt, (1959, MEXICO), Brooklyn, New York, U.S.A. Puerto Rican, naturalized Mexican.

Multidisciplinary artist that emerged from the tradition of sculpture. Currently works on impending situations regarding humankind's relation with nature and planet earth. A grant recipient of the System of Support for Creation and Cultural Projects (2024-2027), the National System of Creators of the Arts/Mexico (2016-2019 and 2013-2015). Accounts for public work in Reforma Avenue, Mexico City; the Cultural Centre for Conservation of the Monarch Butterfly, Cerro Chincua, Michoacán; Chiapas, Mexico and Caguas, Puerto Rico as well as in important private collections, museums and cultural institutions.

She has participated in over 25 solo exhibitions/ projects and 200 collective shows in Europe, Asia, America and Africa.





JUZ ESCALANTE

墨西哥

Roots x Branches Beyond the Pacific

个人简介

Juz Escalante 是一位墨西哥视觉艺术家，其艺术实践涵盖平面设计、摄影和视听记录。她的作品本质上是亲密而反思性的，以其精炼的美学以及在多样空间与景观之间发现并构建形式关系的能力而著称。Juz 不仅仅是简单地描绘，而是真正融入并生活于各地社区，构建丰富的想象与视觉叙事，不仅记录世界，也诠释并改变世界，为日常与非凡提供了新的视角。

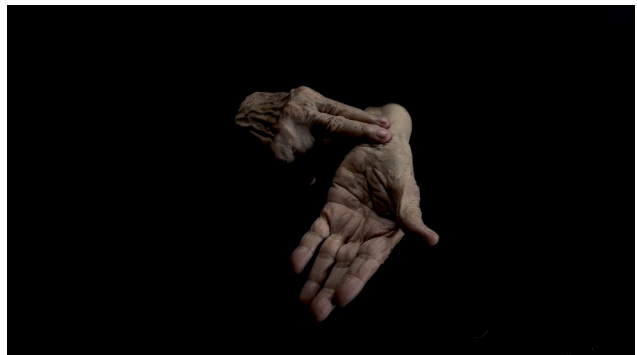
她在尤卡坦州梅里达生活了二十多年，从 1990 年代末至 2014 年，她在那里开展了多产的平面设计职业生涯，为知名企业和文化机构创建品牌与企业形象，并为其制作编辑材料。此后，她往返于墨西哥城和梅里达之间，将工作重点放在视听项目上。

Fist, palm, pulse g. gruber

2023

Video art

10'



Personal Profile

Juz Escalante is a Mexican visual artist whose practice encompasses graphic design, photography, and audiovisual documentation. Her work, intimate and reflective in nature, stands out for its polished aesthetic and its ability to discover and articulate formal relationships between diverse spaces and landscapes. More than simply portraying, Juz lives in and inhabits places and communities, constructing rich imaginaries and visual narratives that not only document the world but also interpret and transform it, offering new perspectives on the everyday and the extraordinary.

For over two decades, she resided in Mérida, Yucatán, where she developed a prolific career in graphic design, creating brand and corporate identities for prominent businesses and cultural institutions, as well as editorial material for them, from the late 1990s until 2014. Since then, she has divided her time between Mexico City and Mérida, focusing her work on audiovisual projects.





LAURA ANDERSON BARBATA

墨西哥

Roots x Branches Beyond the Pacific

个人简介

Laura Anderson Barbata 出生于墨西哥城，是一名常驻纽约和墨西哥城的墨西哥跨学科艺术家。自 1992 年以来，她以艺术为核心，在委内瑞拉亚马逊、特立尼达和多巴哥、墨西哥、挪威及美国等地开展长期项目与合作，关注社会正义、历史责任与环境责任。她的实践融合了行为艺术、游行、舞蹈、音乐、纺织艺术、服饰、造纸、独立出版物和抗议等形式，通常以集体形式在公共空间中进行。

Anderson Barbata 作品的核心在于将艺术作为伦理干预和公民行动的工具。她的长期项目《La Extraordinaria Historia de Julia Pastrana》（2005 年至今）最终促成了 Pastrana 遗体从奥斯陆 Schreiner 收藏归还并安葬于墨西哥锡那罗亚州——展现了艺术实践如何对抗体制暴力、恢复尊严并产生实际变化。该项目得到了墨西哥国家文化与艺术基金（FONCA）的部分支持（2014-2017 年）。

Ocean Calling

2018

video performance

3'40

In collaboration with Chris Walker,
the Brooklyn Jumbies and Jarana Beat



Personal Profile

Born in Mexico City, Laura Anderson Barbata is a Mexican transdisciplinary artist based in New York and Mexico City. Since 1992, she has developed long-term, art-centered projects and collaborations across the Venezuelan Amazon, Trinidad and Tobago, Mexico, Norway, and the United States that address social justice, historical accountability, and environmental responsibility. Her practice integrates performance, procession, dance, music, textile arts, costuming, papermaking, zines, and protest, often working collectively and in public space.

A central aspect of Anderson Barbata's work is the use of art as a tool for ethical intervention and civic action. Her long-term project *La Extraordinaria Historia de Julia Pastrana* (2005–) resulted in the removal of Pastrana's body from the Schreiner Collection in Oslo and its repatriation and burial in Sinaloa, Mexico—demonstrating how artistic practice can confront institutional violence, restore dignity, and effect material change. The project was supported in part by the National Fund for Culture and Arts (FONCA), Mexico (2014–2017).





LETICIA ALMEIDA

乌拉圭

Roots x Branches Beyond the Pacific

个人简介

Leticia Almeida (Tanky) 是一位乌拉圭跨学科艺术家，其创作涵盖视频、装置、媒体艺术、XR、人工智能、雕塑与声音实验。

她的作品探索身份的建构以及身体和数字存在之间不稳定的边界，涉及身体、媒介化的表现形式以及技术纪元多重现实中的生态、死亡和魔法想象等广泛议题。

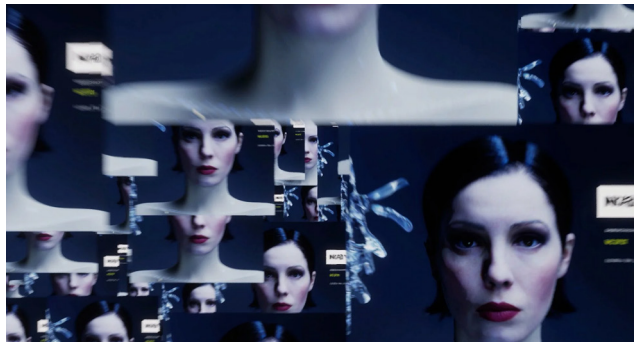
在批判性与哲学感知的引导下，Almeida 构建了混合美学框架，其中技术不仅仅作为工具存在，而是作为塑造感知、主体性和当代体验的条件。她的艺术实践常常游走于有机与合成、物质性与抽象、亲密性与系统之间的边界。她的作品曾在国际展览、双年展、艺术节、讲座和会议中展出。

Me-stery

2022

AI+AR 3-channel Immersive installation

3'12

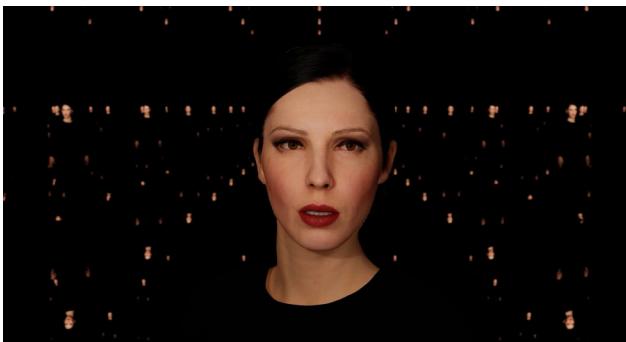
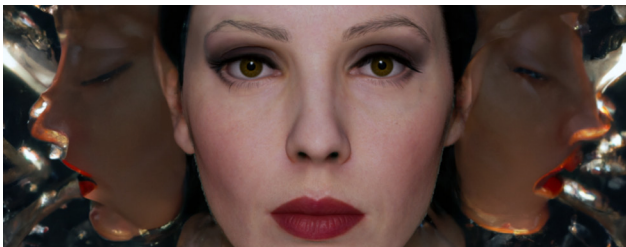


Personal Profile

Leticia Almeida (Tanky) (URUGUAY) is a Uruguayan transdisciplinary artist whose practice spans video, installation, media arts, XR, artificial intelligence, sculpture, and sound experimentation.

Her work explores the construction of identity and the unstable boundaries between corporeal and digital existence, engaging the body, its mediated representations, and broader questions of ecology, death, and magical imaginaries within the multiple realities of the technocene.

Informed by a critical and philosophical sensibility, Almeida develops hybrid aesthetic frameworks in which technology emerges not merely as a tool, but as a condition that shapes perception, subjectivity, and contemporary experience. Her practice frequently inhabits thresholds between the organic and the synthetic, materiality and abstraction, intimacy and systems. Her work has been presented in exhibitions, biennials, festivals, talks, and conferences internationally.





LUISA RIVERA

墨西哥

Roots x Branches Beyond the Pacific

个人简介

Luisa Rivera González 于 1982 年出生于墨西哥，拥有双重国籍。她通过“全国优秀高中毕业生”项目获得奖学金，在哥伦比亚国立大学攻读哲学学士学位，并于 2010 年毕业。她曾在哥伦比亚国立大学艺术博物馆担任研究员和教育工作者。作为共同研究员，她参与了哥伦比亚国立大学 **Entre-Vistas** 小组，为艺术家 Pablo Solano 的展览《Shapes from Lines》(2009) 策展。

2012 年，她在波哥大文化、娱乐和体育部开发了“早期儿童全面发展保障”项目；2013 至 2014 年间，她作为项目协调团队成员推动该项目实施，并通过波哥大艺术区研究所进行评估。2013 年，她在波哥大哈维里亚那天主教大学完成了实验动画文凭课程。

Hands

2020

video art

2'17



Personal Profile

Luisa Rivera González(COLOMBIA) was born in Mexico, 1982, and has dual citizenship.

Being awarded a scholarship through the “Top High School Graduates in the Country” program, she pursued a bachelor’s degree in Philosophy at the National University of Colombia and graduated in 2010. She worked as a researcher and educator at the Art Museum of the National University of Colombia. She was a member of the Entre-Vistas group at the National University of Colombia as a co-researcher for the curation of the exhibition Shapes from Lines by artist Pablo Solano (2009). In 2012 she developed the program “Guarantee for the Comprehensive Development of Early Childhood” at the Ministry of Culture, Recreation, and Sports of Bogotá;between 2013 and 2014 she was part of the coordinating team for the implementation of this program and evaluated it through the District Institute of the Arts of Bogotá .In 2013, she completed the Diploma in Experimental Animation at the Pontifical Javeriana University in Bogotá.





Roots x Branches Beyond the Pacific

个人简介

Maria Adela Diaz 是一位出生于危地马拉、现居美国洛杉矶的拉美裔跨领域艺术家。她的创作涵盖行为艺术、装置艺术和影像，经常以自身身体为主要媒介，直面政治欺骗、父权结构、移民政策及歧视性意识形态。她的作品探索拉美流散的复杂性，同时审视可见与不可见、存在与缺失之间的张力，特别关注当代社会女性的体验。

MARÍA ADELA DÍAZ

危地马拉

Diaz 的艺术实践将身体作为抵抗与对话的场域。通过行为、影像和装置，她研究个人与集体历史如何与宏观政治与社会结构产生交集。作品核心是身体与他者在场的互动，寻求模拟、隐喻与具象相融合的空间。

Nostalgia

2021

video art

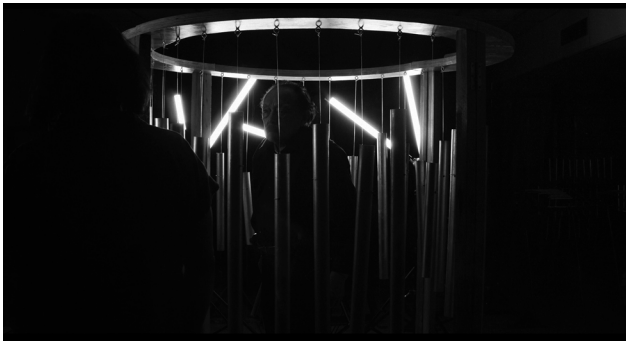
5'35



Personal Profile

Maria Adela Diaz is a multidisciplinary Latinx artist born in Guatemala and based in Los Angeles, California. Working across performance, installation, and video, Diaz often uses her own body as a primary medium to confront political deception, patriarchal structures, immigration policies, and discriminatory ideologies. Her work explores the complexities of the Latin American diaspora while examining the tensions between visibility and invisibility, presence and absence, particularly in relation to the experiences of women in contemporary society.

Diaz's practice engages the body as both a site of resistance and dialogue. Through performative actions, films, and installations, she investigates how personal and collective histories intersect with broader political and social structures. Central to her work is the interaction between the body and the presence of others, seeking a space where the simulated, the metaphorical, and the corporeal converge.





MARIA BILBAO HERRERA

委内瑞拉

Roots x Branches Beyond the Pacific

个人简介

Maria 是一位卡拉卡斯人（委内瑞拉），也是一位天生的游牧者。过去 20 年来在 9 座城市生活与工作。作为艺术家与组织者，她融合创造性表达、批判性思维及自发性参与，结合协作 / 实验性体验，并融合行为艺术、影像与声音。

Bilbao Herrera 获得了她在劳德代尔堡艺术学院的室内设计学士学位，以及在巴塞罗那埃利萨瓦设计与工程学院的艺术指导硕士学位。毕业后，Maria 前往纽约国际摄影中心学习，并获得了 Rita K Hillman 卓越奖。2016 年，她作为驻地艺术家在柏林的 ZK/U 深入研究了从 Flusser 到 Cage 的哲学。

Nomadism, temporal connection and new feminine longings

2023

video art

3'33



Personal Profile

Caraqueña & nomad by nature, Maria (VENEZUELA) has lived and worked in 9 cities in the last 20 years. Artist & organizer she merges creative expression, critical thought and self-proposing participatory, collaborative/experimental experiences that incorporate performance video/sound. Bilbao-Herrera earned her BA in Interior Design from the Art institute in Fort Lauderdale and her MA in Art Direction from Elisava Escola Superior de Disseny of Barcelona. Upon graduating, Maria attended the International Center of Photography in New York where she was awarded the Rita K Hillman award for excellence. Artist-in-residence at ZK/U in Berlin (2016), where she got deeply into philosophy from Flusser to Cage.





Roots x Branches Beyond the Pacific

个人简介

Matilde Marín (1948 年) 是阿根廷摄影师和视觉艺术家，她的艺术实践涵盖多个领域。她的作品源于严谨的研究过程，并通过批判性和反思性的方式与那些影响人类的事件互动，探索艺术家作为积极见证者的角色。

她曾于法国南特高等研究院获得研究员奖学金 (2020)，并获得科纳克斯白金奖，成为十年间二十位最杰出的阿根廷艺术家之一。她的作品在包括波多黎各、哈瓦那、库里蒂巴 (巴西)、昆卡 (厄瓜多尔)、横滨 (日本) 等国际双年展上获得奖项。

Personal Profile

Matilde Marín (1948, ARGENTINA) is an Argentine photographer and visual artist whose practice spans multiple disciplines. Her work emerges from a rigorous process of research and from a critical and reflective engagement with events that leave their mark on humanity, exploring the role of the artist as an active witness. She was a Fellow of the Institut d'Études Avancées in Nantes, France (2020), and received the Konex Platinum Award as one of the twenty most outstanding Argentine artists of the decade. Her work has been recognized with awards at international biennials including Puerto Rico, Havana, Curitiba (Brazil), Cuenca (Ecuador), and Yokohama (Japan), among others.

MATILDE MARÍN

阿根廷

Drifting

2025

video art

1'08





Roots x Branches Beyond the Pacific

个人简介

Melissa Guevara (1984)，生于萨尔瓦多，将她的创作聚焦于灵性以及对宗教、社会与城市体系的现代人类学反思。她通过个人经验、人体、历史记忆和集体记忆之间的互动来探讨这些主题。

MELISSA GUEVARA

萨尔瓦多

她在萨尔瓦多大学接受陶瓷专业训练，并曾参与玻利维亚、西班牙、哥伦比亚、危地马拉、萨尔瓦多、洪都拉斯、哥斯达黎加、美国、法国和德国的驻地和展览项目。

该艺术家参与制作长片《Salvación》(2021)和纪录片《El juego》(2017)。2022年，她在萨尔瓦多西班牙文化中心策划展览《Cartografías Líquidas》。她是艺术团体 The Fire Theory 成员。

The human act of occupying and inhabiting space

2021

video performance

1'36

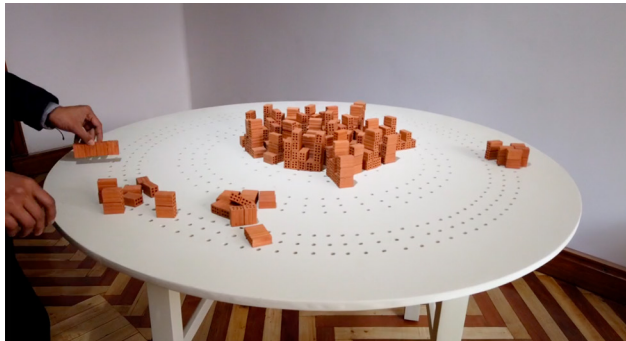


Personal Profile

Melissa Guevara (1984), born in El Salvador, focuses her work on spirituality and the anthropological questioning of religious, social, and urban systems. This is explored through the interaction of her personal experience, the human body, historical memory, and collective memory.

She trained as a ceramicist at the University of El Salvador and has participated in residencies and exhibitions in Bolivia, Spain, Colombia, Guatemala, El Salvador, Honduras, Costa Rica, the United States, France, and Germany.

The artist has worked on the production of the feature film "Salvación" (2021) and the documentary "El juego" (2017). In 2022, she curated the exhibition "Cartografías Líquidas" at the Spanish Cultural Center in El Salvador. She is a member of the collective The Fire Theory.





Roots x Branches Beyond the Pacific

个人简介

Miriam Medrez（墨西哥城，1958）是一位墨西哥雕塑家，她的作品以对身体及纺织材料的持续探索为鲜明特色。她曾在墨西哥国立自治大学攻读造型美术，并于加拿大蒙特利尔康考迪亚大学继续深造。自 1985 年起，她定居于新莱昂州蒙特雷市，在此地发展并巩固了其艺术生涯的主要阶段。

在其职业生涯中，**Medrez** 始终保持着持续的创作探索，尝试各类媒介、技法与工艺。其艺术实践以多学科融合为特征，将雕塑、纺织与装配结合，创作出以技术精湛和理念深刻著称的作品。除了艺术创作，她还积极从事教学工作，曾在耶路撒冷的贝扎勒艺术与设计学院以及蒙特雷高等设计研究中心任教。

MIRIAM MEDREZ

墨西哥

Sand Spiral

2025

Video performance

4'16



Personal Profile

Miriam Medrez (Ciudad de México, 1958) es una escultora mexicana cuya obra se distingue por una constante exploración del cuerpo y de los materiales textiles. Estudió Artes Plásticas en la Universidad Nacional Autónoma de México y continuó su formación en la Universidad Concordia de Montreal, en Canadá. Desde 1985 reside en Monterrey, Nuevo León, ciudad donde ha desarrollado y consolidado gran parte de su trayectoria artística. A lo largo de su carrera, Medrez ha mantenido una búsqueda creativa permanente que la ha llevado a experimentar con diversos medios, técnicas y procesos. Su práctica se caracteriza por un enfoque multidisciplinario en el que la escultura, el textil y el ensamblaje se integran para generar piezas que destacan por su precisión técnica y profundidad conceptual. Además de su producción artística, ha desempeñado una importante labor docente, impartiendo clases en la Academia de Arte y Diseño Bezalel en Jerusalén y en el Centro de Estudios Superiores de Diseño de Monterrey.





NATALIA MONTOYA

智利

Roots x Branches Beyond the Pacific

个人简介

Natalia Montoya Lecaros (1994 年出生于智利伊基克) 是一位 Aymara 视觉艺术家, 其跨学科实践涵盖雕塑、装置、纺织品和行为艺术。她拥有智利天主教大学视觉艺术硕士学位, 其作品探索她祖源土地的物质性和情感关联, 在当代语境下重新诠释祖辈叙事。

通过符号这一形式, 她试图介入西方世界的紧张局势, 以此与安第斯山的先祖传统展开对话。她目前的研究聚焦于纺织品, 通过敏锐的视角探索舞者的服饰和仪式饰物, 将个人经历与集体记忆紧密交织在一起。

The path to the silver clouds

2023

video performance

8'24



Personal Profile

Natalia Montoya Lecaros (Iquique, Chile, 1994) is an Aymara visual artist whose multidisciplinary practice encompasses sculpture, installation, textiles, and performance. With a Master's degree in Visual Arts from the Pontifical Catholic University of Chile, her work explores the materiality and affective connections of her ancestral territory, reinterpreting ancestral narratives within the contemporary context.

Through the figure of the symbol, she seeks to engage with tensions in the Western world in order to converse with ancestral Andean traditions. Her current research focuses on textiles, exploring dancers' costumes and ceremonial ornaments, using a sensitive perspective that intertwines personal experience with collective memory.





RAQUEL PAIEWONSKY

多米尼加

Roots x Branches Beyond the Pacific

个人简介

Raquel Paiewonsky (生于 1969 年) 是一位来自多米尼加的跨领域艺术家，其创作涵盖纺织品、绘画、拼贴、视频以及基于物件的媒介。她通过这些艺术语言构建出细腻的诗意，与其所关注议题的力量交汇。自然在她的作品中呈现为重新审视身体的领地——这是一个可以重新思考、修复并开启新的抵抗与转化形式的空间。

她常驻圣多明各，曾参与美洲、欧洲和亚洲的多个重要双年展与展览，包括第 53 届与第 55 届威尼斯双年展，以及哈瓦那、昆卡、牙买加、乌斯怀亚等双年展，并参与多项国际策展项目。

Personal Profile

Raquel Paiewonsky (b. 1969, DOMINICAN REPUBLIC) is a Dominican multidisciplinary artist whose practice spans textiles, drawing, collage, video, and object-based media. Through these languages she constructs subtle poetics that intersect with the force of the issues she addresses. Nature emerges in her work as a territory for reframing the body—a space to rethink, restore, and open new forms of resistance and transformation.

Based in Santo Domingo, she has participated in major biennials and exhibitions across the Americas, Europe, and Asia, including the 53rd and 55th Venice Biennales, the Havana, Cuenca, Jamaica, and Ushuaia Biennials, as well as several internationally curated projects .

Afro

2016

video performance

'13





REGINA CARMONA

巴西

Roots x Branches Beyond the Pacific

个人简介

Regina Carmona, 巴西艺术家, 通过与景观的无声互动探索自画像。她的艺术表达源于对生命形态的深刻体验与感知, 并结合了一项研究课题——即将身体视为一个神圣的内在空间, 一个需要滋养、爱护与尊重的空间。

作为行动主义艺术家及视觉诗学专家, 她的作品已在全球 18 个以上国家展出, 场馆包括芬兰 Hame 基金会、印度 Sanskriti 博物馆、圣保罗当代艺术博物馆; 波兰克拉科夫三年展、葡萄牙杜罗双年展; 西班牙 Mirada de Mujeres 艺术节、意大利 Casalmaggiore Contemporary、德国 Bewegter Wind ; PhotoEspaña MECA 阿尔梅里亚; Miles de Brotes Global; 目前正在萨拉戈萨大学 !Viva Mujeres! Mujeres Vivas! 展览中展出。

Mirroring II

2017

video performance

5'25



Personal Profile

Regina Carmona (BRASIL) , Brazilian artist explores self-portraits through silent interaction with the landscape, life forms fully lived and experienced artistic expression incorporating a field of research that sees the body as a sacred inner space requiring nourishment, love, and respect.

An activist artist and master in visual poetics, her work has been presented internationally in more than 18 countries, in venues such as Hame Foundation Finland, Sanskriti Museums India, Museum of Contemporary Art Sao Paulo; Triennial Krakow Poland, Douro Biennial Portugal; Festivals Mirada de Mujeres Spain, Casalmaggiore Contemporary Italy, Bewegter Wind Germany; PhotoEspaña MECA Almeria; Miles de Brotes Global; currently in the exhibition !Viva Mujeres! Mujeres Vivas! Zaragoza University.





SARAH MINTER

墨西哥

Roots x Branches Beyond the Pacific

个人简介

Sarah Minter (普埃布拉, 1953 - 墨西哥城, 2016) 是一位墨西哥电影及影像艺术家, 是其国家实验电影与影像领域的先锋。

她在 20 世纪 80 年代初开始与动态影像结缘。曾创作多部超 8 毫米短片, 之后与 Gregorio Rocha 合作拍摄多部 16 毫米短片及中片。1981 年, 她获得了第一套视频设备, 从此开始在这一新媒介中展开实验探索。

她的多部作品曾获奖, 并在国际和国家级艺术节, 以及拉丁美洲、美国和欧洲的各类博物馆、画廊和大学展出; 主要展览包括纽约现代艺术博物馆 (MoMA) 和哈瓦那国际电影与视频节等。

Simphony 2: Minuet

2014

Video performance

3'32

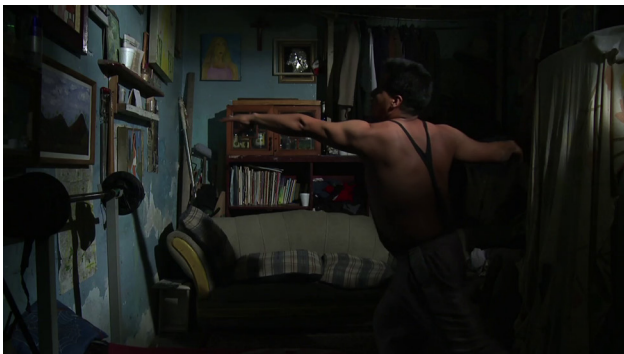


Personal Profile

Sarah Minter (Puebla, 1953–Mexico City, 2016) was a Mexican film and video artist, a pioneer of experimental film and video in her country.

She began her relationship with moving images in the early 1980s. She made several short films in Super 8 and later short and medium-length films in 16mm, mostly in collaboration with Gregorio Rocha. In 1981, she acquired her first video equipment and from that moment on began experimenting with this new medium.

Several of her works won awards and were exhibited at international and national festivals, as well as in various museums, galleries, and universities in Latin America, the United States, and Europe, primarily; notable exhibitions include those at MoMA, New York, and the Havana International Film and Video Festival.





SUE MONTOYA

洪都拉斯

Roots x Branches Beyond the Pacific

个人简介

Sue Montoya(1990)出生于美国加利福尼亚州洛杉矶，在洪都拉斯特古西加尔帕和佛罗里达州迈阿密之间成长。她于2014年获得新世界视觉艺术学士学位，并于2018年5月获得佛罗里达大学艺术硕士学位。她曾在柏林（Radialsystem）、墨西哥城（FainFeria）和迈阿密（CIFO）展出作品。她曾在佛罗里达州盖恩斯维尔的4Most画廊、科罗拉多州斯诺马斯的Anderson Ranch “Home+Away”项目、SOMA 2019夏季、墨西哥城的Radio 28，以及德克萨斯州圣安东尼奥Artpace的“Home+Away”项目完成艺术家驻地。她因《Change Atlas》（迈阿密气候变化跨媒介展览）于2022年入围Frankenthaler气候艺术奖。2026年3月，她开始在佛罗里达州迈阿密National Young Arts画廊进行为期三个月的春季艺术家驻留。

Personal Profile

Sue Montoya (1990) was born in Los Angeles, California and raised between Tegucigalpa, Honduras and Miami, Florida. She received a BFA from New World in Visual Arts in 2014, and her MFA from the University of Florida in May 2018. She has exhibited in Berlin (Radialsystem), Mexico City (FainFeria), and Miami (CIFO). She has completed artist residencies at 4Most gallery in Gainesville, FL, Home+Away at Anderson Ranch in Snowmass, CO, SOMA Summer 2019, Radio 28 in Mexico City, and Home+Away at Artpace in San Antonio, TX. She was shortlisted for the Frankenthaler Climate Art Awards in 2022 for Change Atlas, a transmedia exhibition exploring climate change in Miami. In March 2026, she began a three-month Spring artist residency at the National Young Arts gallery in Miami, FL.

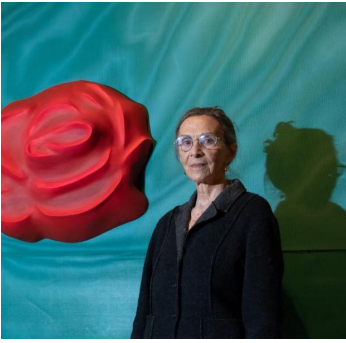
Travelling letters

2026

video art

10'





Roots x Branches Beyond the Pacific

个人简介

Teresa Serrano (墨西哥城, 1936 年) 是墨西哥视觉艺术家, 其作品关注与性别暴力、女性主体性及当下社会问题相关主题, 如移民和生态。她以多元媒介进行创作, 突出概念性与符号性, 而非纯粹的修辞。她涵盖绘画、素描、雕塑、视频、行为艺术和装置艺术, 其创作并不受某种风格或技术限定, 而是由一个重要且概念性的过程驱动。该过程呈现为一系列美学与政治立场。作为女性的自身经验的反思贯穿其中, 并在作品中以独立视角得以体现, 这种视角使她区别于传统上用于叙述墨西哥当代艺术史类别与流派。她于 37 岁时开始艺术生涯, 被认为是最优秀、最重要的拉丁美洲艺术家之一。虽然 Serrano 主要在纽约发展艺术事业, 但其创作受到墨西哥现状的影响, 不仅涉及墨西哥国内事件, 还涵盖海外墨西哥人的经历, 特别是女性在工作、家庭和社会环境中的情况。

TERESA SERRANO

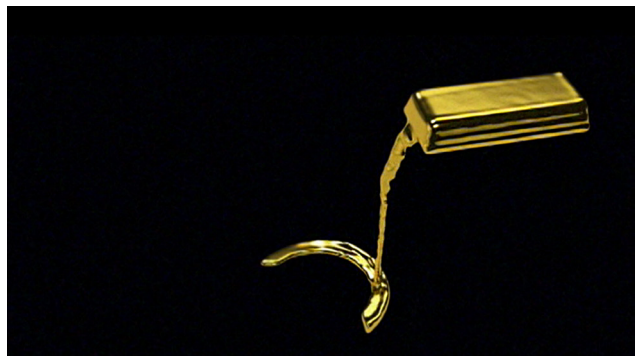
墨西哥

The Void

2012

video art

1'22



Personal Profile

Teresa Serrano (Mexico City, 1936) is a Mexican visual artist whose work addresses themes related to gender violence, female subjectivity, and current social issues such as migration and ecology. She employs diverse media, characterized by a conceptual and symbolic approach rather than a purely rhetorical one. Working in painting, drawing, sculpture, video, performance, and installation, her work is not defined by a style or technique but by a vital and conceptual process. This process manifests itself in a sequence of aesthetic and political stances. Reflection on and from her experience as a woman is central to this process, reflected in her work from an independent perspective that sets her apart from the categories and movements conventionally used to narrate the history of contemporary Mexican art. She began her artistic career at the age of 37. She is considered one of the best and most important Latin American artists. Although Serrano has developed her work primarily in New York, it is informed by the situation in Mexico, not only by events within the country itself, but also by the experiences of Mexicans abroad, and particularly the situation of women in work, family, and social settings.





VANESSA QUINTANILLA

墨西哥

Roots x Branches Beyond the Pacific

个人简介

墨西哥视觉艺术家及电影人，现居墨西哥城。她的作品将电影、动画与当代艺术相结合，重点关注记忆、以幻想为批判工具，以及集体创作过程。她拥有国立视觉艺术学校（UNAM）视觉艺术学士学位，在UNAM和法国里昂国立美术学院完成绘画和版画研究，并在Alejandro Luna指导下取得舞台设计与灯光文凭。

她的获奖动画短片《The Last Supper》荣获多个奖项，包括银神奖最佳动画短片、杜兰戈墨西哥电影节收藏奖、瓜达拉哈拉国际电影节特别提名，以及Pantalla de Cristal最佳视觉效果和后期制作奖。该影片通过动画重建一次最后聚会的情感世界，探索家庭记忆与仪式。

The last Supper

2014

Video art & animation

9'50



Personal Profile

Mexican visual artist and filmmaker based in Mexico City. Her work articulates film, animation, and contemporary art with a focus on memory, fantasy as a critical tool, and collective creative processes. She holds a degree in Visual Arts from the National School of Visual Arts (UNAM), graduate studies in drawing and printmaking at UNAM and École Nationale des Beaux-Arts de Lyon, France, and completed a diploma in Set Design and Lighting under Alejandro Luna. Her award-winning animated short film *The Last Supper* has received multiple recognitions, including the Diosas de Plata for Best Animated Short Film, the Acquisition Prize at the Durango Mexican Film Festival, a Special Mention at the Guadalajara International Film Festival, and awards for Best Visual Effects and Post-production at Pantalla de Cristal. The film explores family memory and ritual, using animation to reconstruct the emotional universe of a final gathering.





柴觅
Chai Mi

Roots x Branches Beyond the Pacific

个人简介

柴觅 (b.1985) 的艺术实践围绕身体经验、文献收集、思想和地理上的游牧展开，使用多种媒介挖掘和聚焦日常生活中的可见线索和隐秘关系，揭示其中的模糊性和流动性，聚焦不同时空中的个体或群体困境。其工作持续地展露对物、生命体和意识关联方式的探索，以及对固化概念和既定规则的反思。柴觅的近期作品关注在技术快速发展的背景下，新价值观和文明遗产之间的矛盾，以及人、人造物与其他物种之间的混合状态与共生形式。

她的作品曾展出于首届沙特阿拉伯迪里耶双年展、尤伦斯当代艺术中心、三影堂摄影艺术中心、上海 Fotografiska 影像艺术中心、上海多伦现代美术馆、上海证大喜马拉雅中心、成都市美术馆、OCAT 深圳馆、墨西哥外交部美术馆、韩国东江摄影博物馆等。

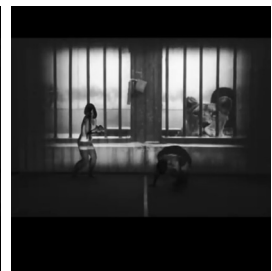
《时空幻象》系列作品

单通道录像 (黑白, 有声)

Information on the "Spacetime Illusion" Series

Single-channel video (black-and-white, sound)

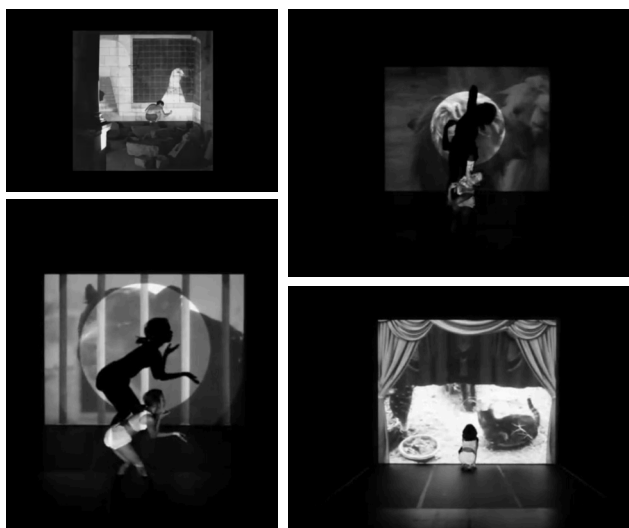
23'、26'、31'、40'



Personal Profile

Chai Mi's (b. 1985) artistic practice centers on bodily experience, archival research, creative writing, and a nomadic approach—both conceptually and geographically. Through various forms, she explores overlooked relationships and hidden traces in everyday life, revealing the ambiguity and fluidity of established concepts and systems, and questioning the meaning of existence. In her recent practice, Chai Mi focuses on the individual's condition and emotional expression amid the rapid development of technology and the internet, situated between emerging values and inherited cultural legacies. She is also interested in hybrid forms of interaction between humans, human-made artifacts, and other species, and how these entanglements may enable modes of coexistence in the present and the future.

Her works have been exhibited in the first Diriyah Biennale (Saudi Arabia), UCCA Lab (Beijing); Three Shadows Photography Art Centre (Beijing); Shanghai Fotografiska, Shanghai Duolun Museum of Modern Art; Shanghai Zendai Himalayas Art Center; Chengdu Art Museum; OCAT Shenzhen; Museo de la Cancillería (Mexico City), and Donggang Museum of Photography (Seoul).





陈朋朋
Chen Pengpeng

Roots x Branches Beyond the Pacific

个人简介

陈朋朋，1997 年生于北京，毕业于中央美术学院实验艺术与科技艺术学院，现工作生活于北京。陈朋朋的创作关注数字技术对叙事结构与知识生产方式的重塑，以及图像与文本在历史长时段中的迁移、转译与误读。通过装置、影像、行为与文本等多种媒介，陈朋朋在技术系统与文化叙事之间建立一种松动的关系，使作品在研究性方法与诗性表达之间保持张力。

在其创作方法中，技术被视为某种等待被唤醒的“现成品”，他通过重新编排接口、语言与图像的关系，试图唤醒技术系统中被忽视的叙事可能性，使其偏离既定功能并生成新的感知经验。他尝试在幽微中构建一种围绕技术展开的“闲荡式经验”，从而揭示当代技术文化中潜藏的感知与叙事维度。

Claw Something

2026

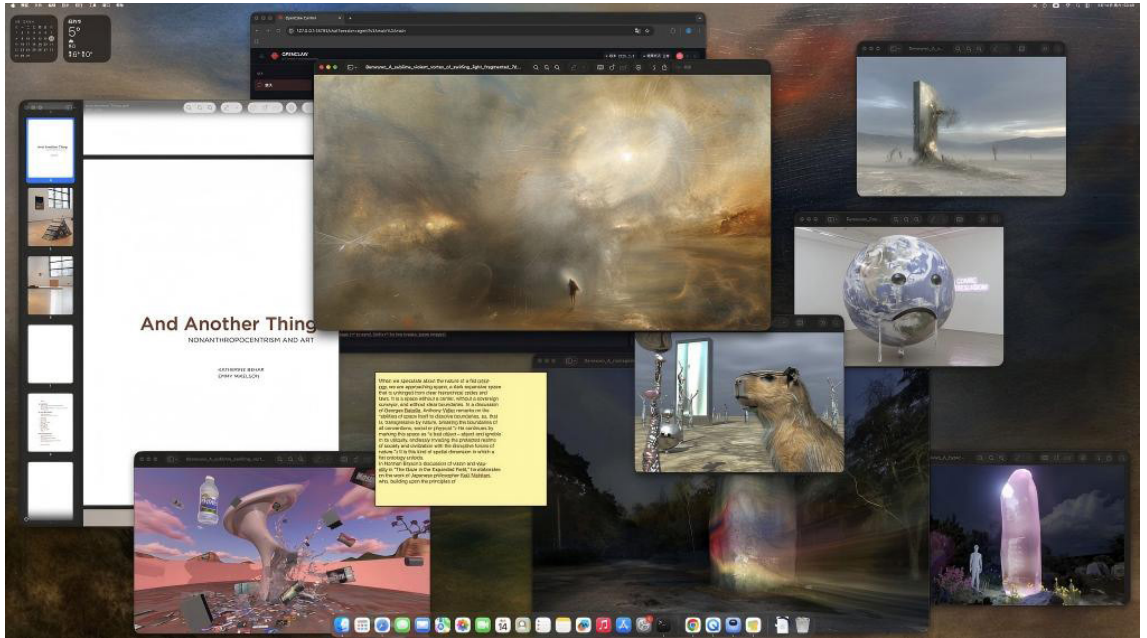
实时 AI 模拟

Real-time AI simulation

尺寸可变

Variable





Personal Profile

Chen Pengpeng, born in Beijing in 1997, graduated from the School of Experimental and Sci-Tech Arts, Central Academy of Fine Arts, and now works and lives in Beijing. His artistic practice examines how digital technologies reshape narrative structures and modes of knowledge production, as well as the migration, translation, and misreading of images and texts across extended historical spans. Working across installation, video, performance, and text, Chen establishes a loosened relation between technical systems and cultural narratives, maintaining a tension between research-driven methods and poetic expression. In his approach, technology is treated as a kind of ready-made awaiting activation. By reconfiguring the relations among interfaces, language, and image, he seeks to awaken overlooked narrative potentials within technological systems—diverting them from their intended functions to generate new perceptual experiences. He attempts to cultivate a subtle, "loitering mode of experience" around technology that reveals latent perceptual and narrative dimensions within contemporary technological culture.



程新皓
Cheng Xinhao

Roots x Branches Beyond the Pacific

个人简介

1985 年出生于云南。2013 年毕业于北京大学化学与分子工程学院，获博士学位。现作为艺术家工作生活于云南昆明。

他的作品通常基于长期的田野调查，并均与故乡云南相关。通过身体在场的工作方式，程新皓使用录像、装置、摄影与文字等媒介，体察不同来源的逻辑、话语、知识与其背后自然、社会、历史，及镶嵌于其中的行动者之间的复调链接。

Personal Profile

Cheng Xinhao was born in Yunnan in 1985. He received his PhD in 2013 from the College of Chemistry and Molecular Engineering, Peking University. He currently lives and works as an artist in Kunming, Yunnan. His practice is typically grounded in long-term fieldwork and closely tied to his home province, Yunnan. By engaging physically in his work, Cheng uses video, installation, photography, and text to attend to the varied logics, discourses, and bodies of knowledge that emerge from different sources, the natural, social, and historical contexts that underlie them, and the polyphonic relations among the actors embedded within those contexts.



叠层与漂砾 (简短版本)

Strata and Erratics (short version)

2023-2024

单屏影像, 彩色, 有声

Single-Channel Video, color, sound,

71'58





Roots x Branches Beyond the Pacific

个人简介

韩倩，1993 年出生于武汉。先后毕业于罗马美术学院与巴黎国立高等美术学院。

韩倩的创作结合了录像、装置、行为、版画等多种媒介。长期以来，她关注着时间、记忆以及黏附着这两者的物与历史痕迹。她的工作常从个人家庭与工业迁移的微观线索出发，追索数代人在剧变地景中的迁徙与定居，并由此重新感知身份政治与地缘认同。

在此过程中，她将这种对个体经验的关怀延伸至更广阔的生命维度。透过对隐藏线索与脆弱材料的梳理，借由对物之残余、身体动作与空间关系的重组，她尝试使那些被忽略的断裂重新显形。

她的实践既是对历史与环境中遗忘片段的追索，也是在缺席状态下对存在的呼唤，由此回应创伤与不安，并为历史边缘的存在打开另一种感知的可能。

韩倩 Han Qian

一日距离 One Day Distance

2024

4K 高清单频录像，彩色立体声

ingle channel 4k video, color, stereo sound

34'01



Personal Profile

Han Qian was born in Wuhan in 1993. She graduated from the Accademia di belle arti di Roma and the École nationale supérieure des Beaux-Arts in Paris.

Working across video, installation, performance, and printmaking, Han's practice has long focused on time, memory, and the material and historical traces that adhere to them. She often begins from micro-clues in family histories and instances of industrial migration, tracing how multiple generations move and settle within rapidly changing landscapes, and thereby re-examining identity politics and geo-identity.

In this process, she expands her concern for individual experience to encompass broader dimensions of life. She combs hidden traces and fragile materials and recomposes material remnants, bodily gestures, and spatial relations to render overlooked ruptures visible. Her practice is an excavation of forgotten fragments in history and environment and a call to presence amid absence—responding to trauma and unease while opening alternative modes of perception for marginalized histories.





Roots x Branches Beyond the Pacific

侯帅
Hou Shuai

个人简介

侯帅，1990 年生于山东青岛，在中央美术学院先后获得学士、硕士及博士学位，现工作生活于北京。作品曾于中华艺术宫、中华世纪坛、中央美术学院美术馆等艺术机构展出四十余场，并被多家重要美术馆及私人收藏。

侯帅以摄影与数字技术的深度融合为创作基点，运用数字合成、图像层叠与场景重构等手段，构建出被技术媒介重塑的现实空间。他的实践聚焦于现实与虚拟的感知边界，揭示图像在技术介入下的异质性——当技术内化为意义生产的基本机制，观看经验便被重新编码。侯帅持续追问视觉真实性、图像伦理及技术建构的感知结构，试图在算法逻辑与个体经验之间，开辟一种可反思的观看路径。



洗手间 Toilet

2023

视频 video

7'00

Personal Profile

Hou Shuai, born in Qingdao, Shandong in 1990, has earned bachelor's, master's, and doctoral degrees from the Central Academy of Fine Arts. He currently lives and works in Beijing. His works have been presented in over forty exhibitions at institutions including the China Art Museum, the China Millennium Monument, and the CAFA Art Museum, and are held in several major art museums and private collections.

Grounded in a deep fusion of photography and digital technology, Hou employs digital compositing, image layering, and scene reconstruction to create realities reshaped by technological media. His practice focuses on the perceptual boundary between the real and the virtual, revealing the heterogeneity of images under technical mediation—when technology is internalized as a fundamental mechanism for producing meaning, the act of viewing is re-encoded. Hou persistently interrogates visual authenticity, image ethics, and the perceptual structures constructed by technology, seeking to open a reflective mode of viewing between algorithmic logic and individual experience.



李明
Li Ming

Roots x Branches Beyond the Pacific

个人简介

李明（1986 年生于湖南沅江，现生活工作于杭州）于 2008 年学士毕业于中国美术学院。他早期的实践以 DV 镜头记录下艺术家自身在中国高速城市化风景中进行的表演而为人所知。

李明以自身作品媒介中的时间性，检视数字图像和物质流通的逻辑。在一些作品中，他尝试将这些流通逻辑转化为图像递进的规则。

总体而言，其作品的偶发和游戏性等特质，能让人想起 1990 年代中国观念艺术和录像艺术的若干线索。李明的录像作品除了探索数字影像存储设备对记忆和时间感知的影响以外，他的日常冥想实践也启发他追求一种感受性的电影，映射我们的内在现实，以及不同现实之间的超距联结。这点体现在他作品中的非线性影像节奏；在他的影像剪辑以及他对日常事件所进行的重新编排中，都可以见到这样的节奏——时而近乎迷幻，时而仿佛素人自制影片。



Personal Profile

Li Ming (born in 1986 in Yuanjiang, Hunan, and currently living and working in Hangzhou) received his bachelor's degree from the China Academy of Art in 2008. He first became known for DV-camera works that document his performances amid China's rapid urbanization. Li uses the temporality of his media to examine the logics of digital images and material circulation, and in some works he translates those circulatory logics into rules that govern the progression of images. Overall, the spontaneity and playfulness of his practice recall certain strands of Chinese conceptual and video art in the 1990s. Beyond investigating the influence of digital image storage devices on memory and the perception of time, Li Ming's video practice is also inspired by his daily meditation, motivating him to pursue a sensorial cinema that reflects our inner realities and the connections between different realities. This is evident in the non-linear visual rhythms present in his works; such rhythms can be observed in both his image editing and his rearrangement of everyday events—at times bordering on the psychedelic, at others resembling amateur homemade films.

托埃斯 Dolens

2021

单通道高清录像, 4K, 彩色, 有声 single HD video, 4K, color, sound

21'50





刘雨佳
Liu Yujia

Roots x Branches Beyond the Pacific

个人简介

刘雨佳生于中国四川，现工作生活于北京。本科毕业于四川美术学院，研究生毕业于伦敦艺术大学伦敦传媒学院。她的创作探索现实与虚构的界限，以亚洲自然与人文景观为舞台，将纪实、文学、民族志与游记等元素解构重组，创造具身性、情动式的体验。

曾于没顶美术馆、当代唐人艺术中心、外交公寓 12 号等举办个展。作品展出于广州影像三年展、上海双年展、杭州纤维艺术三年展等，KADIST、Sprüth Magers、Julia Stoschek Collection、白兔美术馆、中央美术学院美术馆、上海当代艺术博物馆、广东美术馆、OCAT、UCCA 沙丘美术馆等国内外机构。曾获保时捷“中国青年艺术家年度评选”及“OCAT × KADIST 青年媒体艺术家项目”提名。作品被蓬皮杜艺术中心、KADIST、上海当代艺术博物馆、白兔美术馆及 Troy House 艺术基金会等机构永久收藏。

《微光渐暗》

A Darkness Shimmering in the Light

2023

单通道 4K 影像，16mm 胶片转 2K 数字影像彩色，5.1 声道

Single channel 4K film 16mm film transferred to 2K digital
video Color,

5.1 surround sound

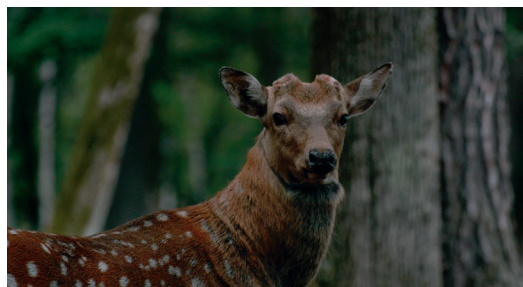
64'17



Personal Profile

Born in Sichuan, China, Liu Yujia currently lives and works in Beijing. She received her BFA from the Sichuan Fine Arts Institute and her MFA from the University of the Arts London, London College of Communication. Her practice explores the boundary between reality and fiction, staging works within Asia's natural and cultural landscapes to deconstruct and reconfigure elements of documentary, literature, ethnography, and travel writing, creating an embodied and affective experience for the viewer.

Liu Yujia has held solo exhibitions at Madeln Art Museum, Tang Contemporary Art Center, and DRC No. 12, among others. Her work has been exhibited at the Guangzhou Image Triennial, Shanghai Biennale, and Hangzhou Triennial of Fiber Art, as well as at institutions including KADIST (San Francisco), Sprüth Magers (Germany), Julia Stoschek Collection (Düsseldorf), White Rabbit Gallery (Sydney), CAFA Art Museum, Power Station of Art (Shanghai), Guangdong Museum of Art, OCAT, and UCCA Dune Art Museum. She was nominated for the 2018–2019 Porsche "Young Chinese Artist of the Year" and the "2022 OCAT × KADIST Emerging Media Artist Program". Her works are in the permanent collections of the Centre Pompidou, KADIST, Power Station of Art, White Rabbit Gallery, and the Troy House Art Foundation.





Roots x Branches Beyond the Pacific

鲁婷婷

Lu Tingting

个人简介

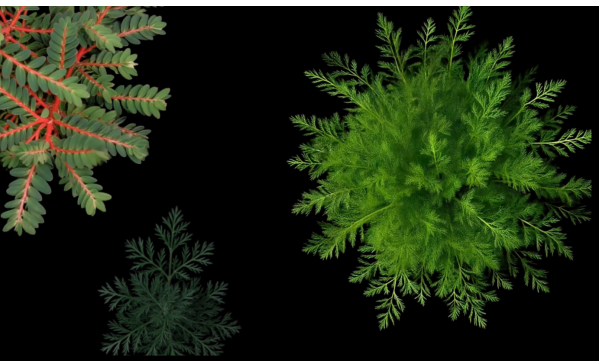
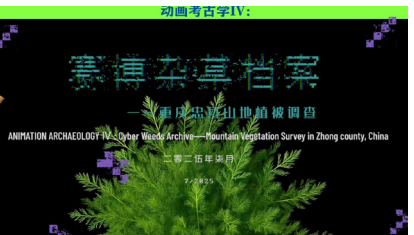
鲁婷婷，任教于四川美术学院实验艺术学院，英国伯恩茅斯艺术大学访问学者，工作生活于重庆，上海。

作品曾入围昂西动画节，巴黎动画节，斯图加特动画节，首尔独立动画节，格鲁吉亚国家动画节，亚洲女性影像节，包豪斯百年校庆展等影像展，作品曾在包括雅典电子艺术节，香港亚洲文化中心，今日美术馆，鹿特丹世界艺术中心，54届威双平行展意大利威尼斯圣格雷戈斯修道院以及曼吉利瓦马拉那宫，墨西哥莫雷洛斯剧院、墨西哥克雷塔罗市博物馆以及哥斯达黎加西班牙文化中心、台湾国立美术馆等展览，曾在英国伯恩茅斯美术学院 BUMF 艺术中心、多处公共空间举办个展及大型专场跨界文化展，在萨凡纳艺术学院、伯恩茅斯美术学院、亚洲协会香港中心及多所博物馆学术讲座。

Personal Profile

Lu Tingting is an associate professor at the School of Experimental Art, Sichuan Fine Arts Institute, and a visiting scholar at Arts University Bournemouth in the UK. She lives and works in Chongqing and Shanghai.

Her works have been selected for festivals including the Annecy International Animation Film Festival, Paris Animation Festival, Stuttgart International Festival of Animated Film, Seoul Independent Animation Festival, the Georgia National Animation Festival, the Asian Women's Film Festival, and the Bauhaus Exhibition Centenary. Her works have been shown at venues and events such as the Athens Digital Arts Festival, Hong Kong Asia Culture Center, Beijing Today Art Museum, Rotterdam World Art Center, Collateral Event of the 54th Venice Biennale at Abbazia di San Gregorio and Palazzo Mangilli-Valmarana in Venice, Italy, Teatro Morelos and Querétaro Museum in Mexico, Centro Cultural de España en Costa Rica, and National Taiwan Museum of Fine Arts. She has held solo exhibitions and large-scale interdisciplinary cultural exhibitions at the BUMF Art Center (Arts University Bournemouth) and in multiple public spaces, and has given lectures at institutions including the Savannah College of Art and Design, Arts University Bournemouth, Asia Society Hong Kong Center, and several museums.



地景志 IV: 赛博杂草档案

Landscape Chronicle IV: Cyber Weeds Archive

2025

可变宽幅，尺寸可变 4K wide format, variable size

9/59



牟昱桥
Mou Yuqiao

Roots x Branches Beyond the Pacific

个人简介

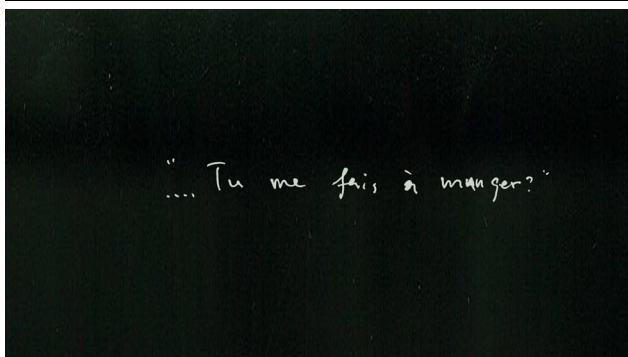
博士，1986 年生于西安，现生活于重庆，任教于四川美术学院。

创作横跨绘画、智能图像与影像装置，以图像为核心媒介，在现实景观、技术影像与身体感知间展开对话。作品聚焦空间、现场与媒介重构，通过图像并置、拼贴与跨界转译，形成兼具现场性与观念性的视觉结构。近年专注科技艺术与散文影像，在个体经验与时代现场之间，构建介于现实、虚拟与心理之间的精神场域。

Personal Profile

PhD; born 1986 in Xi'an, currently lives in Chongqing. He teaches at Sichuan Fine Arts Institute.

His practice spans painting, intelligent imagery, and video installation, with the image as the core medium to unfold a dialogue between real landscapes, technological images, and bodily perception. His works focus on the reconstruction of space, site, and media. Through image juxtaposition, collage, and interdisciplinary translation, they create a visual structure that is both live and conceptual. In recent years, he has focused on technology-based art and prose imagery, constructing psychic fields between individual experience and the contemporaneous scene—territories that sit between the real, the virtual, and the psychological.



个体与群落

Individuals and Communities

2018

彩色单通道影像

Color single-channel image

3'12



Roots x Branches Beyond the Pacific

蒲英玮
Pu Yingwei

个人简介

蒲英玮出生于 1989 年，现工作生活于北京。

作为中国新一代观念艺术的代表人物，蒲英玮创造性地将社会主义美术谱系进行批判性重构，致力于阐述全球化进程下中国身份的流变；通过跨文化的叙事框架探讨中国现代化发展模式对世界格局的深层影响。其作品展出于德累斯顿国立美术馆、利物浦沃克美术馆、上海双年展、中国美术馆等诸多国内外重要机构；其作品被法国里昂当代艺术博物馆、卡蒂斯特艺术基金会、澳大利亚白兔美术馆、广东省美术馆等海内外重要机构与藏家广泛收藏。

蒲英玮本科毕业于四川美术学院，硕士毕业于法国里昂国立高等美术学院并获评委会最高嘉奖。曾获得约翰·莫尔绘画奖，金芙蓉摄影艺术大奖，文章获得 IAAC 国际艺术评论奖。蒲英玮曾入选福布斯中国青年艺术家影响力榜单、并被英国《金融时报》FT 中文网评为首位“年度艺术家”。

Personal Profile

Pu Yingwei was born in 1989, and currently lives and works in Beijing. As a leading figure among China's new generation of conceptual artists, Pu critically reconstructs the genealogy of socialist art to articulate the shifting contours of Chinese identity under globalization. Working within cross-cultural narrative frameworks, he investigates the deep effects of China's modernization model on global configurations. His works have been exhibited at major institutions including the Staatliche Kunstsammlungen Dresden, the Walker Art Gallery (Liverpool), the Shanghai Biennale, and the National Art Museum of China. His pieces are collected by leading museums and collectors worldwide, such as the Musée d'Art Contemporain de Lyon, the Kadist Art Foundation, the White Rabbit Gallery (Australia), and the Guangdong Museum of Art. Pu earned his bachelor's degree from Sichuan Fine Arts Institute and his master's degree from the École nationale supérieure des beaux-arts de Lyon, where he received the jury's highest prize. He has received awards such as the John Moores Painting Prize and the Golden Hibiscus Photographer Art Award; his writings have been honored with the IAAC International Awards for Art Criticism. He has been named to Forbes China's list of influential young artists and was named the inaugural "Artist of the Year" by FT Chinese (the Chinese-language site of the Financial Times).

新世界启示录 New World Apocalypse

2024-2025

动画电影 Animated Short Film

17'00





Roots x Branches Beyond the Pacific

沈靖皓
Shen Jinghao

个人简介

1995 年出生于四川，现生活和工作于成都和北京。沈靖皓 2023 年研究生毕业于中央美术学院实验艺术学院，目前是四川美术学院 2025-2026 年度青年驻留艺术家。近期创作主要关注于性别研究，作品多以影像、身体表演、装置为媒介，聚焦于身体、身份和社会场域之间的动态关系，并试图带来一种对比、错位和流动的视角。

Personal Profile

Shen Jinghao was born in Sichuan in 1995, and currently lives and works in Chengdu and Beijing. Shen Jinghao received his master's degree from the School of Experimental and Sci-Tech Arts, Central Academy of Fine Arts in 2023 and is currently a 2025–2026 Young Resident Artist at Sichuan Fine Arts Institute. His recent practice focuses on gender studies and primarily employs video, body performance, and installation. He examines the dynamic relations between body, identity, and social fields, seeking to produce perspectives characterized by contrast, dislocation, and fluidity.

狐狸哭坟 Fox and Woman

2024

双频影像，32:9，彩色，有声，中英字幕

Dual channel video, 32:9, color, with sound, with Chinese and English subtitles

21'25





Roots x Branches Beyond the Pacific

宋紫薇
Song zi wei

个人简介

宋紫薇，1993 年生于湖北武汉，曾于湖北美术学院、中央美术学院和德国卡尔斯鲁厄 ZKM 媒体艺术中心学习，2018 年至今工作生活于北京。她的许多作品灵感都源自于日常生活，她关注和思考个体与其生存空间之间复杂矛盾而互相依存的关系。

她曾举办和参与的展览有：“秩序的漩涡：宋紫薇个展”，香格纳上海西岸中环“围捕热”，弄空间“请上二楼，再上三楼”，重美术馆“G.I.F.”，蔡锦空间“重”，2025 年北京当代艺术博览会，2025 年“第六届深圳当代艺术双年展：临时性的永恒”，第三届北京国际摄影双年展“混合的公共性与私密性”，扉美术馆“无界艺术季”，印度国际舞蹈影像节 International Screen(ing) Dance Festival “Body and Lens” 等。

Personal Profile

Song Ziwei, born in 1993 in Wuhan, Hubei Province, studied at the Hubei Institute of Fine Arts, the Central Academy of Fine Arts, and the ZKM Center for Art and Media Karlsruhe in Germany. She has lived and worked in Beijing since 2018. Much of her work draws inspiration from everyday life. She focuses on and explores the complex, contradictory, and interdependent relationship between the individual and their living environment.

The exhibitions she has organized and participated in include: "Vortex of Order: Song Ziwei Solo Exhibition," "Trapping Fever" at ShanghART West Bund Central, "Please Come Up to 2F, Then 3F" at LongSpace, "G.I.F." at Gravity Art Museum, "Heavy" at Cai Jin Space, 2025 Beijing Contemporary Art Expo, the 6th Shenzhen Biennale of Contemporary Art: Temporary Eternity (2025), the 3rd Beijing Photo Biennial: Confusing Public and Private, "Boundless Art Season" at Fei Art Museum, India International Screen(ing) Dance Festival "Body and Lens," and more.

FACE TO FACE

2020-2021

人脸识别程序 / 行为影像 1080p Facial Recognition Program/Performance Video 1080p

6'46



Roots x Branches Beyond the Pacific



田晓磊

Tian Xiaolei

个人简介

田晓磊是一名独立艺术家，2007年毕业于中央美术学院设计学院数码媒体专业并工作在北京。

田晓磊作品多以人与科技关系为主题，善于利用数字媒介构建他的作品世界。他感兴趣这个时代快速迭代的不确定性，感兴趣物种演化中科技与生命的关系，感兴趣这个混合时代的新趋势。他用艺术家的想象力创造未来的世界样本，杂糅文化，历史，科技，身体，创造新的艺术体验。

作品多次被中央美术学院美术馆、今日美术馆、纽约 **Meulenstein**，昊美术馆、四川美术学院美术馆、王式廓艺术基金会等重要当代艺术机构收藏，是国内新媒体艺术的先锋力量。

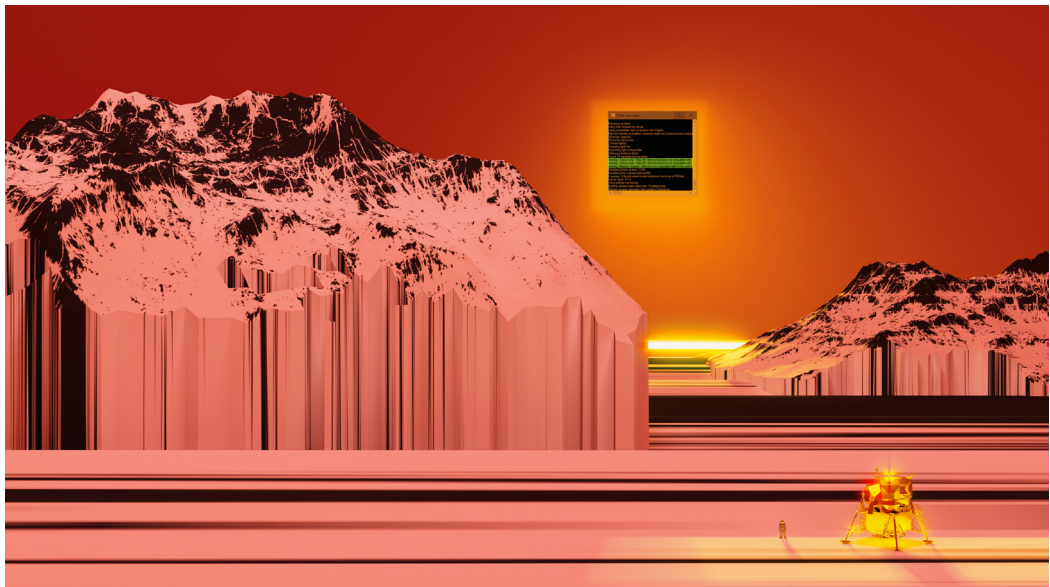
Personal Profile

Tian Xiaolei is an independent artist who graduated in 2007 from the Digital Media Department at the School of Design, Central Academy of Fine Arts (CAFA), and works in Beijing. His works predominantly explore the relationship between humans and technology, and he is adept at employing digital media to construct the worlds within his works. He is intrigued by the uncertainties of this era of rapid iteration, the relationship between technology and life within species evolution, and the emerging trends of this hybrid age. Using the artist's imagination, he creates samples of the future world, blending culture, history, technology, and the body to forge new artistic experiences. His works have been collected by major contemporary art institutions such as the CAFA Art Museum, Today Art Museum, Meulensteen (New York), HOW Art Museum, Art Museum of Sichuan Fine Arts Institute, and the Wang Shikuo Foundation, establishing him as a pioneering force in new media art in China.

落日动力学 **Sunset Dynamics**

2023

循环视频 looped video





童文敏
Tong Wenmin

Roots x Branches Beyond the Pacific

个人简介

童文敏的创作常常聚焦于外部环境与个体感知的交叉地带，通过看似背反逻辑的行为，激发微妙且具启发性的行动及其视觉诗意。通过时常简化的或具规律性的动作，在语义丰富的情境中提示身体与行动的寓言性品格。

童文敏，1989 年生于重庆，2012 年毕业于四川美术学院油画系。近年于和美术馆、昊美术馆、美凯龙艺术中心、空白空间、千高原艺术空间等地举办个展 / 双个展；并参加韩国国立现代美术馆、大馆、M+ 博物馆、萨尔茨堡现代博物馆、Asian Art Museum、上海当代艺术博物馆、麓湖·A4 美术馆，以及以色列 ZAZ 国际行为艺术节等国际重要机构群展与艺术节。曾获华宇青年奖评委会大奖（2018）、第八届新星星艺术奖一等奖（2018）。参与维也纳、瑞士、金之岛等国际驻留项目。现工作生活于重庆。

山水 – 河流 Mountain and Water–River

2024

行为, 中国上海, 单频影像, 彩色, 有声
performance, Shanghai, China, single channel video,
color, sound

25'23



图片由艺术家和空白空间提供

Personal Profile

Tong Wenmin's practice often focuses on the intersection between external environment and individual perception. Through actions that appear to defy logic, she elicits subtle and thought-provoking gestures and a sense of visual poetry. Employing often simplified or repetitive movements, she reveals the allegorical qualities of the body and action within semantically rich contexts.

Tong Wenmin was born in Chongqing, China in 1989. She graduated from the Oil Painting Department of Sichuan Fine Arts Institute in 2012. In recent years, Tong has held solo and dual exhibitions at institutions including He Art Museum;HOW Art Museum;Macalline Art Center,Space White,Beijing; A Thousand Plateaus Art Space;among others. She has also participated in group exhibitions and festivals at institutions such as the National Museum of Modern and Contemporary Art, South Korea,Tai Kwun; M+ Museum; Museum der Moderne Salzburg, Salzburg; Asian Art Museum; Luxelakes·A4 Art Museum; ZAZ Festival, Tel Aviv;and others. Tong has received the Grand Jury Prize of Huayu Youth Award (2018),the First Prize of the 8th New Star Art Award (2018). She has participated in residency programs, including in Vienna (2024);Switzerland (2023) and Dinawan Island (2019). Tong currently lives and works in Chongqing.



Courtesy the artist and WHITE SPACE



Roots x Branches Beyond the Pacific

吴亚哲 Wu Yazhe

个人简介

吴亚哲 1996 生于河南郑州，现生活工作于北京，毕业于中央美术学院实验艺术与科技艺术学院。

吴亚哲的艺术创作善用摄影、绘画、装置、3D 技术、影像等混合媒介进行创作，融合传统工艺与数字技术、现实记录与虚拟建构，搭建起现实状态与虚拟幻想的桥梁，在视觉表达的实验中，引发对存在、认知、时空的深度思考。

其作品曾参展于马刺画廊、UCCA Lab、798 艺术区杨画廊、今日美术馆、悦美术馆、原·美术馆等艺术机构，参与 UCCA Lab 新锐艺术家计划、“事苗——苗文化的多维观想”“iArt 青年艺术计划 - 时间节：重思存在主义”等重要展览，入围第二届半山摄影奖，斩获第二届 1839 摄影奖优秀作品，创作实践与学术探索兼具，成为青年艺术家中聚焦图像媒介实验的新锐力量。

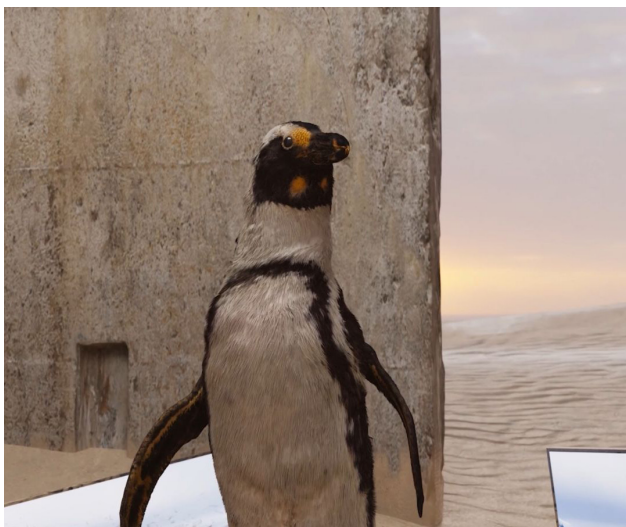
图像之皮

Skin of Images

2023

视频影像 Video

8'35

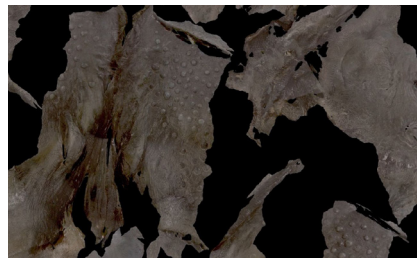


Personal Profile

Wu Yazhe, born in Zhengzhou, Henan in 1996, currently lives and works in Beijing. She graduated from the School of Experimental and Sci-Tech Arts, Central Academy of Fine Arts.

Wu's artistic practice employs mixed media including photography, painting, installation, 3D technology, and video, blending traditional craftsmanship with digital technology, and documentary reality with virtual construction. Her work builds a bridge between reality and virtual fantasy, provoking profound reflection on existence, cognition, and time-space through visual experimentation.

Her works have been exhibited at institutions including Spurs Gallery, UCCA Lab, Yang Gallery (798 Art District), Today Art Museum, Enjoy Art Museum, and Yuan Art Museum. She has participated in significant exhibitions such as the UCCA Lab Emerging Artists Program, "Where Worlds Weave: Modern Mores and Traditional Miao Values," and the iArt Youth Art Project "Festival of Time: Rethinking Existentialism." She was shortlisted for the 2nd Banshan Photography Award and received the Excellence Award at the 2nd 1839 Awards. Combining creative practice with academic inquiry, she has emerged as a rising force among young artists focusing on experiments with image-based media.





Roots x Branches Beyond the Pacific

易连
Yi Lian

个人简介

易连，1987 年出生于江西宜春，2009 年本科毕业于中国美术学院新媒体系，2012 年硕士毕业于中国美术学院跨媒体艺术学院，现工作生活于杭州。

创作形式包括影像、装置、摄影、绘画、陶瓷等，作品主要立足中国当代现实，关注具体且真实的个人精神状态，擅长使用低叙事、自否式、实景拍摄等方式营造超现实场景，捕捉当下的真实面目和状态。

曾两次参加上海双年展；曾获得 2019 年集美·阿尔勒发现奖，2022 年苏丹麦文化基金 100 位艺术家奖等，作品被澳大利亚白兔美术馆、天目里美术馆和尧山当代艺术基金会等机构收藏。

《多余的光》

Superfluous Light

2020

摄影、120x60cm、收藏级艺术微喷、单频 4K UHD 影像、彩色、有声
photograph, 120x60cm, museum-grade archival inkjet prin,
Single-channel 4K UHD video, color, sound

4'18

Personal Profile

Yi Lian was born in 1987 in Yichun, Jiangxi Province. He received his bachelor's degree from the New Media Department at the China Academy of Art in 2009 and his master's degree from the School of Intermedia Art at the China Academy of Art in 2012. He currently lives and works in Hangzhou. His practice spans media including video, installation, photography, painting, and ceramics. His works are grounded in contemporary Chinese reality, focusing on concrete and authentic individual psychological states. He specializes in employing low-narrative, self-negating, and location-shot approaches to construct surreal scenes, capturing the true face and condition of the present moment. He has participated twice in the Shanghai Biennale. He received the Jimei × Arles Discovery Award in 2019 and was named one of the 100 Artists Award recipients by the Su Dan Mai Culture Foundation in 2022. His works are held in collections including the White Rabbit Gallery (Australia), By Art Matters (Hangzhou), and Blue Mountain Contemporary Art Foundation.





Roots x Branches Beyond the Pacific

个人简介

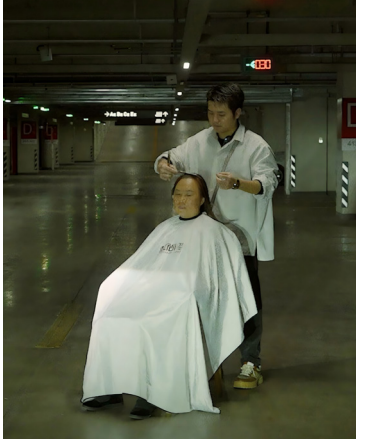
袁可如，1990 年出生于杭州，2016 年毕业于中国美术学院跨媒体艺术学院，获艺术硕士学位，现生活和工作于上海。

她的艺术创作聚焦于探索影像的绘画感、空间韵律和叙事性，把现实中当下所经历的事件、情感与历史、神话、梦境等结合到一起，用叙述性的影像方式来呈现不同历史切片中的个体困境。曾获 2023 年燃冉青年艺术家奖项融合创新奖；2022 年集美·阿尔勒发现奖提名；2018 年 AAC 艺术中国年度青年艺术家提名；入围 2014 届华宇青年艺术奖。近期个展包括：《在眼睛卷起风暴》，谢子龙影像艺术馆；《悬停的身影》，浙江美术馆；《记忆所及之处》，集美·阿尔勒；“后像之痕”，SPURS Gallery；“旦夕异客”，狮语画廊。

袁可如 Yuan Keru

Personal Profile

Yuan Keru was born in Hangzhou in 1990. She received her Master of Fine Arts degree from the School of Intermedia Art at the China Academy of Art in 2016 and currently lives and works in Shanghai. Her artistic practice centers on exploring the painterly quality, spatial rhythm, and narrative of images, weaving together current events and emotions with history, mythology, dreams, and more. Through narrative imagery, she presents individual predicaments across various historical fragments. She has received the Integration and Innovation Award at the 2023 RanRan Young Artist Award; was nominated for the Jimei x Arles Discovery Award in 2022; was nominated for the AAC Art China Young Artist of the Year Award in 2018; and was shortlisted for the Huayu Youth Award in 2014. Her recent solo exhibitions include: "As the Storm Rises in the Eyes" at Xie Zilong Photography Museum; "levitation" at Zhejiang Art Museum; "Memory Horizon" at Jimei x Arles; "Traces of Afterimage" at SPURS Gallery; and "Fleeting Strangers" at Leo Gallery.



关于“不在其位”的几种 **Displaced**

2022

四频影像装置 4-channel video installation

5:30

由艺术家和马刺画廊提供提供 Courtesy of the artist and SPURS Gallery



张海超
Zhang Haichao

Roots x Branches Beyond the Pacific

个人简介

张海超，数字媒体艺术家，2010年本科毕业于四川美术学院，2016年硕士毕业于法国贝桑松高等美术学院。

现任教于四川美术学院实验艺术学院，跨媒体艺术系副主任兼科技艺术工作室主任。主要研究方向为基于计算机图像生成、游戏/元宇宙开发、混合现实交互体验、沉浸空间交互体验等跨学科领域的科技艺术创作。

Personal Profile

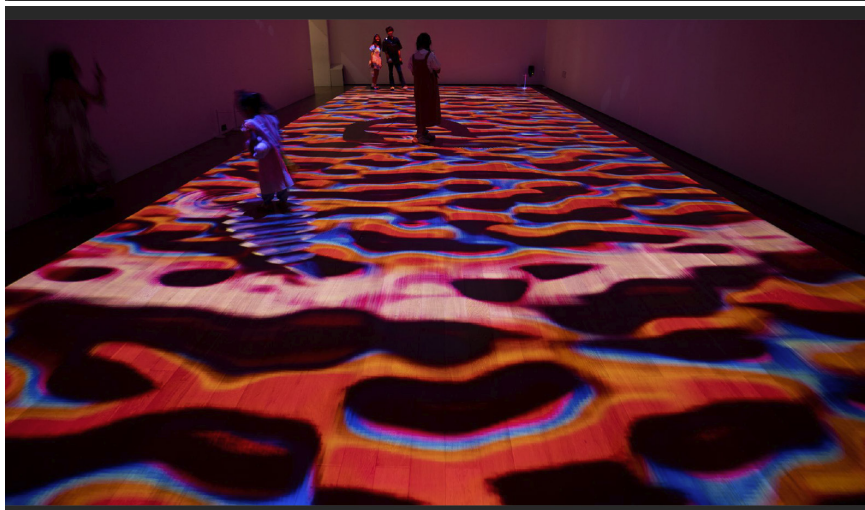
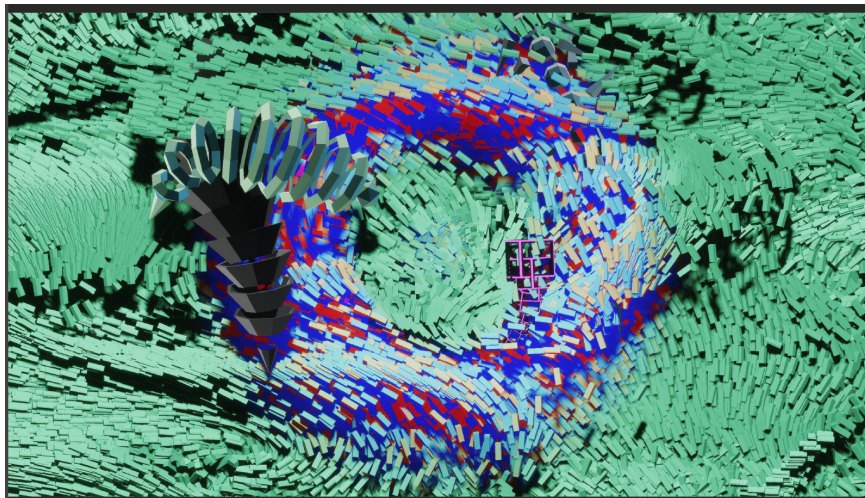
Zhang Haichao is a digital media artist who received his bachelor's degree from Sichuan Fine Arts Institute in 2010 and earned his master's degree from the Institut supérieur des beaux-arts de Besançon, France, in 2016. He currently teaches at the School of Experimental and Sci-Tech Arts at the Sichuan Fine Arts Institute, where he serves as Deputy Director of the Intermedia Art Department and Director of the Sci-Tech Art Studio. His research focuses on technology-based art practices across interdisciplinary fields including computer image generation, game/metaverse development, mixed reality interactive experiences, and immersive spatial interaction.

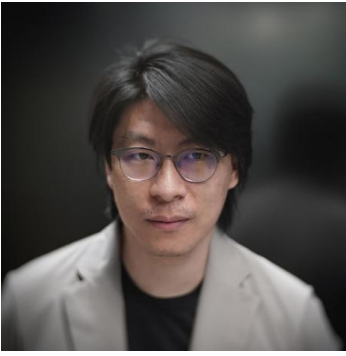
波形之拟态场域 Mimicry Field—HELLOWAVE

2022

算法图像程序、实时空间声场、激光雷达，尺寸可变

algorithmic image programming, real-time spatial sound field, LiDAR;
variable size





张文超
Zhang Wenchao

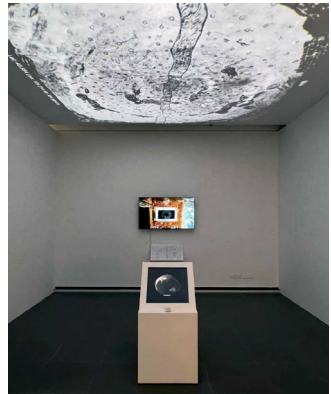
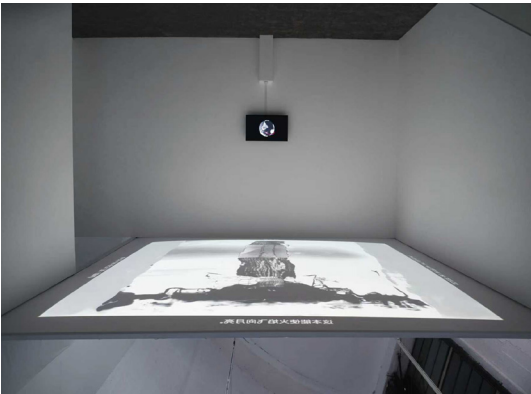
Roots x Branches Beyond the Pacific

个人简介

张文超（1985 年生于北京）是工作生活于北京的艺术
家。他的艺术实践聚焦于媒介环境中的人类经验、
行为和想象。

他将“数据”和“轨迹”作为核心材料与观察视角，
在创作中擅长运用时间线与空间结构，将多维度的叙
事体验融入计算机程序或交互装置的运行逻辑。他的
作品涵盖影像、交互程序、数据集与算法生成艺术、
游戏与虚拟世界等基于新兴技术的艺术语言。

他先后获得中国中央美术学院数字媒体艺术学士及版
画系硕士学位。现任中央美术学院设计学院讲师，并
担任艺术与科技方向主任、中央美术学院科技艺术研
究院研究员。同时，他也是香港科技大学与中央美术
学院“人工智能与艺术联合实验室”的成员。



Personal Profile

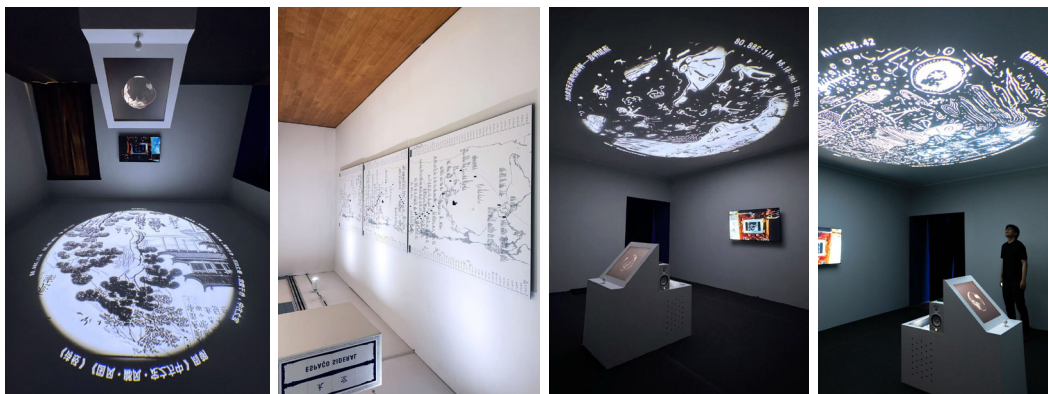
Zhang Wenchao (born in Beijing in 1985) is an artist who works and lives in Beijing. His artistic practice focuses on human experience, behavior, and imagination in a media environment. He employs "data" and "trajectory" as core materials and observational perspectives, skillfully integrating timelines and spatial structures into his works to embed multi-dimensional narrative experiences within the operational logic of computer programs or interactive installations. His works cover art languages based on emerging technologies such as images, interactive programs, data sets and algorithm-generated art, games, and virtual worlds. He received his bachelor's degree in Digital Media Art and his master's degree in Printmaking from the Central Academy of Fine Arts (CAFA). He currently serves as a lecturer at the School of Design at CAFA, where he is also Director of the Art and Technology Direction and a researcher at the CAFA Institute of Sci-Tech Arts. He is also a member of the Joint Laboratory on AI and Art co-established by the Hong Kong University of Science and Technology and CAFA.

90 分钟的宇宙观 (2.0) 90 Minute Cosmology (2.0)

2024

交互影像装置, 数据集、交互程序、控制器, 90 分钟循环, 尺寸可变

Interactive Video Installation, Dataset, Interactive Program, Control Interface, 90-Minute Cyclical Sequence, Dimensions Variable





郑嘉燕
Zheng Jiayan

Roots x Branches Beyond the Pacific

个人简介

郑嘉燕，广东珠海人，祖籍汕头潮阳，现居北京，中央美术学院本硕毕业，从事影像、装置、绘画等多媒介艺术创作。以布料、亚克力、黏土等材料构建叙事空间，作品扎根潮汕文化，从祠堂建筑、民间信仰、市井传说中提取元素，探索本土文化在当代艺术中的表达。

童年浸染于潮汕民俗环境，她将传统民俗等集体记忆转化为创作语言，通过艺术重构传统精神。作品既呈现被现代生活冲击的乡土文明，也保留着族群记忆中的特质，借助材料传递祖辈生存智慧，形成跨越时空的文化对话。

她将潮汕传统符号转化为当代艺术装置，让口述故事在创作中获得新生。这种实践以艺术对抗文化遗忘，在数字时代构建文化记忆载体，试图为潮汕族群的精神回归提供可辨识的路径。

《异错镇 – 愿您一切一切顺遂》

Yicuo Town—May all your wishes come true

2018- 今

影像 - 单频, 装置 - 综合材料 Video—single channel;

Installation—mixed media

66'



Personal Profile

Zheng Jiayan, born in Zhuhai, Guangdong, with ancestral roots in Chaoyang, Shantou, currently lives in Beijing. She obtained both her bachelor's and master's degrees from the Central Academy of Fine Arts, and is engaged in multimedia art practices including video, installation, and painting. She constructs narrative spaces using materials such as fabric, acrylic, and clay. Her work is deeply rooted in Chaoshan culture, drawing elements from ancestral halls, folk beliefs, and local legends to explore the expression of indigenous culture in contemporary art.

Immersed in the folk traditions of Chaoshan during her childhood, she transforms collective memories such as traditional customs into her creative language, reconfiguring traditional spirituality through art. Her works reflect both the rural culture impacted by modern life and preserve the distinctive qualities of ethnic memory. Through materials, she conveys the wisdom of her ancestors, creating a cultural dialogue across time and space.

By translating traditional Chaoshan symbols into contemporary art installations, she revitalizes oral narratives within her creations. This practice uses art as a means of resisting cultural amnesia, constructing vessels for cultural memory in the digital age, and seeking to provide a recognizable path for the spiritual return of the Chaoshan community.





Roots x Branches Beyond the Pacific

个人简介

1993 年生于湖北武汉。2017 年本科毕业于湖北美术学院油画系；2020 年于湖北美术学院获得油画硕士学位。

2019 年被美国普拉特艺术学院录取，并于 2021 年取得艺术硕士学位。现生活、工作于武汉。

周一忱以游戏与新媒体为主要创作媒介，将个人的生活经验与情感以游戏的方式加以转译与重构。他的作品常在荒诞与反抗之间游走，邀请观众以“参与者”的身份进入一个既贴近现实又充满荒诞性的世界。在周一忱的创作中，游戏被赋予了超越娱乐的意义——它成为一种关于现实、情感与自我反思的艺术语言。

周一忱 Zhou Yichen

奶奶 Grandma

2024-2025

电子游戏，尺寸可变 Video Game, Dimension Variable



Personal Profile

Zhou Yichen was born in Wuhan, Hubei in 1993. He received his bachelor's degree from the Oil Painting Department of Hubei Institute of Fine Arts in 2017 and his master's degree in oil painting from the same institution in 2020. In 2019, he was admitted to Pratt Institute in the United States, where he earned his Master of Fine Arts degree in 2021. He currently lives and works in Wuhan. Zhou Yichen employs games and new media as his primary creative mediums, translating and reconfiguring personal life experiences and emotions through the language of games. His works often navigate between absurdity and resistance, inviting viewers to enter a world that is both intimately familiar and profoundly absurd as "participants." In Zhou's practice, games transcend entertainment—they become an artistic language for exploring reality, emotion, and self-reflection.

